



The Huddle

A magazine about books for kids and young adults

BOOKS TO
HUNKER DOWN WITH
THIS WINTER

Winter Edition
ISSUE 4



your
free
copy

A stand-out new YA romance

Evie doesn't believe in love. After all, even the greatest love stories end with a broken heart, eventually. But when Evie meets X, she is forced to question all she thought she knew about life and love.

In the end, is love worth the risk?

"A remarkable, irresistible love story that will linger long after readers turn the final page."
- *Kirkus, Starred Review*

OUT
NOW



"A charming, wholehearted love story that's sure to make readers swoon."
- *Entertainment Weekly*

Also by Nicola Yoon



Available now at all good bookstores nationwide and online.

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Letter from: the editor



Hello Readers

It seems like winter arrived with no warning at all! One day we went from basking in amazing sunshine and the next there was talk of snow on the mountains and we were dressing in big jackets and gloves! All this aside, we hope you and your families are keeping safe, and well, as we consistently navigate our way through these trying times.

One good thing about winter is that our new issue is out! And our highlight must be the release of Nicola Yoon's highly anticipated, brand new young adult novel, *Instructions for Dancing*. This is the heart-wrenching story of Evie who, thanks to an unusual gift she possesses, is increasingly disillusioned about love – until one day at the dance studio she meets someone who just might change her mind... turn to page 12 to read an extract.

On the 13th of September, we'll be celebrating Roald Dahl Day. This year, we pay tribute to the two biggest twits EVER – Mr

and Mrs Twit. Their new book, *How to Trick a Twit*, is crammed with oodles of top Twits information, activities, games and bonus material, including *The Twiterrific Recipe Book*! On page 8 and 9, you can find out how to make Sticky Bird Pies and Roly-Poly Sandwiches.

In other exciting news, we have an interview with award-winning author, Fanie Viljoen! Books such as *Slym, Klou, Betower*, the *Aksieheld Austin* series and the Nova science fiction series have made him a well-known name in thousands of Afrikaans homes. Check out the interview on page 4.

And lastly, remember to turn to page 21 and take a sneak peek at our new titles coming out soon. If there's anything you'd like to know, please contact us, we'd love to hear from you.

Kim Peters



Get in touch

For any queries, or for more information, contact us at thehuddle@penguinrandomhouse.co.za



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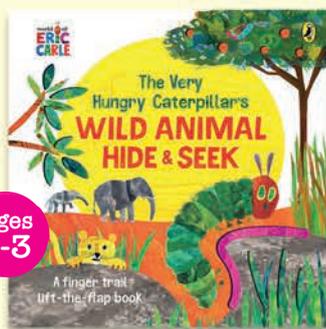
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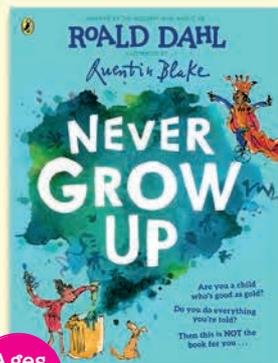
BRAND NEW BOOKSHELF BEAUTIES

Browse our range of brand new bookshelf beauties...



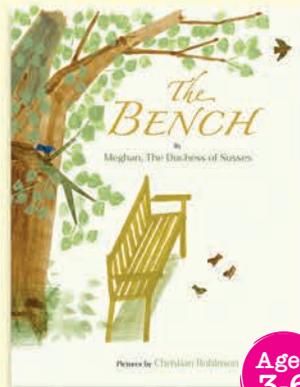
Ages 0-3

A finger-trail lift-the-flap book



Ages 3-6

Are you a child who's good as gold? Do you do everything you're told? Then this is NOT the book for you...



Ages 3-6

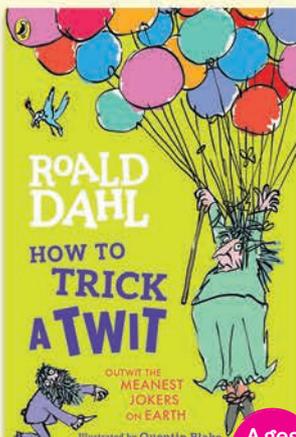
The debut children's book from Meghan, the Duchess of Sussex



Ages 3-6

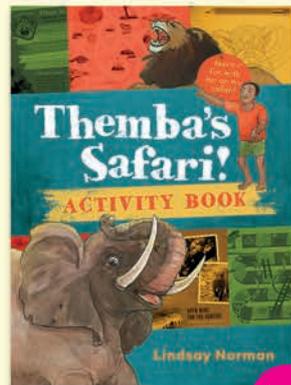


Ages 6-9



Ages 6-9

The ultimate guide to Twit trickery!



Ages 6-9

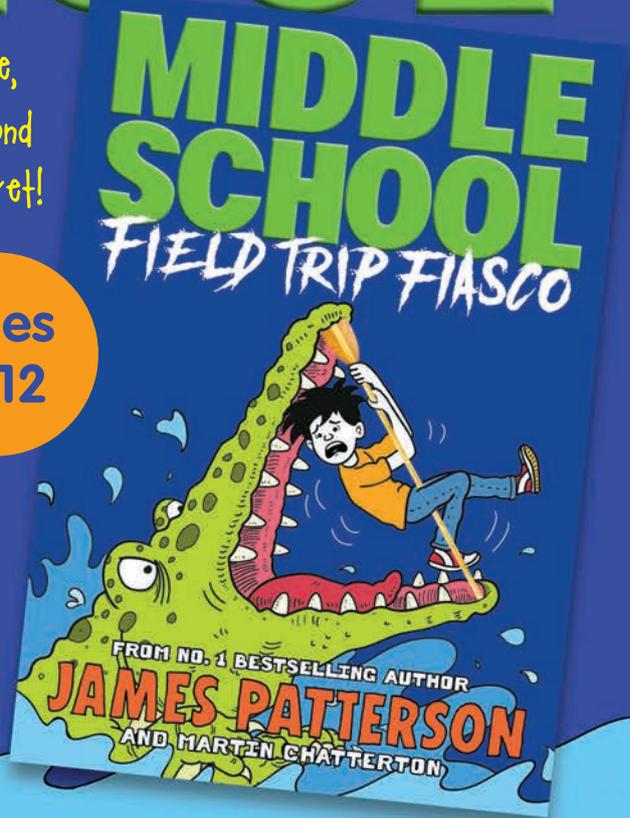


Ages 9-12

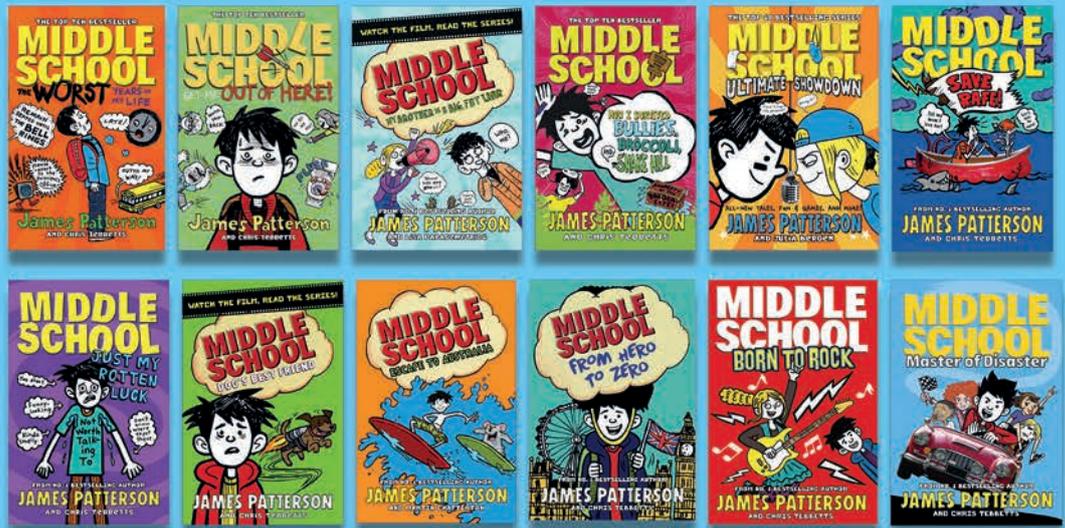
MIDDLE SCHOOL

Join Rafe as he faces a cranky crocodile, a quirky campout, and a dastardly diamond plot in his most topsy-turvy adventure yet!

Ages
9-12



Have you read them all?





We speak to Fanie Viljoen

Award-winning local author, Fanie Viljoen, talks about his latest book offerings.



You have written more than 100 books, but you are prolific in many other ways! You've also written a short film, radio dramas, and even poems. It's a whole library full! Where do you get your inspiration?

Inspiration often comes from the everyday – music, something someone does or says in a shopping center, a school visit where you see a child that seems out of the ordinary.

The different publications also mean a bunch of different genres and age groups. You write for everyone. But what age group is your favourite to write for and why?

I especially enjoy writing for 8 to 10-year-olds. These readers have fantastic imaginations.

Your YA novel, *Offers vir die Vlieë* (which won LAPA's Youth Novel Competition), has a dark, dystopian feel with a solid "twist in the tail". In short, it is about a group of 17-year-old soldiers who are brainwashed by The Force, and who must wage war against the evil Anti-Force. Was your own experience in the army the idea behind the book?

Yes, the army haunts every person who was there. For example, there was also a Diesel in my peloton; I also saw a shower scene and experienced

how someone broke an entire toilet from a wall one night. Similar experiences are intertwined in *Offers vir die Vlieë*.

I wanted to tell teenagers about war, but most of them are not interested in the Bush war of their fathers and grandfathers. Therefore, I had to find another way to convey the cruelty and dehumanisation through a dystopian army story. It will hopefully help that they and their children do not have to experience something like this one day.

One of your latest books is called *Ouma Mollie en die Mensvreter*. It's a cheerful, silly book for primary school children about a fun and mischievous grandmother. Is this character based on someone you know? Are we going to experience some more of her antics?

The character is completely fictional, but I love her humor and cheerful free-spiritedness. I strongly suspect that she will feature in some more wild and wonderful adventures.

***Briewe van Mieliepit* is a brand-new book published under PRH's new printing name, Luca. It focuses on Christian literature. In short, what is it about?**

Mieliepit, a very chatty chicken, lives in the Fouries' house. If

she's not exercising her plump chicken drumsticks/buttocks, she's writing letters to readers! She tells of her schoolteacher, Mr. Hanepoot, the sensational movie star; Brad Pik, and her awful aunt Petunia. And of course, she talks about Jaco and Janet – the two children who give her gray feathers with all their capers. The letters are full of humor, but they also give readers some food for thought from a biblical perspective.

There are eight books in *Die Klein Boek van* series, and it includes everything from jokes, secrets, mischief, and even ghosts. You also illustrated everything yourself. Where do you find all the fantastic facts you dish out for young readers?

The world fascinates me, and the strange and fantastic facts always amaze me. I love to collect these facts and share it with readers.

In addition to *Die Klein Boeke*, you have illustrated several of your own books. Did you have a formal art education, or where does the love for art come from? What is your favorite medium?

I had art as a subject in school and later completed an N6 diploma in graphic design. The illustrations are all done directly on the computer.



When I am not illustrating, I like to do oil paintings which is my favorite medium.

You love music and also make playlists for some of your books. How do you know which songs match which books? Do you have a Spotify channel where we can listen to some of your playlists?

I let myself be guided by the music when compiling the playlists. Spotify's algorithms also suggest great songs for any mood or story. This weird playlist for *Wêreld van Wo/ve* is already like the series' theme music when I write:

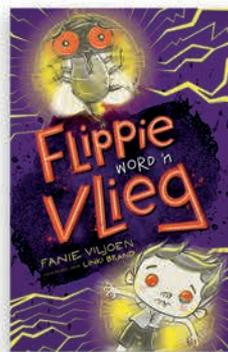
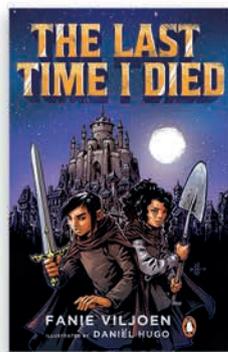
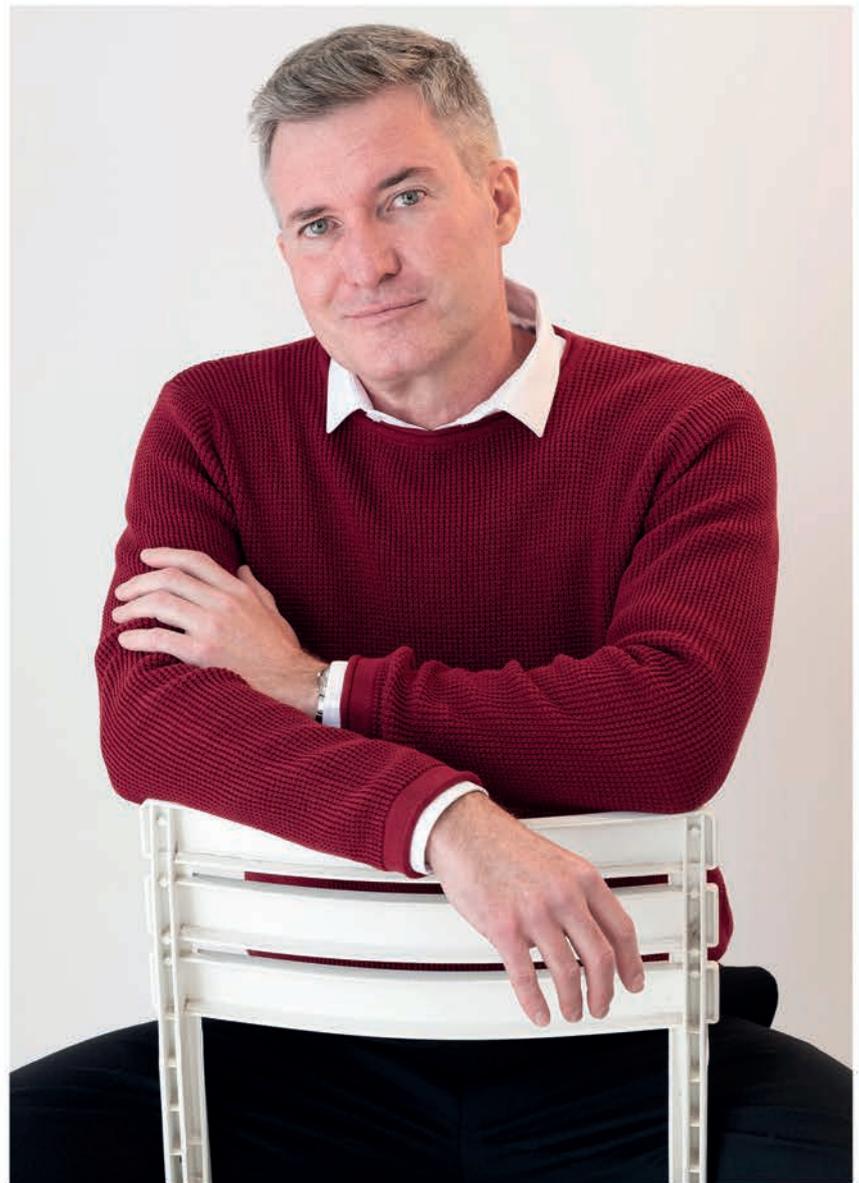
<https://spoti.fi/3gWuP6i>

What is the one thing you do to forget a bit about work and books?

I work out in the gym. It helps to clear my mind. It's also fun to listen to podcasts from people like Willim Welsyn, have coffee with friends, or go for a walk in the veld on the wildlife estate where I live in Bloemfontein.

If you were to choose any other profession, what would you want to be and why?

I love my job and would not want to do anything else. Words and stories are my life.

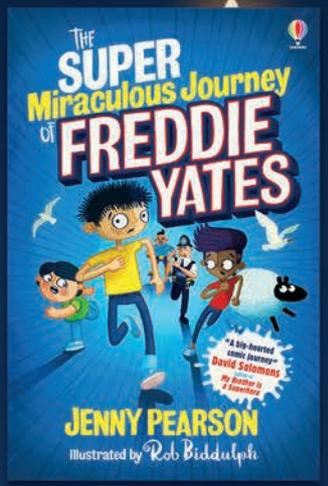
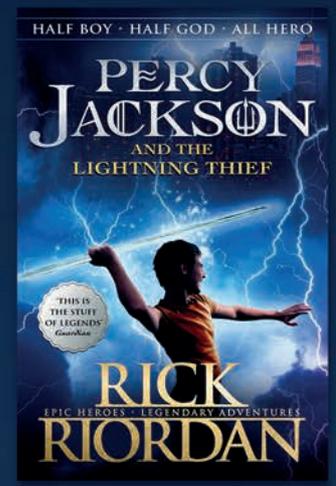
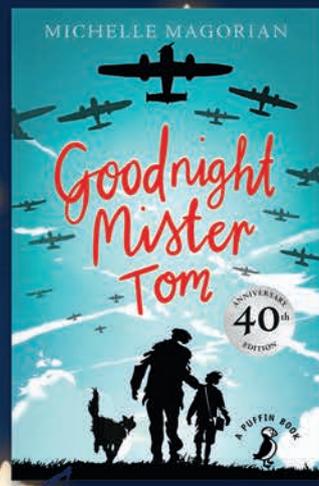
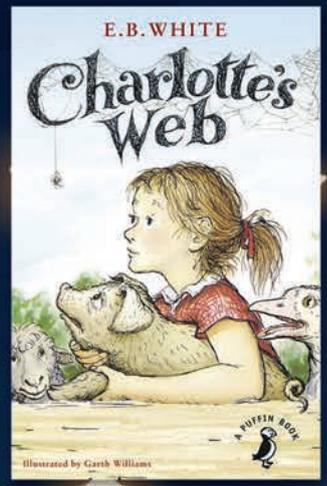
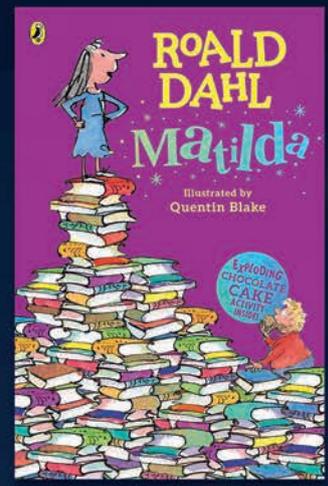
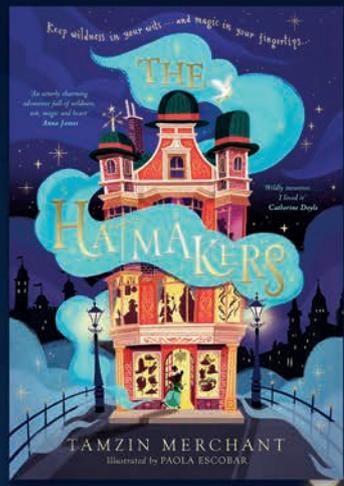
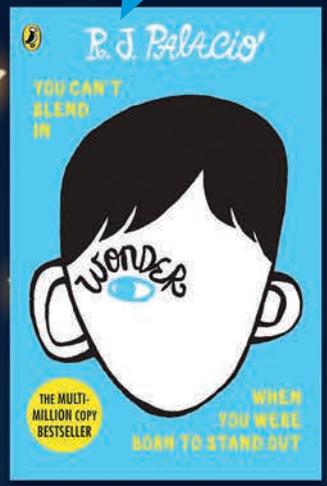


Coucou, Lulu, The Last Time I Died, Flippie Word 'n Vlieg, Offers vir die Vlieë and Briewe van Mieliepit are now available at bookstores nationwide and online

Bring stories to life **IN YOUR CLASSROOM**

'We shouldn't teach great books.
We should teach a love of reading.'
– B. F. Skinner

Ed says:
'Look out for *PONY*,
the brand new novel by
RJ Palacio, coming October!'



Now available
in Afrikaans!

CREATING A READING CULTURE



By Roben
McLeary, Head
of Grade 4
English Language

When you give a child a book as a gift, you're actually giving them so much more. Here are 5 ways to encourage reading at home.

I asked my 12-year-old nephew why he loves to read and what he thought would inspire children to read more and his response blew me away. He said: "You're the average of the five people you spend the most time with," a quote usually attributed to Jim Rohn, a motivational speaker. "If you want to be above average, you need to surround yourself with above average people."

He then went on to expand on this thought. "And that's what books do. They create an opportunity for us to invite extraordinary people into our lives, people we wouldn't normally have access to."

What a thought for a 12-year-old! (Though, he is a reader.)

And I couldn't have said it better myself. Besides allowing you to invite extraordinary people into your life, reading allows you to travel to places real and imaginary. It helps you to understand new concepts and old traditions and gives you access to a global perspective. You can learn about Greek Mythology or your favourite celebrity soccer player. Books can even teach you about the extra features and hidden strategies on your favourite PlayStation game!

As a teacher, I work with children who have interests that range from the traditional, to the unconventional, and everything in between. It is my job is to make

sure that they have access to books that meet those interests. In my classroom, we have Fun Book Fridays where learners can choose any book or text that appeals to them.

Just as important is the access to different text types. I have shelves dedicated to poetry, fairy tales, newspaper articles, novels, comics and graphic novels, myths and legends, etc. This is especially useful when they need to make connections to their creative writing, both from a structural and content perspective.

However, school shouldn't be where reading ends - parents should encourage their children to read at home.

Although, this isn't always easy, here are five tips to help you create a reading culture in your home:

1 Make sure there are always books available

Ideally, it is best to build your own home library. However, where space and resources are limited, find your nearest public library and make an effort to visit at least once a month. Librarians know books and can assist you and your child in finding books they might love.

2 Schedule reading time

Children should be reading for at least 20 minutes every day. Whilst this is the goal, remember 5 minutes a day is better than

nothing so don't give up or feel overwhelmed when time is limited. Any improvement is a victory.

3 Talk about what your child is reading

Reading isn't just about fluency. It's also important for children to understand and be able to talk about what they have read. Asking your child about the books they are reading shows them that you are interested and that reading is important.

4 Kickstart their interest in different genres

A great way to expose your child to different cultures, places and stories is by reading the first chapter of a new book aloud with them. Once their interest is piqued, let them continue to read on their own.

5 Read and be seen reading

Let your children see you reading. This way, they're more likely to develop a love of reading themselves. You could even create a designated reading corner where the family can sit together and read.

Most importantly, remember, reading is fun. As parents and teachers, we need to stay positive in our approach to books as children adopt our habits and attitudes. Any time spent reading is time spent building a more empathetic, creative and confident child.

How to Trick a Twit

Inspired by Roald Dahl's prank-filled story of beards and balloons, *The Twits*, we present the ultimate guide to Twit trickery, stuffed with fun activities, stories, jokes and more!

THE TWITERRIFIC RECIPE BOOK

Every Wednesday Mr Twit makes a pie using all the birds that are stuck to The Big Dead Tree with HUGTIGHT glue. Now you can make some pies yourself! (If you have neither HUGTIGHT glue nor a big dead tree, never fear! You can follow this recipe without them.)

You will need

- An adult to help
- A Yorkshire pudding tray
- A little butter
- 2 tsp of olive oil
- A frying pan
- One onion, finely chopped by a grown-up
- A can of condensed cream of mushroom soup
- Two cooked chicken breasts, shredded*
- A pack of ready-made shortcrust pastry
- A rolling pin
- Pastry cutter (a glass or mug will do!)
- A beaten egg

STICKY BIRD PIES



Serves 3-4

* To shred the chicken, grab a fork and use it to break the chicken into smaller pieces. So much tastier than gluey birds!

This book is exactly what you need to

OUTWIT A TWIT.

THE TWITTERRIFIC RECIPE BOOK

Roly-Poly is a magnificent name for a magnificent bird. But did you know that it's the perfect name for the world's best sandwiches too?

ROLY-POLY SANDWICHES

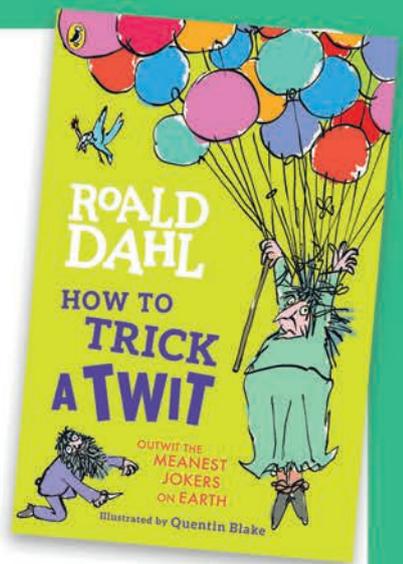


You will need

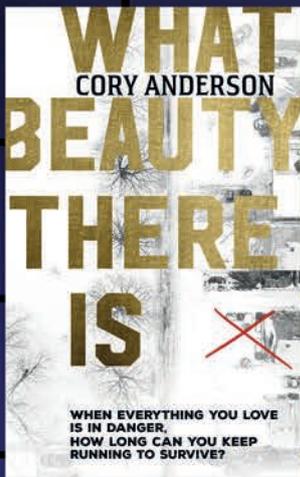
- Three dollops of mayonnaise or mustard (or a mixture of both)
- Three big round flour tortillas
- Pepperoni, salami or ham (sliced)*
- Cheese (also sliced)
- Tomatoes (yes, sliced too)
- Lettuce (NOT sliced, but you can rip it up instead!)

Serves 4

* Leave this out to make the sandwiches vegetarian!



Extract taken from *How to Trick a Twit* by Roald Dahl, published by Puffin, 2021.



When everything you love is in danger, how long can you keep running to survive?

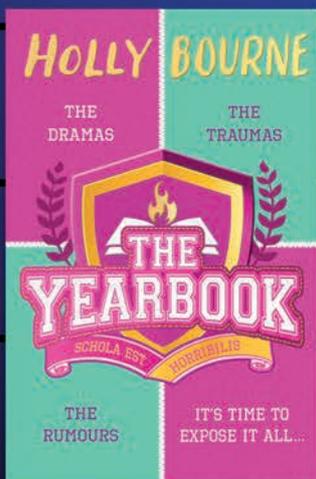


A compelling, incendiary, and unputdownable thriller with a shocking twist, Faridah Àbíké-Íyímídé delves deep into the heart of institutionalized racism with this compulsive debut.



YOUNG ADULT VIDES

The best of the best to add to your TBR shelf this month – thrillers that will keep you up at night, romances to shatter your hearts to a thousand pieces and an escapist fantasy for the daydreamers.



The dramas, the traumas, the rumours – it's time to expose it all...



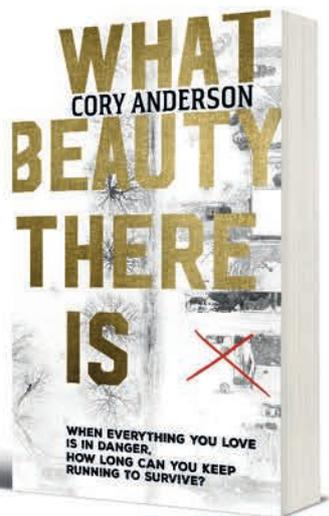
Evie doesn't believe in love anymore... so this isn't a love story... Until it is.



In this riveting conclusion, love and magic are at war, and victory rests on a knife's edge.

Reader reviews

This month, we asked Bianca Michela Brachini and Zadie Prince what they're reading...



Reviewed by Bianca Michela Brachini

 [bianca.brachini](https://www.instagram.com/bianca.brachini)
 [books_by_babes](https://twitter.com/books_by_babes)
 [Bianca Brachini](https://www.linkedin.com/in/BiancaBrachini)

What Beauty There Is Cory Anderson

Cory Anderson's debut novel, *What Beauty There Is*, is nothing but pure brilliance packed with emotional turmoil, anguish, and suspense. Jack Doyle's life has been extremely painful since the moment his dad was arrested for theft. After the death of Jack's mother, he is faced with one of the hardest decisions he's ever had to make, how will he take care of his younger brother Matty? With \$15 left to their name, finding money and a way to survive the cold winter ahead is Jack's main priority. All Ava wants is to remain invisible, to get through life without letting anyone into her heart. The vivid use of language here evokes pure and raw emotion that you have no choice but to read until the very

last moment. If you are looking for a novel that not only pulls at your heart strings but gets close to ripping them out, then this is the novel for you. My suggestion, have a box of tissues on standby as this novel will most definitely touch your soul.

"I wonder sometimes why things happen the way they do. If there's any rhyme or reason. People say a butterfly in Brazil can flap its wings and set off a tornado in Texas. One little butterfly makes a storm halfway around the world. I think about that. Did I feel the flutter of wings when Jack and I met? Did I sense the coming tornado? Looking back, I think I did. Jack walked in front of my eyes, and everything changed."



Instructions for Dancing ★★★★★ Nicola Yoon

Ever wondered what it would be like to be able to predict how a relationship will end? The main character in Nicola Yoon's *Instructions for Dancing*, Yvette Thomas, can. And it's not as glamorous as you might think.

Yvette has lost all her faith in love after her parents' recent divorce. So, she donates her collection of romance books to a 'give a book, take a book' library where a mysterious woman insists she must help herself to a book called, 'Instructions For Dancing.'

After her visit to the library Yvette starts to get visions of how couples met and will break up. This happens

whenever she sees them kiss.

We follow Yvette on her journey as she navigates her way through family issues (her father re-marries), trying to rid herself of her new power, and dealing with her struggling friendship circle. Along the way she gets roped into entering a ballroom dancing competition, where she falls for a boy called Xavier.

I found this an exciting book overall. All you want to know is what happens next.

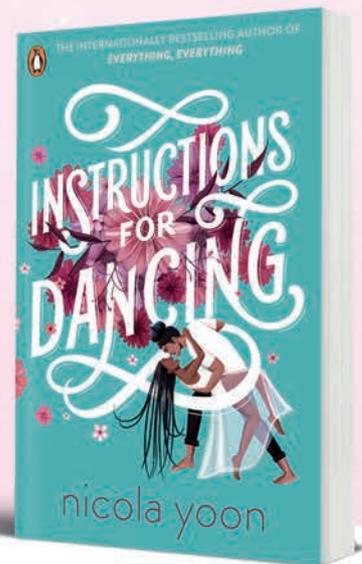
Who should read this? Young adults interested in the philosophy of life and complexity of love and loss.



Reviewed by Zadie Prince

Exclusive
Extract

INSTRUCTIONS FOR DANCING



CHAPTER 1

A Better Version of Me

BOOKS DON'T WORK their magic on me anymore. It used to be that if I was in a funk or in the barren hinterland between sad and mad, I could just pluck any random one from my favorites shelf and settle into my fuzzy pink chair for a good read. By chapter three—chapter four at the very latest—I'd be feeling better.

These days, though, the books are nothing but letters arranged into correctly spelled words, arranged into grammatically correct sentences and well-structured paragraphs and thematically cohesive chapters. They're no longer magical and transporting.

In a past life I was a librarian, so my books are arranged by genre. Until I started giving them away, the Contemporary Romance section was the biggest. My favorite of all time is *Cupcakes and Kisses*. I pull it down from my shelf and flip through it, giving it one last shot to be magical. The best scene is when the no-nonsense head chef and the sexy, constantly brooding line cook with the mysterious past have a food fight in the kitchen. They both end up covered in flour and icing. There's

kissing and a lot of dessert-related wordplay:

Sugar lips.

Sweet buns.

Sticky situations.

Six months ago this scene would have made me gooey inside. (See what I did there?)

Now, though? Nothing.

And since the words haven't changed from the last time I read them, I have to admit the problem isn't the book.

The problem is me.

I close the book and stack it on top of the others I'm giving away. One last trip to the library tomorrow and all my romances will be gone.

Just as I start putting them in my backpack, Mom pokes her head into my room. Her eyes travel a circuit from my face, down to the tower of books, up to the four empty rows on my shelf, and then back to my face.

She frowns and looks like she wants to say something, but then she doesn't. Instead, she stretches out her hand and pushes her phone toward me. "It's your father," she says.

I shake my head so hard my braids whip around my face.

She jabs the phone my way again. "Take it. Take it," she mouths. "No, no, no," I mouth back.

I've never seen two mimes arguing, but I imagine it would look something like this.

She moves out of the doorway and all the way into my room. I have just enough space to dart around her, so I do. I sprint down our small hallway and lock myself in the bathroom.

Mom's inevitable knock comes ten seconds later.

I open the door.

She looks at me and sighs.

I sigh back at her.

Most of our communication these days comes in the form of these small exhalations. Hers are Frustrated and Long Suffering and Exasperated and Impatient and Disappointed.

Mine are Confused.

"Yvette Antoinette Thomas," she says. "How long are you going to keep this up?"

The answer to her question—and I think it's a fair one—is forever.

Forever is how long I'm going to be angry at Dad.

Really, the better question is: Why isn't she?

She slips the phone back into her apron pocket. There's a dusting of flour on her forehead and some in her short Afro, making it look like she suddenly went gray.

"You giving away more books?" she asks.

Who is Nicola Yoon?

Nicola Yoon is the author of the #1 *New York Times* bestsellers *The Sun Is Also a Star* and *Everything, Everything*, both of which have been turned into major motion pictures. She grew up in Jamaica and Brooklyn and lives in Los Angeles with her husband, novelist David Yoon, and their daughter. She's also a hopeless romantic who firmly believes that you can fall in love in an instant and that it can last forever.



I nod.

"You used to love them," she says. The way she says it, you'd think I was setting them on fire instead of donating them to the library.

I meet her eyes. It feels like maybe we're having a moment.

If she's willing to talk about me giving away my books, then maybe she's willing to talk about something real, like Dad and the divorce and how things have been since.

"Mom—" I begin.

But she shifts her eyes from mine, wipes her hands down the front of her apron and interrupts me. "Danica and I are going to make brownies," she says. "Come down and help us."

The baking's new. She started the day Dad moved out of our old house, and she hasn't stopped since. If she's not on shift at the hospital, she's baking.

"I'm meeting Martin and Sophie and Cassidy tonight. We're supposed to start planning our road trip."

"You spend more time out of the house than in it these days," she says.

I never know what to do when she says something like that. It's not a question and not an accusation, but it has a little bit of

both in it. Instead of answering, I stare at her apron. It reads *Kiss the Cook* and has a drawing of two enormous red lips smacking.

It's true that I'm not home much these days. The thought of spending the next few hours baking with her and my sister, Danica, fills me not with despair exactly, but something close to it. Danica will be dressed perfectly for the occasion—avintage-style apron with a matching chef's hat that sits in the middle of her Afro poufs. She'll talk about her latest boyfriend, who she is (very) excited about. Mom will tell gory emergency room stories and insist on playing reggae music, something old-school like Peter Tosh or Jimmy Cliff. Or—if Danica gets her way—they'll play trip-hop while Danica documents the whole thing for social media. They'll both pretend that everything is just completely okay with our family.

Everything is not okay.

Mom sighs again and rubs her forehead. The flour dust spreads.

"There's flour," I say, reaching to wipe it away.

She dodges my hand. "Leave it. It's just going to keep getting dirty anyway." Mom's originally from Jamaica. She moved here when she was fourteen with Grandma and Grandpa. The only time she

has a Jamaican accent is when she's nervous or upset. Right now her accent is slight, but it's there.

She turns and goes back downstairs.

As I get dressed, I try not to think about our not-quite-an-argument but end up thinking about it anyway. Why was she so upset with me for giving away the last of my romance books? It's like she's disappointed in me for not being the same person I was a year ago.

But of course I'm not the same person. How could I be? I wish I were as unaffected by the divorce as she and Danica are.

I wish I could bake with them, carefree. I wish I could go back to being the girl who thought her parents, especially her dad, could do no wrong. To being the girl who hoped to have a love just like theirs when she grew up. I used to believe in happily-ever-afters because they had one.

I want to go back and unknow all the things I know now.

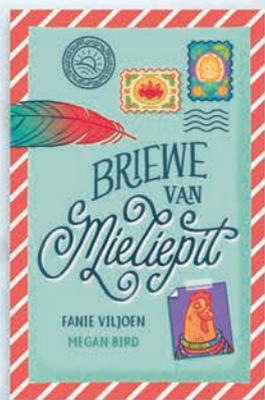
But you can't unknow things.

I can't unknow that Dad cheated on Mom.

I can't unknow that he left us all for another woman.

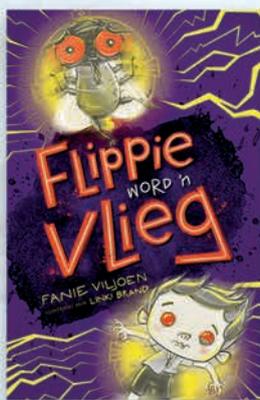
Mom misses the version of me that used to love those books.

I miss her too.



Ontmoet vir Mieliepit: 'n baie pittige troetelhoender van Bloemfontein.

9-12



Hierdie boek bied uitstekende opvoedkundige waarde omdat dit ideaal is om in die klas te gebruik.

9-12



Creative writing tips from the best of the best!

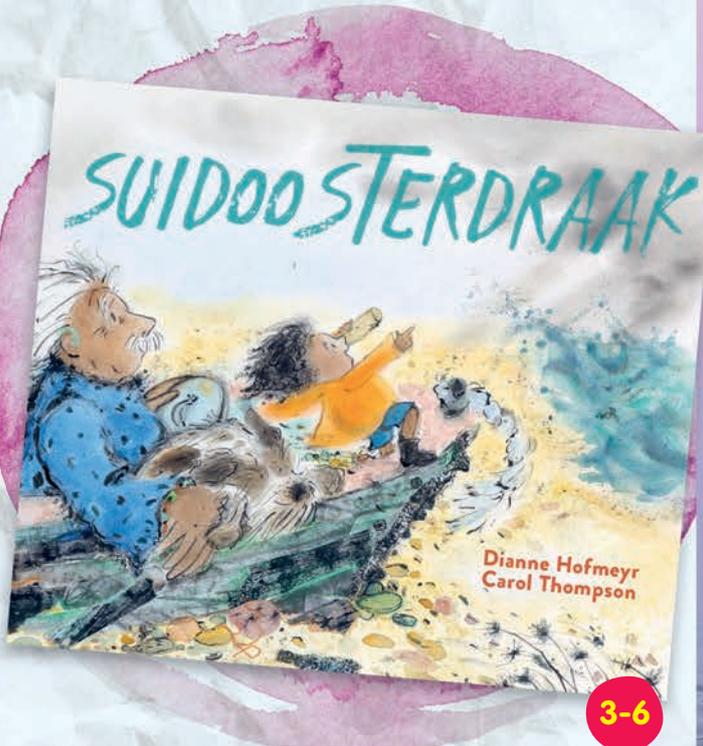
9-12



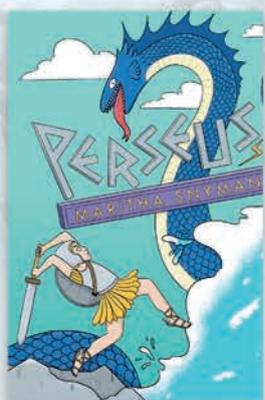
Nuwe boeke op die rak

Sóveel boeke.
Sóveel skrywers.
Jy's welkom!

Also available in English!



3-6



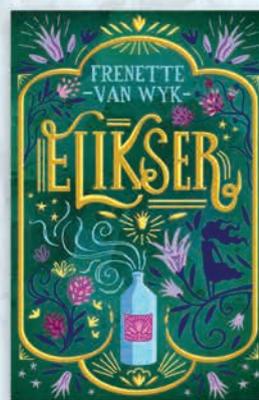
9-12



13+



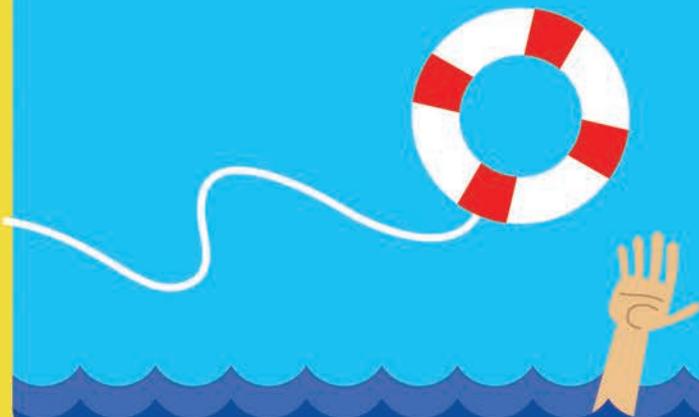
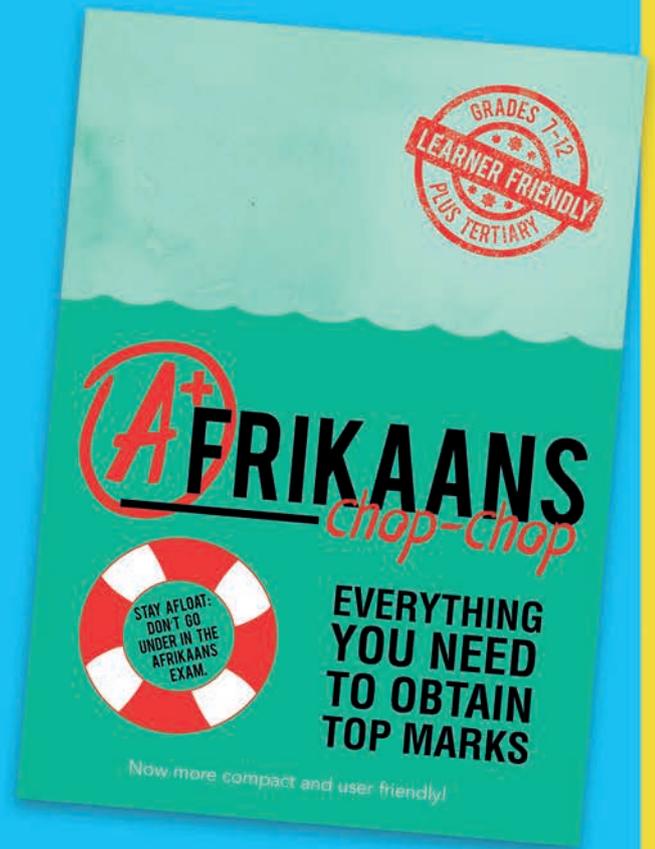
15+



17+

Introducing Afrikaans+ Chop-Chop!

A learner-friendly guidebook for Afrikaans Additional Language learners with all explanations in English. The book is filled to the brim with examples and offers lots of free online support, catering for both the DBE and IEB classroom.



Klasgids, jou regterhand in die klaskamer

Die Klasgids, wat reeds sedert 1965 bestaan, is 'n unieke gids en hulpmiddel vir onderwysers, geskryf deur onderwysers, en dit bestaan uit toetse, vraestelle, mondeling- en skryfopdragte, notas oor gedigte en

letterkunde, ens. vir Huistaal en Eerste Addisionele Taal. Vakadviseurs, dosente en oudonderwysers stuur ook gereelde bydraes.

Daar is 'n silwer en goue pakket vir beide die hoërskool en laerskool beskikbaar:

- Die silwer pakket (HS & LS): 'n Basiese pakket met 'n artikel vir elke fase.
- Die goue pakket (HS & LS): Die

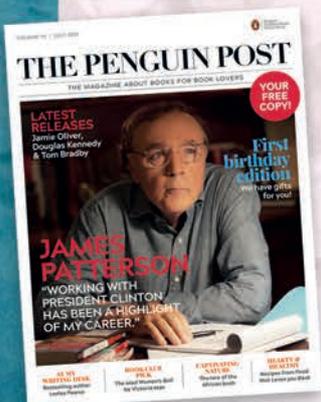
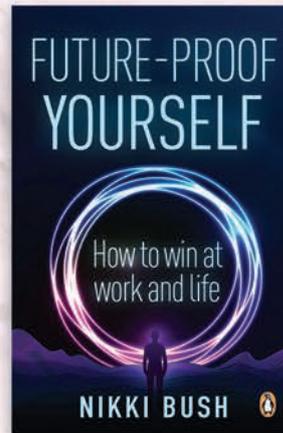
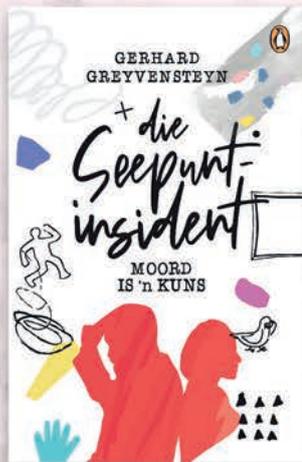
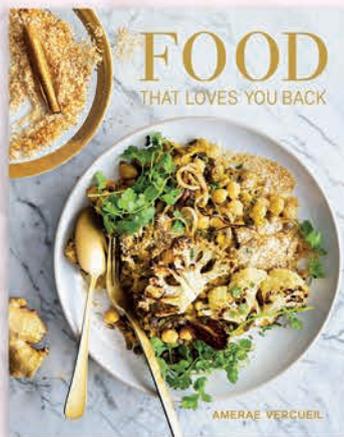
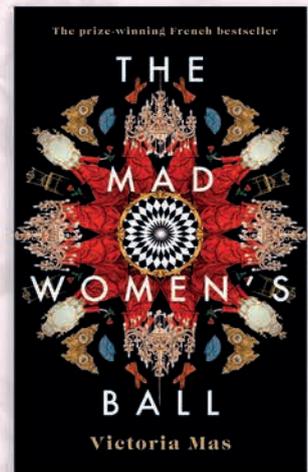
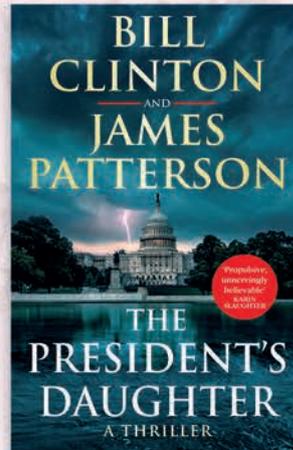
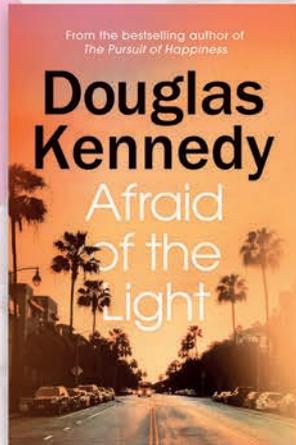
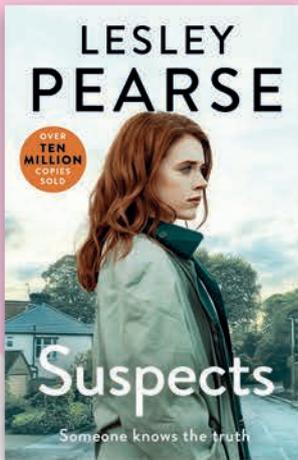
silwer-pakket se artikels word uitgebrei, en daar is bykomende artikels, soos luistertoetse, visuele tekste, aanbieding oor 'n taalaspek, 'n webinaar en video-wenke. Die goue hoërskoolpakket bevat ook 'n skryfmodule en artikels vir die Onafhanklike Eksamenraad (IEB).

Betaal nou slegs R600 vir vyf goue uitgawes, of koop 10 goue uitgawes vir R1000 of 10 silwer uitgawes vir R400.

Vir meer inligting kontak info@klaskameraad.co.za of gaan loer op klaskameraad.co.za.

NOTABLE AND NEWSWORTHY

Here is our selection of the best adult reads for you this month...



The Penguin Post

The Penguin Post is a Penguin Random House magazine aimed at book lovers. Sign up to receive *The Penguin Post*, delivered straight to your inbox every month! Visit www.penguinrandomhouse.co.za to subscribe.

Book Club news!

Join our online book club for exclusive discounts, giveaways, and news on our latest releases and fabulous events. Register for free at www.penguinrandomhouse.co.za/penguin-book-club-registration



SO... You're Having a TEENAGER

AN A-Z OF
ADOLESCENCE
FROM ARGUMENTATIVE TO ZITS

SARAH MACDONALD & CATHY WILCOX

'Deftly mixes research and evidence with humour, empathy and strategies that aren't bossy' JOCELYN BREWER, PSYCHOLOGIST

TEEN SPIRIT

A straight-talking, laugh-out-loud survival guide to raising teenagers



E is for... extremely emotional

(vignette)

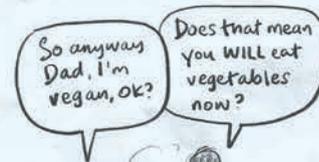
Q what is an encyclopaedia? (Q)



G is for... google
(vignette)

So, you're having a teenager? Congratulations/commiserations. Worried about drugs? We recommend Valium, wine and HRT. Happy you survived the toddler tantrums? Let us introduce you to the eye roll, the cold shoulder and the incoherent mumble.

You need a survival guide for the testing times ahead. Journalist Sarah Macdonald and cartoonist Cathy Wilcox have lived through it all and produced this straight-talking, not entirely sarcastic, informative guide to what, for many parents are the most challenging - but interesting and exciting - years in the role.



V is for... vegan

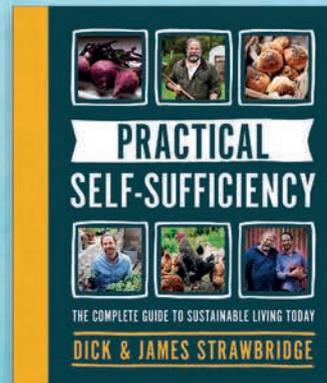
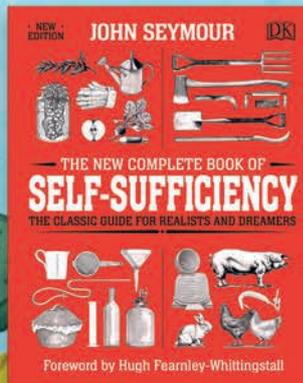
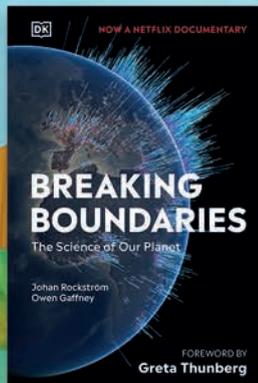
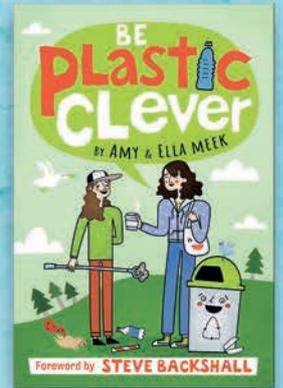
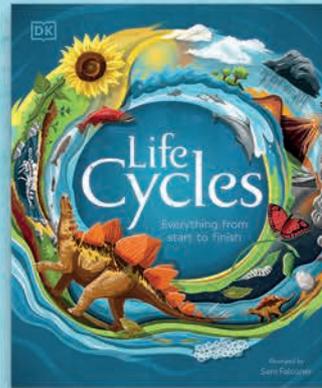
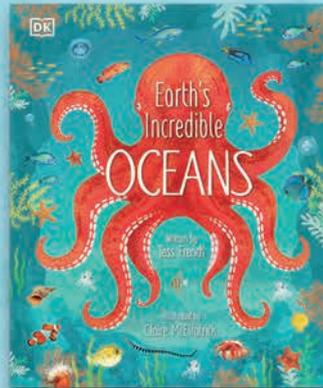


Z is for... zzzzzzz

CAN I REALLY CHANGE THE WORLD?



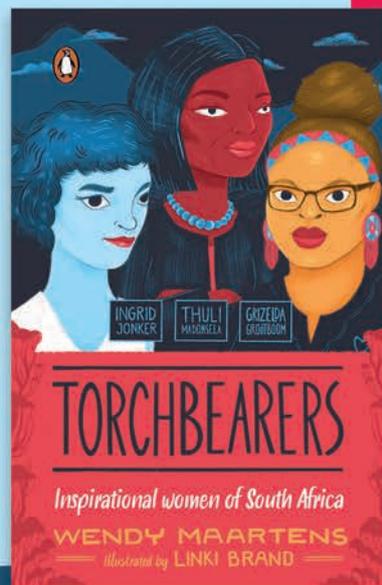
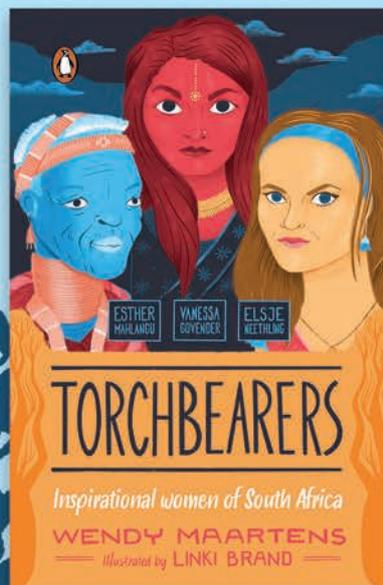
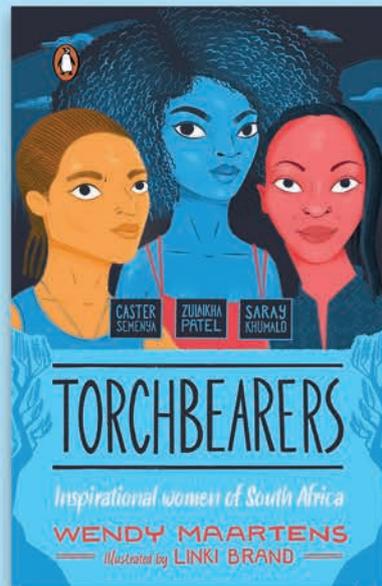
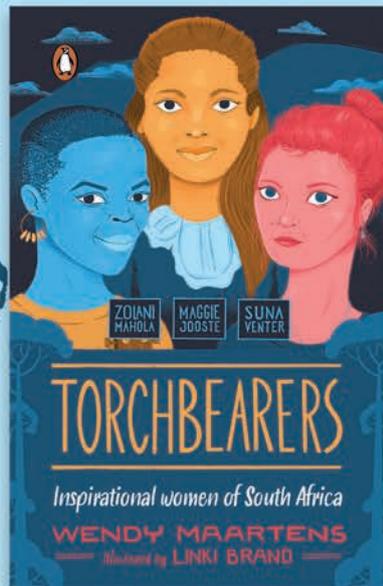
Our planet is precious, and it's up to us to take care of it. You may feel small, but your small actions can make a big difference. These books will teach you that by acting with kindness towards other people, plants, animals, and yourself, you can help to protect the planet.



TORCHBEARERS

INSPIRATIONAL WOMEN OF SOUTH AFRICA

This amazing series contains the stories of 12 women who deserve to be celebrated from well-known women like Thuli Madonsela, Caster Semanya and Vanessa Govender, to more unsung heroes such as Grizelda Grootboom and Suna Venter.



With unique, colourful illustrations by Linki Brand, this series is a must have for every young reader.

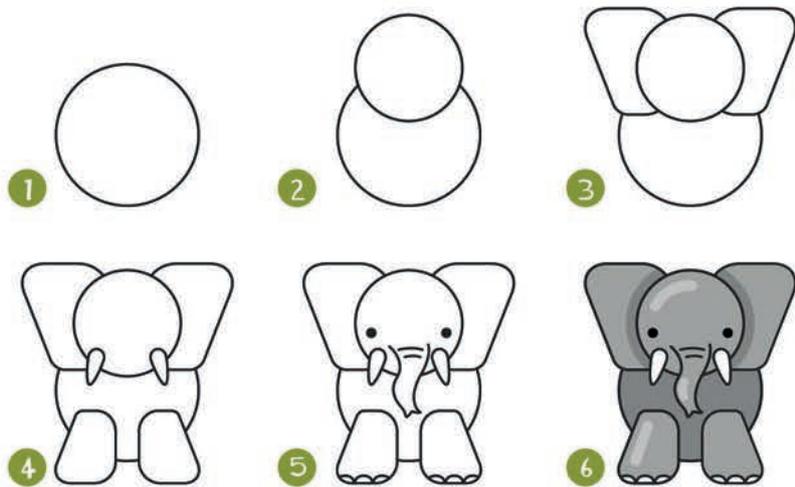
You can help to make sure that one day poachers are extinct and not elephants!

Tell people about poaching and how it is wrong to buy things made from elephant tusks.

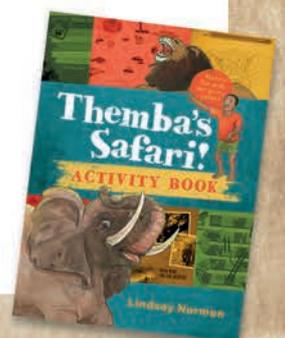


Draw an elephant!

It's easy to draw an elephant. Follow the steps on the right. Colour in your elephant.



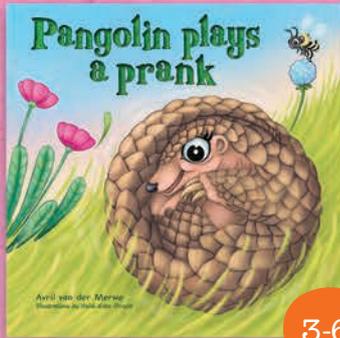
This activity has been taken from
Themba's Safari! Activity Book



SNEAK PEEK

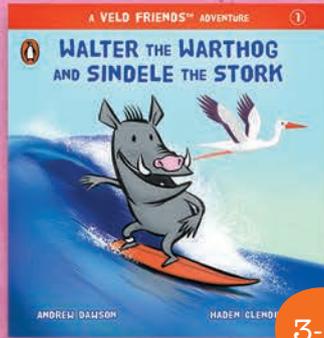
Upcoming titles bound to cause a buzz!

August



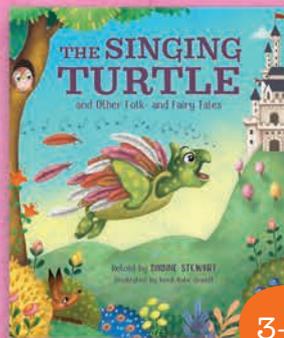
3-6

September



3-6

September



3-6

August



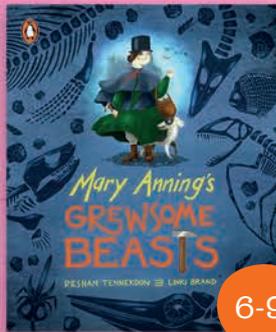
3-6

Collect the series!

Written by South African author, Elaine Macdonald!

New series!

August



6-9

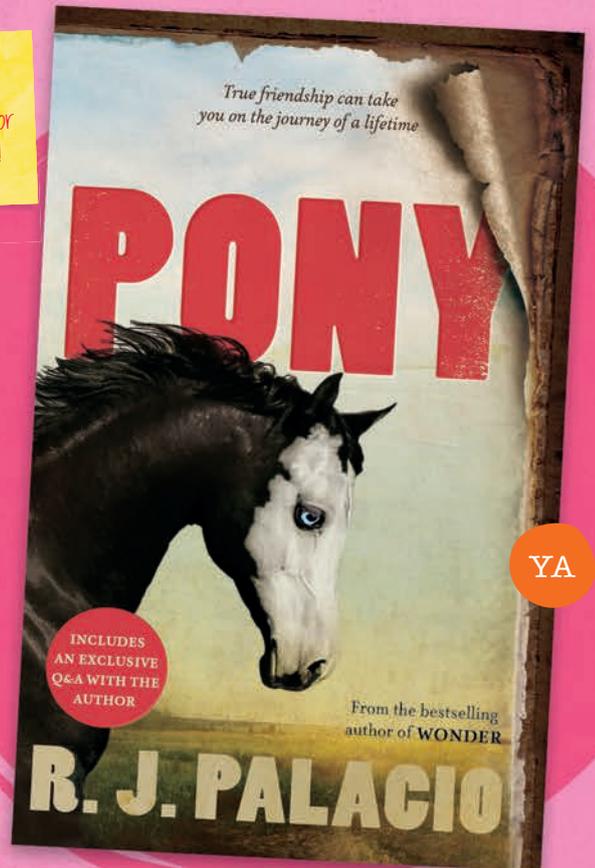
September



9-12



October



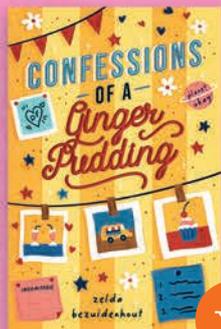
YA

August



YA

September



YA

WIN!



For the ultimate booklover...

Win your choice of any 6 books featured in the magazine
AND an expandable book stand book rack with penholder

Scan the QR code using your phone camera
to enter the competition

OR

Visit our website: [www.penguinrandomhouse.co.za/
competitions/huddle-magazine](http://www.penguinrandomhouse.co.za/competitions/huddle-magazine)

Competition dates: 1 July 2021 - 31 September 2021. T's & C's apply.

HOW TO
ENTER

