

The Huddle



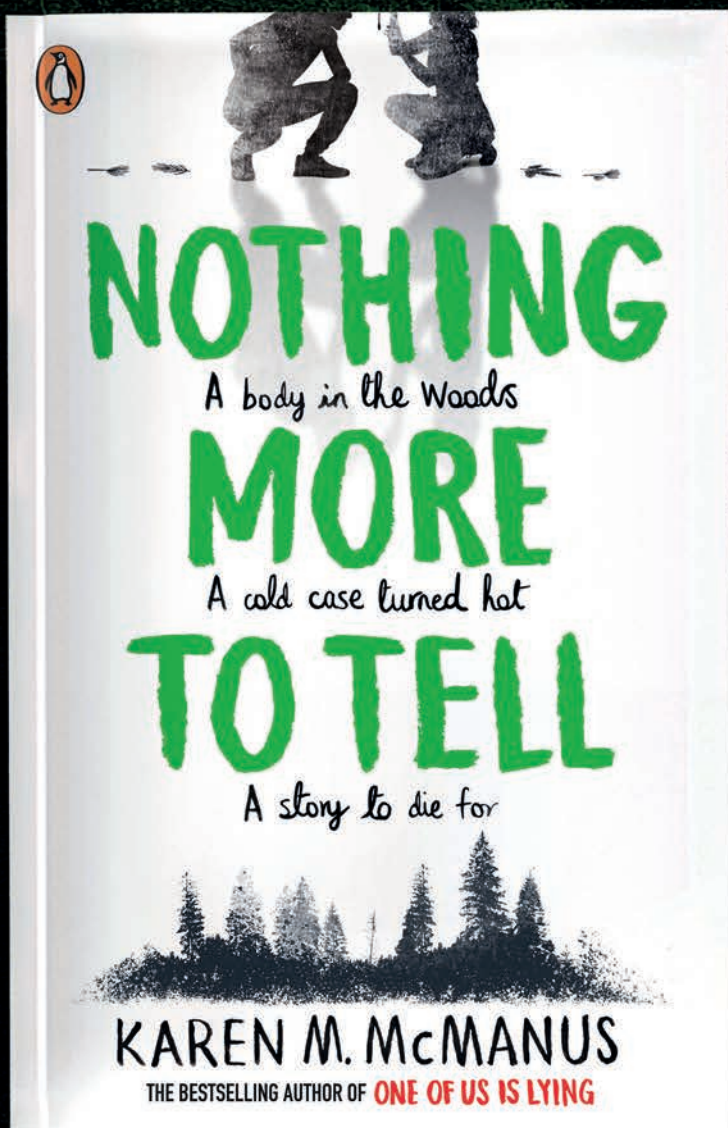
A magazine about books for kids and young adults

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ISSUE 8

Spring Edition

Blooming
GOOD READS



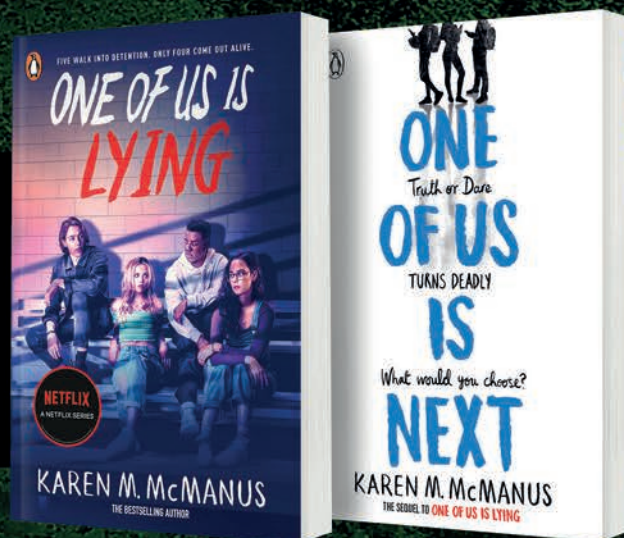
A body in the woods.
A cold case turned hot.
A story to die for.

A BRAND NEW
UNPUTDOWNABLE
YA THRILLER.

OUT IN
OCTOBER

Also by Karen M. McManus

NOW ON
NETFLIX



Letter from: the editor

Hello Readers

Spring must be one of my favourite seasons of the year – I'm not sure if it is because of the beautiful flowers blooming all around us, or the slightly warmer weather, or the fact that it is one final leap until the end of the year, and we can all finally relax and spend quality time with our friends and families.

But before all of that happens, let's celebrate SPRING! I'm sure most of you have seen the buzz that is Karen McManus and her Netflix adaptation of *One of Us is Lying*. If you haven't managed to see it yet, rather read the book first! Karen is an international bestselling author of twisty young adult thrillers. Her brand-new book, *Nothing More to Tell*, will be out in October. Turn to page 8 for a sneak peek.

On the 13th of September, we celebrate Roald Dahl Story Day. I will always be forever grateful to my parents for introducing me to Roald Dahl at a young age. Dahl's writing is something extraordinary and I absolutely love getting to share those stories with my children now... from *The Enormous Crocodile* to *Matilda* and *Charlie and the Chocolate Factory* – plus many, many more! Did you know that we even have board books for titchy toddlers? Turn to page 3 to check these out!

On page 4 and 5, we have an extract from *Protect our Planet* – an inspiring book on how you and I can take care of the planet, one small step at a time, written by Romario Valentine, an 11-year-old eco-warrior from Durban.

Through his tree planting, beach clean-ups, avian art and other conservation projects in Africa and other parts of the world, this young activist has become a dynamic campaigner for the future health of our planet.

And then, while many of us were contemplating what life would hold next during lockdown, Ben Hewett and Paddy Muldoon wrote a book called *The Amazing Underground Adventure*. Their new book, *The Amazing Deep Sea Adventure* is out in October! I asked them some questions on page 6.

And lastly, as always, if there's anything you'd like to know, please contact us, we'd love to hear from you.

Happy reading!



Kim Peters



Get in touch

For any queries, or for more information, contact us at thehuddle@penguinrandomhouse.co.za

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In this issue

02 Reading makes your mind blossom
Brand new books for all ages

03 Roald Dahl books for titchy toddlers
Snap them up!



Protect our Planet 04
Take action with Romario

06 Interview with Ben Hewett and Paddy Muldoon
Authors of *The Amazing Deep Sea Adventure*

08 Exclusive Extract
Nothing More to Tell
by Karen M. McManus

Release Radar 10
Books for Adults

Young adult books 11
YA books for springtime reading

12 Onderhoud met Annelie Ferreira
Winner of the 2021 LAPA Youth Novel Competition

Nuwe Boeke op die Rak 14

15 Reader Reviews

Ons is jou kameraad in die klaskamer 16

17 Tippie doen wiskunde!

Roald Dahl Colour Editions – now available! 18
Collect them all!

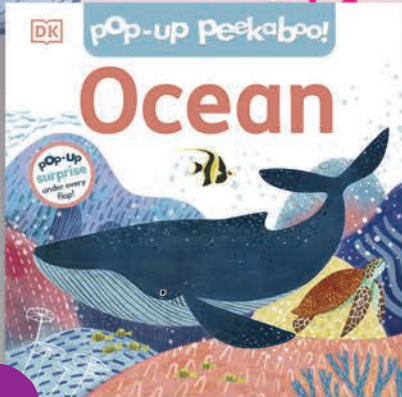
19 Celebrate Roald Dahl story Day
13th of September!

The Crystal Chronicles colouring-in 20

21 It's (almost) time to get your jingle on...

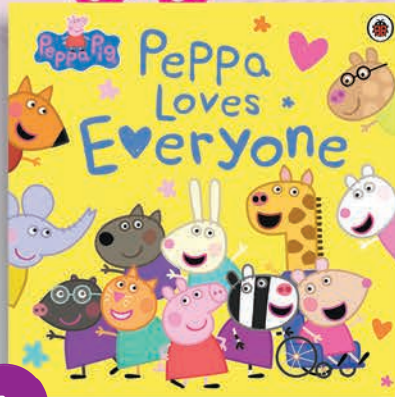
Reading makes your mind

Blossom

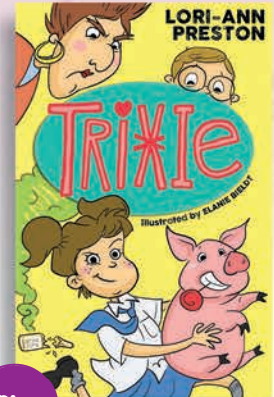


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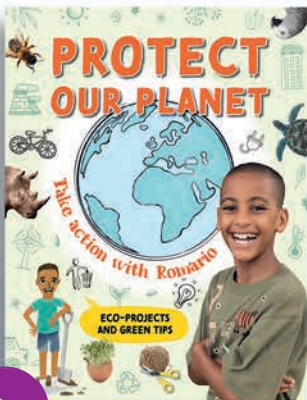
Available in October



3+



7+

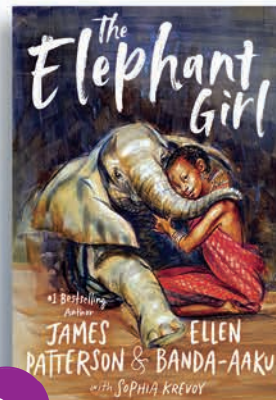


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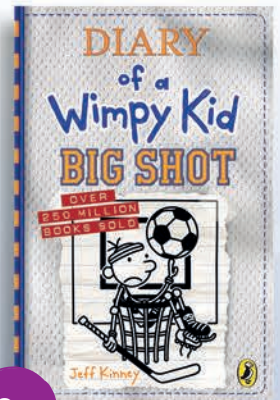


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Available in
October



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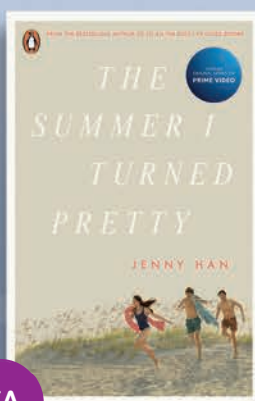


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Available in October
in paperback!

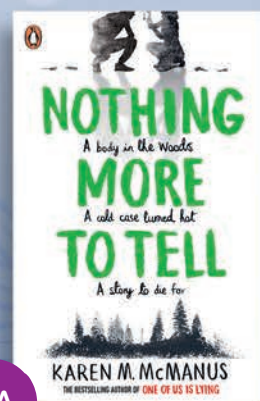


YA



YA

As seen on
Amazon Prime TV



YA

Available in October



ROALD DAHL'S

Books for

TITCHY

toddlers



Saving the planet ONE TREE AT A TIME

Extract taken from
Protect our Planet by
Romario Valentine,
published by Struik
Nature, 2022



In one of the driest and poorest places on the planet, a new world wonder is taking root. Dozens of countries are working together to plant a great green wall of trees to stop the desert from spreading.



WELCOME TO THE SAHEL

The Sahel is a long, narrow region at the southern edge of the Sahara Desert in Africa. Here, temperatures are rising faster than anywhere else on Earth. Farmers suffer because of severe droughts.

CREEPING DUNES

When water is scarce, plants die, and nothing holds the Sahel's precious, fertile topsoil in place. It is swept away by the wind, and the dry sands of the Sahara Desert spread even further.



THE GREAT GREEN WALL

A massive forest is emerging on the edge of the Sahara Desert. Thousands of people are doing their part to plant billions of seeds and grow millions of trees.

By 2030, this Great Green Wall will be 8,000km long and stretch across the entire width of Africa.

FIGHTING THE DESERT

The growing desert and the change in climate make it hard to live there or grow food. Millions of people go hungry and leave their homeland in search of jobs. But many African countries believe that planting trees is the first step to solving this crisis.





I sponsored a young baobab tree to be planted in Senegal. This special tree stores water in its round trunk, provides shelter, and is a source of food. Can you spot my baobab on the map? My tree might live for over a thousand years!

DESERT DATE

TOUGH TREES

Only the most drought-resistant trees are planted, such as acacia, mango and cashew. The desert date is also a good choice. It has thick bark, which protects it from bushfires.

ACACIA

HEALING THE LAND

By reforesting the Sahel, sand dunes are transformed into fertile land that can support crops. Trees, shrubs and grasses create habitats for insects and other animals.

MANGO

A REASON TO STAY

The Great Green Wall shows that we can work with nature, and transform an arid wasteland into a place where people can work, grow food, and live.

REFORESTATION CREATES JOBS FOR PEOPLE,
AND CHANGES THE LANDSCAPE SO IT CAN PRODUCE MORE FOOD.

BAOBAB

CASHEW



The Amazing Deep Sea Adventure



The second book in the Crystal Chronicle series, *The Amazing Deep Sea Adventure* is out this October! We chatted to the authors, Ben Hewett and Paddy Muldoon.

We are so excited to be publishing book 2 in the Crystal Chronicles series! Your first book was published during lockdown so we are well aware of the inspiration for *The Amazing Underground Adventure*. What inspired you to write another book in this series?

BEN: As we developed *The Amazing Underground Adventure* it became clear to us that we needed to continue this collaborative story into an ongoing adventure series. The introduction of the magic crystals now allows Jack, Lily and Odinn to escape to any location, any environment or even out into space at any point in time – therefore the options for adventure are endless! The moment we finished the first book we started discussing the second and living in Cape Town we felt the second book had to involve the ocean.

PADDY: Additionally, we wanted this book to continue the sense of adventure and escapism that we all, adults and children, yearn for and find fun in. *The Deep Sea Adventure* is no different, that sense of wonder, and adventure

as seen through the eyes of our heroes: Jack, Odinn and Lily, with a strong underlying narrative around having the capability and strength to protect our environment.

I'm sure *The Amazing Deep Sea Adventure* is suitable for most ages... but what age category do you believe is best?

BEN: We wrote the first book with the intention of a parent to read it to their child, but as our kids grew and began reading for themselves we realised this series would be better suited for first time readers of the age 8-10 year olds. While *The Amazing Deep Sea Adventure*

does carry with it a message of conservation we also didn't want to take ourselves too seriously and like the first book, we keep the main theme of friendship, courage and trust... as well as the odd fart joke!

How did your writing process change from book 1 to book 2, if at all?

BEN: Our process didn't really change from the first book, other than that we involved some new friends to help contribute and therefore keep the story arcs fresh. We learnt a lot from the first book and felt it was our duty to incorporate more of a message about conservation considering the subject matter and current state of our oceans.

PADDY: We also wanted to be more intentional about the main characters and their ability to work together, to overcome challenges and have fun along the way.

What is your schedule like when you're writing a book?

BEN: As Paddy and I have full-



time jobs it does make it tricky to get our heads in the right space to write, but we always find the time. If I've been busy at work, sitting down in the garden with a coffee and writing the book is a great escape – it's such fun connecting all the elements together into a continuous, free-flowing story arc while also giving hat tips to the previous stories and adventures.

PADDY: Being one with the characters and the process of editing the book allows for a sense of escapism from our “day jobs” and that enables the focus needed to deliver on the content in a meaningful and interesting manner for our readers.

The illustrations in the book are absolutely beautiful! How did you come to work with Anja Stoeckigt?

BEN: Paddy owns a kids clothing brand and met Anja when she did some t-shirt illustrations for him. We both love her style and felt the combination for our stories and her illustrations were a perfect match. Anja is such a pleasure to work with and we can really get creative – constantly sending each other concepts, ideas and thoughts and she develops the illustrations and brings our vision to life.

Will there be more books in the Crystal Chronicles series?

BEN: Absolutely. We'll keep creating them if Penguin keeps publishing them! We've already started the third book – the kids are going time travelling!

PADDY: You betcha!

Have you always known that you wanted to be an author?

BEN: To be honest, no. I produce and write TV series and wildlife documentaries so transitioning to writing a book is not totally left field but I never thought I'd actually publish a book – let alone a series!

PADDY: I too never thought I would publish a book, but I've always loved the process of creating something, being able to challenge yourself to deliver something where before there was nothing. I enjoy reading, both fiction and non-fiction, and having a co creator, co-author and friend in Ben and Anja makes the process easy to jump into.

What do you do with your time when you're not writing? Work, hobbies?

BEN: Spending time with friends and family, cooking, travelling, swimming, hiking, eating out at restaurants and I love watching TV series and films for new inspiration and ideas.

Paddy: Sport and music are a big part of my life, whether at work, watching or participating, so they are both omnipresent in my life, along with spending time with family and friends enjoying what life has to offer in that specific moment.

What is your favourite childhood book?

BEN: I loved reading Roald Dahl and Terry Pratchett as a kid and

also the books where you could choose your own adventure and jump to different pages. I guess that was some inspiration for the way in which these books are created – you never really know where the kids are going to end up next!

PADDY: Growing up they had to be the Hardy Boys books, but having a son and reading stories to him, the childrens' classics come to mind: *Gruffalo*, *Where the Wild Things Are* (“let the wild rumpus begin” must be one of the greatest lines in a children's book!), and *The Velveteen Rabbit*.

And lastly, for a bit of fun... As a writer, what would you choose as your mascot / avatar / spirit animal?

BEN: My spirit animal is probably a dolphin. I've always had a close connection with the sea and being underwater is my happy place. Having spent time swimming and filming dolphins over the years, their inquisitive curiosity and teamwork never fails to impress.

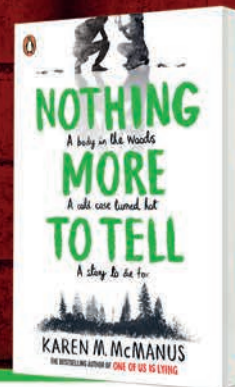
PADDY: I'd say my spirit animal would be an eagle, I'm fascinated by birds, and marvel at their strength, ability to glide and simultaneously have that perspective on the world.

The Amazing Deep Sea Adventure is available in October at leading bookstores and online



NOTHING MORE TO TELL

KAREN M. McMANUS



CHAPTER ONE BRYNN

“Do you have a favorite crime?”

The girl sitting beside me in the spacious reception area asks the question so brightly, with such a wide smile, that I’m positive I must have misheard her. “A favorite what?” I ask.

“Crime,” she says, still smiling.

Okay. Did not mishear. “In general, or—” I start cautiously.

“From the show,” she says, a note of impatience creeping into her voice. Which is fair. I should have known what she meant, considering we’re sitting in the middle of temporary office space for *Motive*.

I try to recover. “Oh, yeah, of course. Hard to pick. They’re all so...” What’s the right word here? “Compelling.”

“I’m obsessed with the Story case,” she says, and bam— she’s off. I’m impressed by all the rich detail she remembers from a show that aired more than a year ago. She’s obviously a *Motive* expert, whereas I’m a more recent convert to the true-crime arm of journalism. Truth be told, I wasn’t expecting to land an interview for this internship. My application was... unconventional, to say the least.

Desperate times and all that.

Less than two months ago, in October of my senior year, my life was fully on track. I was living in Chicago, editor in chief of the school paper, applying

early decision to my dream school, Northwestern. Two of my best friends planned on staying local too, so we were already dreaming about getting an apartment together. And then: one disaster after the other. I was fired from the paper, wait-listed at Northwestern, and informed by my parents that Dad’s job was transferring him back to company headquarters.

Which meant returning to my hometown of Sturgis, Massachusetts, and moving into the house my parents had been renting to my uncle Nick since we’d left. “It’ll be a fresh start,” Mom said, conveniently forgetting the part where I’d been desperate to leave four years ago.

Since then, I’ve been scrambling to find some kind of internship that might make Northwestern take a second look at me. My first half dozen rejections were all short, impersonal form letters. Nobody had the guts to say what they were really thinking: *Dear Ms. Gallagher, since your most-viewed article as editor of the school paper was a compilation of dick pics, you are not suitable for this position.*

To be clear, I neither took nor posted the dick pics. I’m just the loser who left the newspaper office door unlocked and forgot to log out of the main laptop. It doesn’t really matter, though, because my name was in the

byline that got screenshotted a thousand times and eventually ended up on BuzzFeed with the headline WINDY CITY SCHOOL SCANDAL: PRANK OR PORNOGRAPHY?

Both, obviously. After the seventh polite rejection, it occurred to me that when something like that is your number one result in a Google search, there’s no point trying to hide it. So when I applied to *Motive*, I took a different tack.

The girl beside me is still talking, wrapping up an impressively in-depth analysis of the Story family saga. “Where do you go to school?” she asks. She’s wearing a cute moto jacket over a graphic T-shirt and black jeans, and it comforts me that we’re dressed somewhat alike. “I’m a sophomore at Emerson. Majoring in media arts with a minor in journalism, but I’m thinking about flipping those.”

“I’m still in high school,” I say.

“Really?” Her eyes pop. “Wow, I didn’t realize this internship was even open to high school students.”

“I was surprised too,” I say.

Motive wasn’t on the list of internships I’d compiled with my former guidance counselor’s help; my fourteen-year-old sister, Ellie, and I came across it when we were combing through Boston.com. Until we did a Google search on *Motive*, I hadn’t realized that the show’s host, Carly Diaz, had temporarily relocated from New

HAVE YOU READ THEM ALL?



York to Boston last summer to be near a sick parent. *Motive* isn't a household name, exactly, but it's a buzzy, upstart true-crime show. Right now the show only airs on a small cable station, but there are rumors that it might get picked up by one of the big streamers soon.

The Boston.com article was headlined CARLY DIAZ MAKES AND BREAKS HER OWN RULES, accompanied by a photo of Carly in a bright pink trench coat, standing arms akimbo in the middle of Newbury Street. She didn't look like the kind of person who'd judge you for a public setback; she looked more like the kind of person who'd expect you to own it.

"So do you work for your school paper?" the girl asks.

Way to twist the knife, Emerson Girl. "Not currently, no."

"Really?" Her brow furrows. "Then how—"

"Brynn Gallagher?" the receptionist calls. "Carly will see you now."

"Carly?" Emerson Girl's eyes widen as I scramble to my feet.

"Whoa. I didn't know she was doing the interviews herself."

"Here goes nothing," I say. Suddenly Emerson Girl and her endless questions feel like a safe harbor, and I smile at her like she's an old friend as I loop my messenger bag over my shoulder.

"Wish me luck."

She gives me a thumbs-up. "You got this."

I follow the receptionist down

a short, narrow hallway into a large conference room with floor-to-ceiling windows overlooking Back Bay. I can't focus on the view, though, because Carly Diaz gets up from her chair at the end of the table with a megawatt smile, extending her hand toward me. "Brynn, welcome," she says.

I'm so flustered that I almost say *You're welcome* in return but manage to catch myself just in time. "Thank you," I say, grasping her hand. "It's so nice to meet you." The phrase *larger than life* springs to mind, even though Carly would be tiny without her four-inch heels. But she radiates energy, like she's lit from within. Her dark hair is impossibly thick and shiny, her makeup is impeccable, and she's wearing such a simple yet elegant dress that it makes me want to throw out my entire wardrobe and start over.

"Please, have a seat," Carly says, settling back into her chair as the receptionist slips into the hallway. "Help yourself to a drink if you'd like."

Glass tumblers are in front of us, on either side of a pitcher that's filled to the brim with water and ice. I weigh my slight thirst against the strong possibility of spilling the pitcher's contents all over myself or, worse yet, the laptop beside Carly.

"No thanks, I'm good."

Carly folds her hands in front of her, and I can't help but notice her rings. She's wearing one on almost every finger, all bold designs in

rich gold. Her nails are glossy with dark red polish and perfectly shaped, but short. "All right," she says, smirking a little. "You know why you're here, right?"

"For an interview?" I ask hopefully.

"Sure." The smirk gets bigger. "We received almost five hundred resumes for this internship. Mostly local college and grad students, but a few willing to relocate for the opportunity."

My heart sinks a little as she adds, "It's hard to stand out when there's that much competition, but I have to admit, I've never come across an application quite like yours. One of my producers, Lindzi, saw it first and forwarded it right away."

Carly presses a button on her laptop, angles the screen toward me, and—there it is. My email, all nine words of it. *Not my best work*, I wrote, underlined with a link to the BuzzFeed dick pic article. *Thank you for your consideration*.

My cheeks warm as Carly says, "You did some interesting things with that email. First, you made me laugh. Out loud, once I clicked the link. Then I actually went searching for articles you'd written, since you hadn't bothered to include any."

I took fifteen minutes out of a very busy day to look you up."

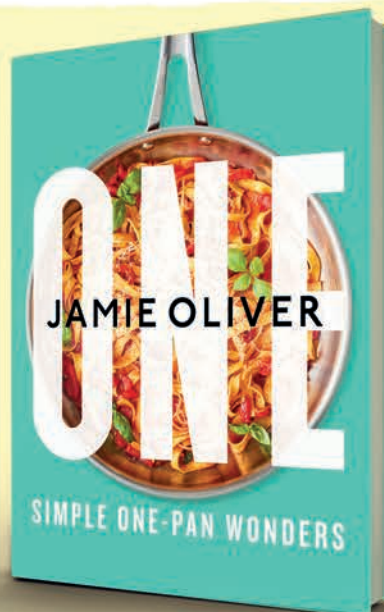
She leans back in her chair, fingers steepled under her chin as her dark eyes bore into mine. "That's never happened before."

RELEASE RADAR

Spring just means I'm about to take my reading habit outside...



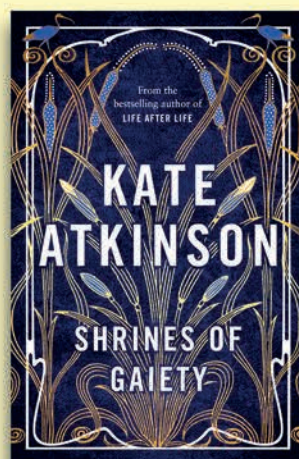
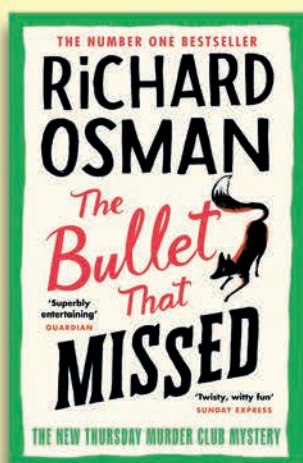
Cooking made easy with Jamie Oliver



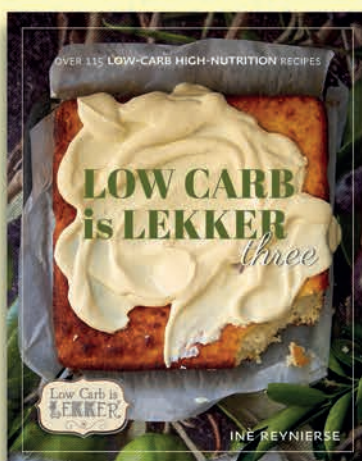
Ed's pick



John Boyne's masterful sequel to his classic bestseller, *The Boy in the Striped Pyjamas*

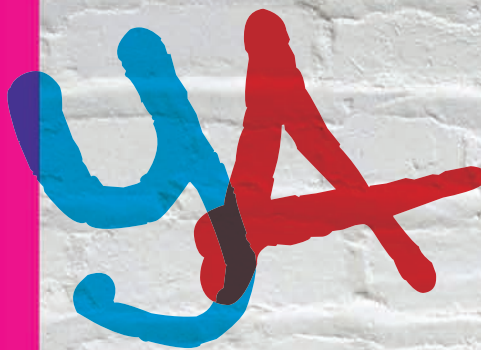


In this powerful novel about the cost of greatness, a legendary athlete attempts a comeback when the world considers her past her prime



The brand-new instalment of flavour-boosting and time-saving recipes





BOOKS FOR SPRINGTIME READING

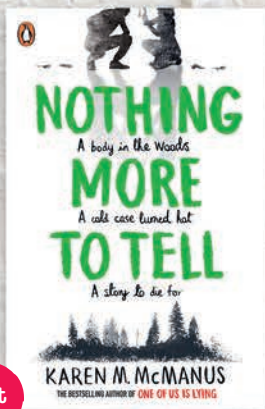


Spring has sprung, which means it's time for a new season of books to add to your reading pile. From magical teens and love stories to sci-fi adventures and fantasy, there's something here for everyone.

The sequel
to *Beasts of Prey*



On the
big screen
in 2023!



Oct



Oct



Oct



As seen
on Amazon
Prime TV



Also by
Jenny Han





ONDERHOUD MET...

ANNELIE FERREIRA



Baie geluk met jou wenboek - Dit het alles begin by 'n hond. Waar het die idee vir die storie vandaan gekom?

Ek het 'n paar jaar gelede deur 'n skryfdroogte gesukkel en myself aan die gang gehou met kortverhale vir tieners skryf. Daar was net een probleem – niemand wou my versameling publiseer nie! Ek het dit verstaan maar ai, my karakters het my ná aan die hart gelê. Toe hoor ek van LAPA se Jeugromankompetisie en begin wonder. In my kop was daar 'n klomp uiteenlopende tienerkarakters wat ek klaar goed geken het. Wat sou gebeur as ek 'n paar van hulle sou saamgooi? En so is hierdie verhaal gebore. Elkeen van die vier hoofkarakters is 'n samesmelting van twee of drie tieners uit my kortverhale.

Die karakters is baie kleurvol en inklusief, en beslis nie normatief nie. Hoekom, dink jy, is dit belangrik om stories te skryf met ongewone karakters?

My eerste baie “gewone” doel is om boeke te skryf wat die leser nie kan neersit nie, want dis waarvan ék hou! Maar. Stories is ook magtig. Dit is soms die enigste manier waarop sommige mense 'n stem gegee kan word, en ander die kans kry om hulle werklik te hoor en te sien. En ons wêreld het dit bitter nodig.

Lees 'n indruk van die boek op bl 15!



Watter een van die vier hoofkarakters was vir jou die lekkerste om uit te dink en in die lewe te roep?

'n Humoristiese karakter is makliker om te skryf, maar om 'n "ernstiger" karakter só uit te beeld dat die leser net soveel vir hom of haar omgee, is amper meer bevredigend. Sandria was my mees uitdagende karakter. Ek dink dis omdat sy 'n bietjie soos ek is... en ek verstaan myself nou nog nie aldag nie!

Hierdie storie is ook baie slim aanmekaar gesit. Hoewel dit honderd persent realisties is, is daar tog 'n piepklein magiese element. Hoekom het jy besluit om dit so te doen?

Laat ek jou 'n geheim vertel: Die magiese element in die storie is die mees realistiese deel daarvan.

Wat is vir jou die lekkerste deel van die skryfproses?

Wanneer daar genoeg teks is vir my om dit te begin redigeer eerder as kanaliseer. My eerste klompie drafts is altyd vrot en ek moet myself dwing om maar net te gaan sit en voort te ploeg. Dit raak lekker wanneer ek orde kan begin skep.

Dink jy toekennings vir boekskryf is belangrik en hoekom?

'n Toekenning is 'n groot aanmoediging. Maar ek dink die grootste waarde van 'n kompetisie is dalk dat dit mens 'n spesifieke doel en 'n sperdatum gee, sodat daai fricken storie in jou kop uiteindelik geskryf kom.

Het jy enige spesifieke skryfroetines of dalk selfs bygelowe, soos 'n spesifieke plek waar jy moet sit, of selfs 'n sekere beker waaruit jy koffie drink terwyl jy skryf?

Ek skryf net in coffee shops. Skryf is 'n eensame aktiwiteit en bietjie lig en lewe om my help baie. Asook lieflike, vriendelike mense wat vir my lekker koffie aandra.

Watse raad het jy vir voornemende skrywers, spesifiek vir mense wat aan LAPA se Jeugromankompetisie wil deelneem?

Google gerus daai wenke oor hoe om 'n suksesvolle roman te skryf. Selfs 'n flukse leser gaan nie vanselfsprekend weet hoekom 'n gunsteling-boek so 'n gunsteling is nie. En dan moet jy bereid wees om 'n vrot eerste draft (of twee, drie, ek gaan sommer deur na ses, sewe) te skryf. Daar is 'n gesegde wat lui dat daar geen goeie skryfwerk is nie, slegs goeie herskryfwerk. In my geval is dit 100% waar.

Watter boek (fiksie, kinder- en jeug, niefiksie, maak nie saak nie) wens jy jy het geskryf en hoekom?

The Book Thief. Dis die enigste boek waaroor ek nog presies kan onthou hoe ek gevoel het nadat ek dit klaar gelees het. Die keuse van verteller was briljant, die styl ongelooflik beeldend en die beskrywing van die jong karakters baie sensitief. En die storie... Markus Zusak het op

onvergeetlike wyse die boodskap oorgedra dat al is ons magteloos om honderde duisende mense van wreedheid te red, dit saak maak as ons selfs net een mens red, aan een mens 'n verskil maak.

Wat is die lekkerste ding wat jy nog ooit geëet het?

As kind was my ma se sousboontjies my allergunsteling, ek was mal oor die kombinasie van soet (suiker) en suur (asyn) waarin daai rooi droëboontjies gestowe is. In Engeland het ek eenkeer chorizo geëet wat in appelwyn gebraai is tot die sousie 'n soet-en-sout toffie was. Kwy! ek nou. Daar verkoop hulle ook Magnum-roomyse met verskillende lagies donker sjokolade en framboosvulsel. Ek het gehoor party mense kan verslaaf raak daaraan, maar self sal ek nou nie weet nie...



Nuwe boeke Op die rak

Nuwe boeke vir 'n nuwe
seisoen! Honde, fliks
en seuns wat verdwyn...
jy gaan beslis lekker lees!



Reader reviews

This month, Tristan from @booktris and Daniella Storm from Hoërskool DF Malan, tell us what they're currently reading...



Reviewed by Tristan Alblas
Instagram: @booktris

Nate Plus One ★★★★★ Kevin van Whye

A book that really captures the butterflies that come with teen love. We have two boys from America, going to a lavish wedding in South Africa together. Nate is our main protagonist and boy is he a messy teenager. I really related a lot to the emotional angst and the unbearable feelings that come with having a crush (and not just some random crush, a crush on your very handsome close friend that writes songs and also happens to be in a cool band!?). Jai is our main love interest, and Kevin really did make him a charming one at that! Them, together in the beautiful South Africa, specifically a farm in Johannesburg, it was refreshing. I especially loved where they learned some "farm life" and one of my favourite scenes is one where Jai is protecting Nate from aggressive geese (Don't worry Nate, I too hate geese. Those things are evil). Let me share a line to give you a feel; *"I feel the sun on my skin, and there's a different kind of fire inside me. Jai lifts his right hand and touches my face."*

Yeah, I know, it's painfully cute. There were also lots of references to many popular South African dishes, and I really appreciated the scene(s) where they went to the Apartheid Museum and visited Vilakazi street in Soweto. I love it when a book can be fun and cute whilst also educational. A very light and quick read perfect for a chilled Saturday!



Dit het alles begin by 'n hond ★★★★★ Annelie Ferreira

Ek het hierdie boek baie geniet! Dis interessant hoe die hoofstukke uit die verskillende perspektiewe van die karakters aangebied word, hoewel dit my 'n rukkie gevat het om dit te beseef. 'n Baie lekker deel van die storie is die romantiese verhouding tussen Vincent en Sandria en ek was mal oor die idee dat die karakters se opstelle in die boek opgeneem is. Daar was goeie karakterontwikkeling, veral by Ani en Sandria. Ek het baie van die einde gehou (ons gee eerder niks weg nie!), maar ek sou gráág nog 'n paar van die geheime wou ontrafel!

**Dit het alles begin by 'n hond* vertel die verhaal van vier tieners wat elkeen swaar dra aan 'n geheim. Totdat die noodlot hulle op 'n vreemde pad saamgooi en hulle mekaar se lewens op 'n magiese wyse aanraak.



Reviewed by Daniella Storm:
Graad 9, Hoërskool DF Malan



Ons is jou kameraad in die klaskamer!

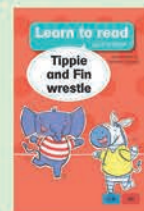


Wen R20 000 met Tippie en Afrikaans.com se Rympiekompetisie!



Ons nooi alle laerskoolleerders uit om deel te neem aan LAPA / Penguin Random House en die hoofborg Afrikaans.com se Tippie Rympiekompetisie! Jy en jou skool kan ongelooflike pryse wen, en jy staan die kans om maandeliks gepubliseer te word. Die kompetisie sluit op 31 Oktober 2022 om 24:00. Geen laat inskrywings sal aanvaar word nie. Scan die QR-kode vir meer inligting.

afrikaans.com



We are taking you to the next level

Tippie's Learn to read, Level 5 introduces readers to controlled r vowels as well as to final syllables with a consonant and -le. The text is supported by colourful, engaging illustrations to support comprehension and the learning of these tricky vowel syllables. Additionally, the stories have been written to encourage inference and problem solving through the stories and images to enhance the reader's skill and fun!

'n Kenner leer jou skryf

Praat jy! vertel die stories van Thérèse Hulme en die jongmense wat sy oor 'n tydperk van sewentien jaar aan die skryf gekry het in van die mees gemarginaliseerde gemeenskappe in die Wes-Kaap. Laat haar narratiewe benadering jou inspireer om ook uit niks uit 'n skryfkultuur in jou klas te vestig. Om jou daarmee te help is die boek vol kopopmaak-vrae en praktiese oefeninge vir leerders, herkou-vrae vir onderwysers en besprekings wat nuwe insigte bring na KABV-taaldoelwitte. Maar dis veral die stories, gedigte, dramateks en rymkletsse van die jong skrywers van haar piemp en Yoh!-skryfgroepe wat jou verbeelding én die van leerders in jou klas sal aangryp!

Hierdie boek, wat bely is met KABV-riglyne, is ideaal vir onderwysers om in die klas te gebruik om leerders se kryfvaardighede te ontwikkel. Thérèse Hulme het jare se ervaring as narratiewe terapeut en het die boek met insig en deernis geskryf.



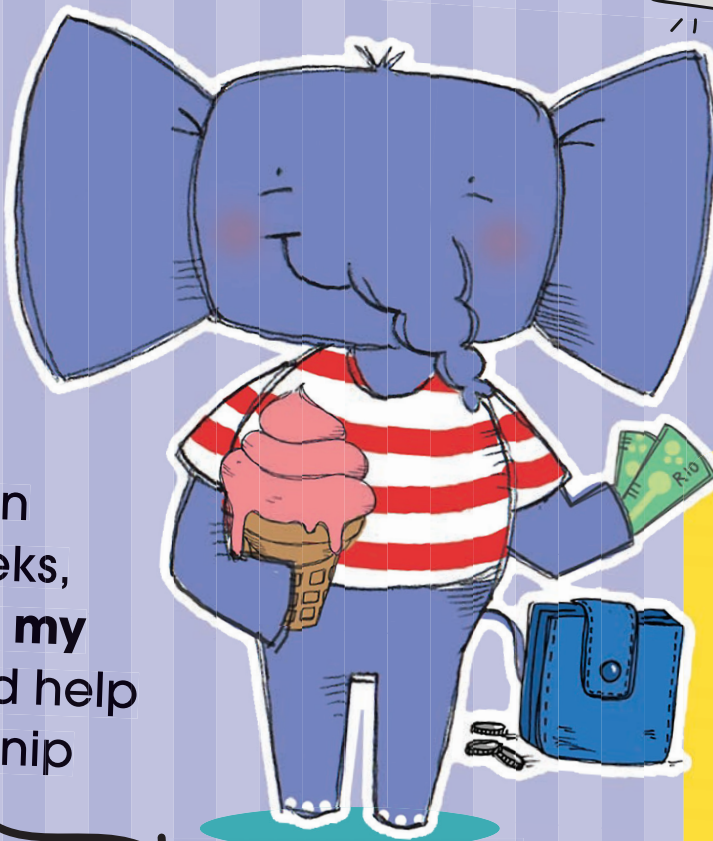
Available in English
in October!

Studiegidse te kies en te keur

LAPA is bekend daarvoor dat hulle kinder- en jeugboeke deur Afrikaansonderwysers in die klaskamer gebruik word. Heelwat van die tekste word ook nasionaal voorgeskryf. Hoekom? Want ons het puik studiegidse en handleidings om jou met die interpretasie van die tekste te help. Koop gerus by jou naaste boekhandelaar of vir meer navrae oor ons studiegidse, kontak info@klaskameraad.co.za

Tippie, ons
gunstelingolifant,
leer die kinders van
Suid-Afrika hoe om
WISKUNDE
te doen!

Daar is ook 'n
wonderlike reeks,
genaamd **Leer my
doen**, wat jou kind help
teken, inkleur, knip
en plak!



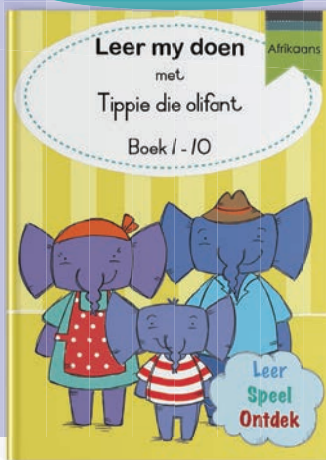
Tippie
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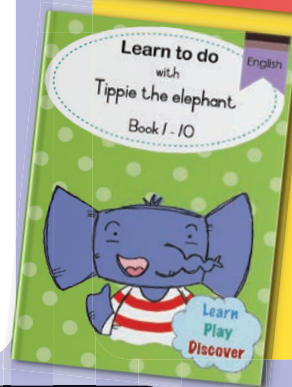
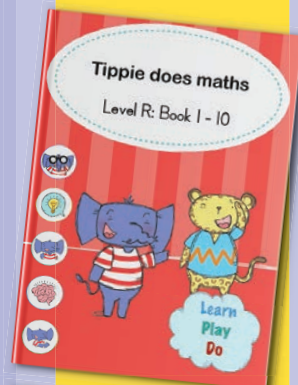


Tippie doen wiskunde:
Konsepte ingesluit in hierdie
reeks is, getalbegrip 1 - 10,
vorms en grootte, ruimte,
meting, patrone,
tyd en geld asook
storiesomme.

$$2+3=5$$



Leer my doen is ontwikkel
deur 'n spraak- en
arbeidsterapeut. Daar word
gefokus op fyn motoriese - ,
taal- , konseptuele - en
perseptuele vaardighede.
Dit alles sal u kind help om
die basiese vaardighede wat
nodig is vir latere akademiese
leer en ontwikkeling.



Beskikbaar by alle goeie boekwinkels en aanlyn: www.lapa.co.za



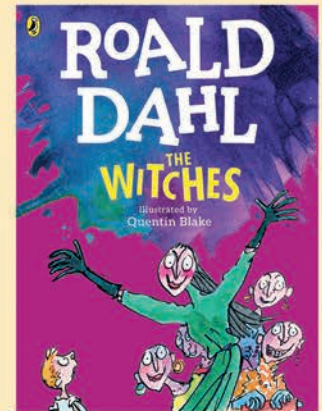
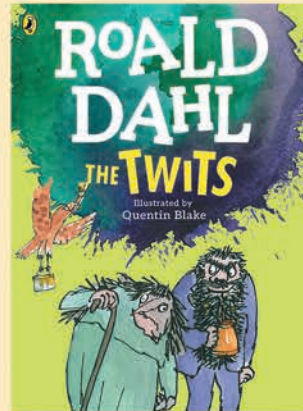
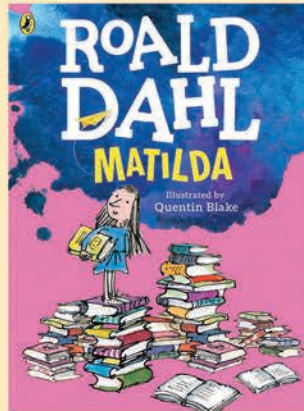
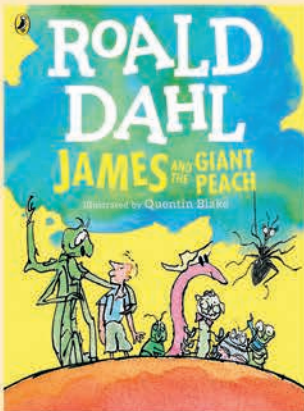
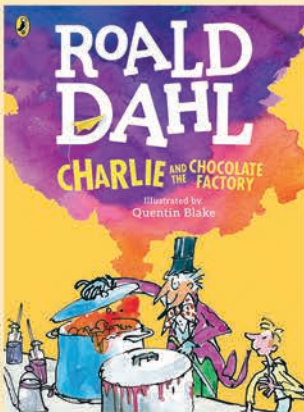
Tippie is trots Suid Afrikaans en inlyn met alle KABV-voorwaardes.





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ROALD DAHL DRESS UP

Celebrate Roald Dahl Story Day in the very highest of style.

13
SEPTEMBER
IS ROALD DAHL
STORY DAY!



HOW TO DRESS UP AS MISS SPIDER

- 1 Wear a black top and black leggings or trousers.
- 2 Stuff extra pairs of tights with newspaper.
- 3 Attach tights to a belt and put around your waist.
- 4 Take along your copy of *James and the Giant Peach* and your costume is complete!

YOU WILL NEED:

- A black top
- Black leggings or trousers
- Black tights
- A belt
- Newspaper

HOW TO DRESS UP AS SOPHIE

YOU WILL NEED:

- A nightie or pyjamas
- Glasses
- A dream jar



- 1 Wear a nightie or pyjamas.
- 2 Add a pair of glasses.
- 3 Carry a dream jar with you.
- 4 Take along your copy of *The BFG* and your costume is complete!

FIND MORE DIY DRESS UP IDEAS ON: WWW.ROALDDAHL.COM/ROALDDAHLSTORYDAY

NOT A FAN OF DIY?

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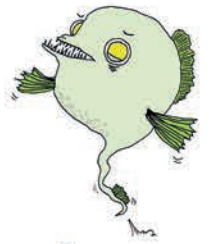


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**ROALD
DAHL
STORY
DAY**



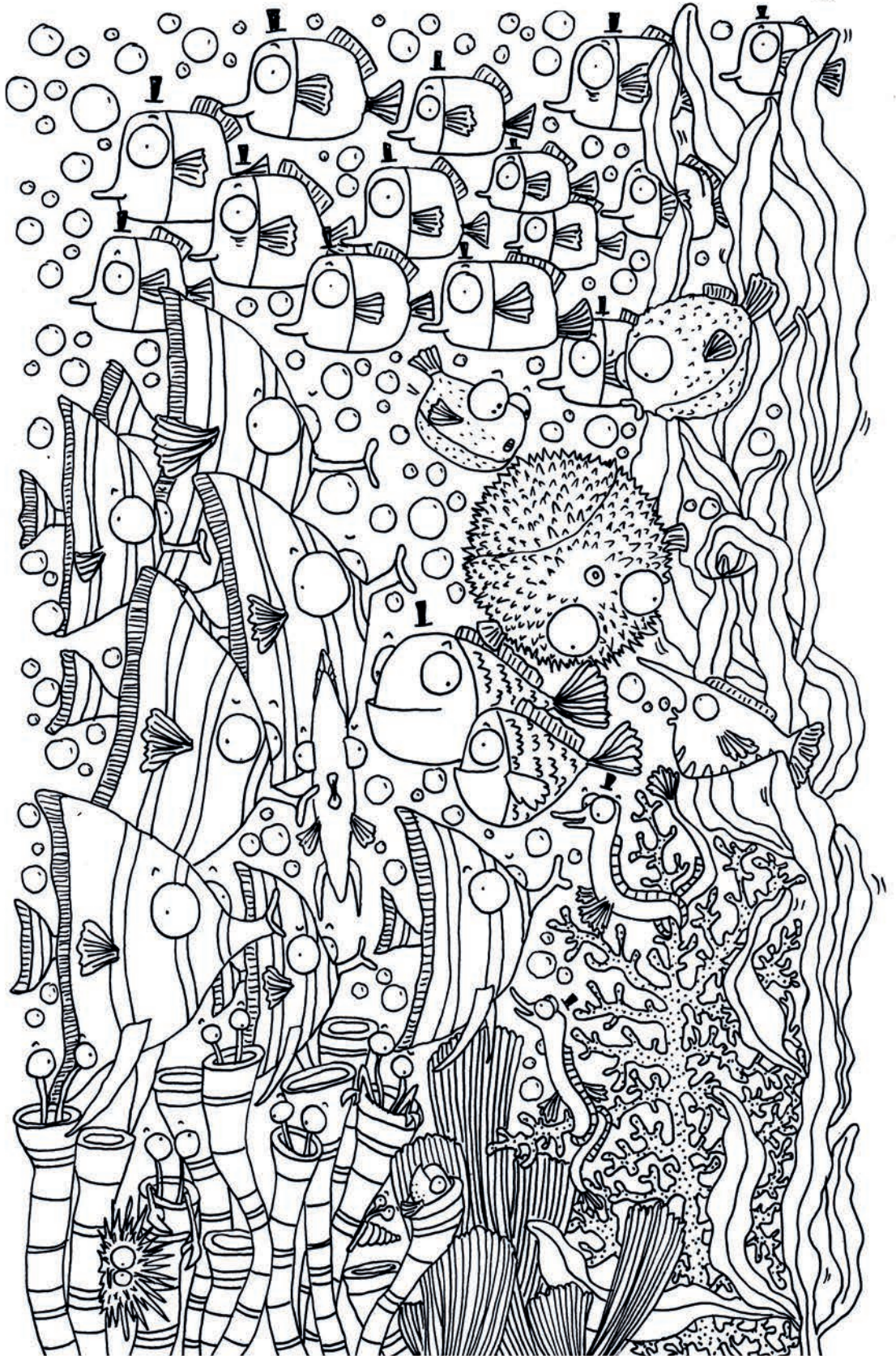
colour me in!



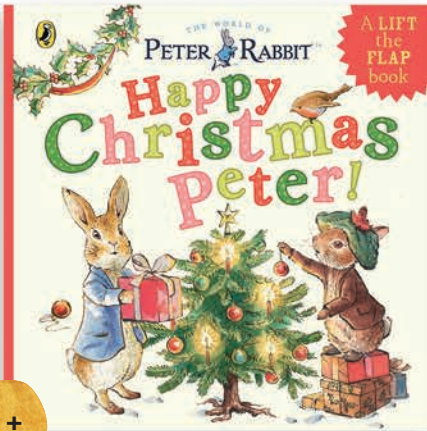
The second book in the Crystal Chronicles series, *The Amazing Deep Sea Adventure* is out this October! Here's an illustration from Anja Stoeckigt for you to colour in.



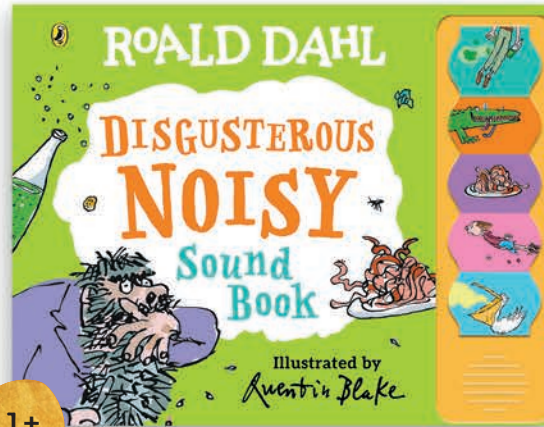
"We need more help!"



It's *almost* time to
get your jingle on...

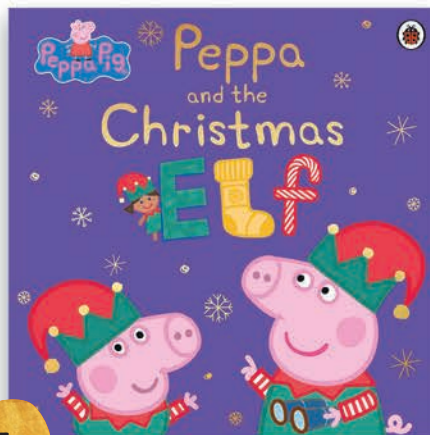


1+



1+

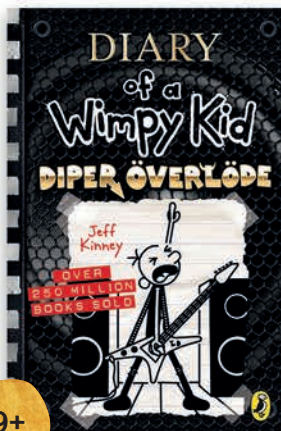
Press the buttons
and listen out
for some truly
disgustorous
noises,
from fizzing
whizzpoppers
to crunching
crocodiles...



3+

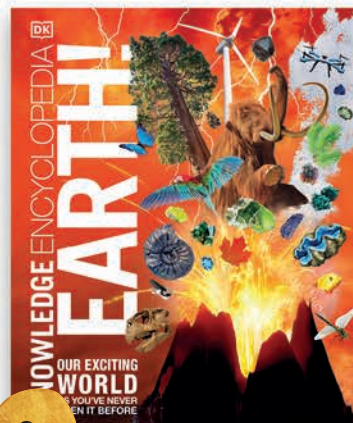


6+



9+

Also available
in Afrikaans!



9+



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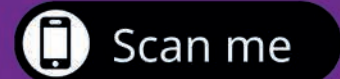
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