



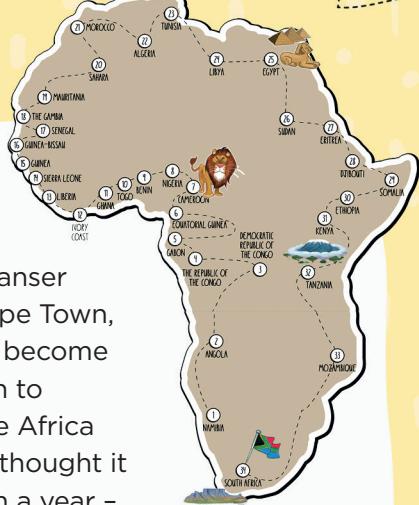
# The Huddle

A magazine about books for kids and young adults

ISSUE 6  
Autumn  
Edition

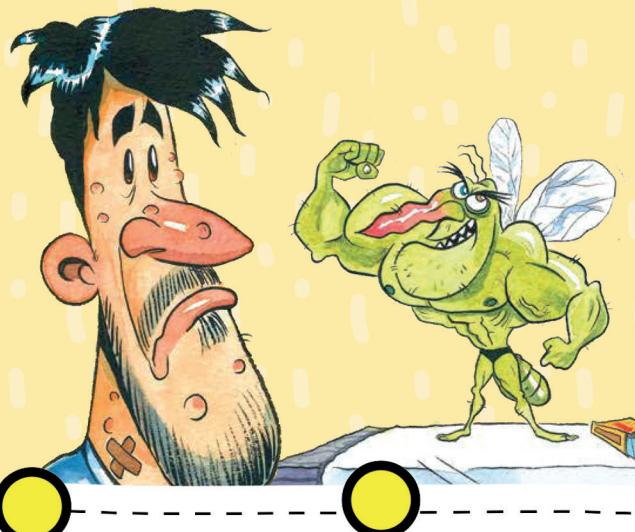
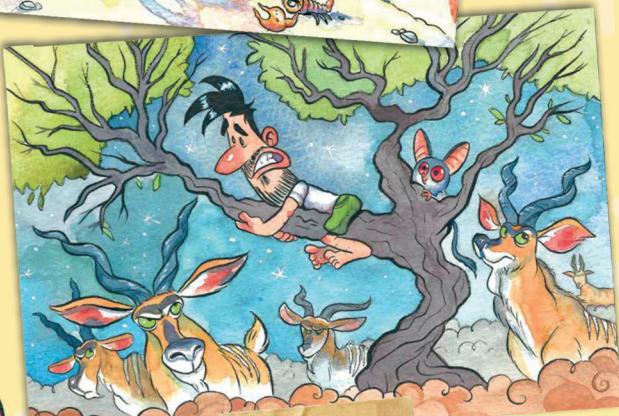
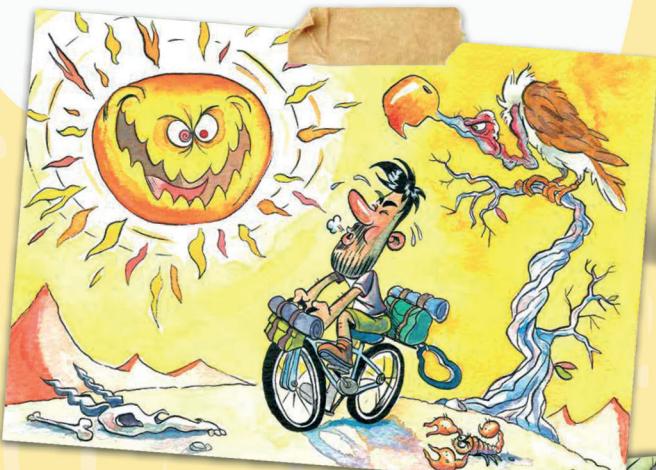
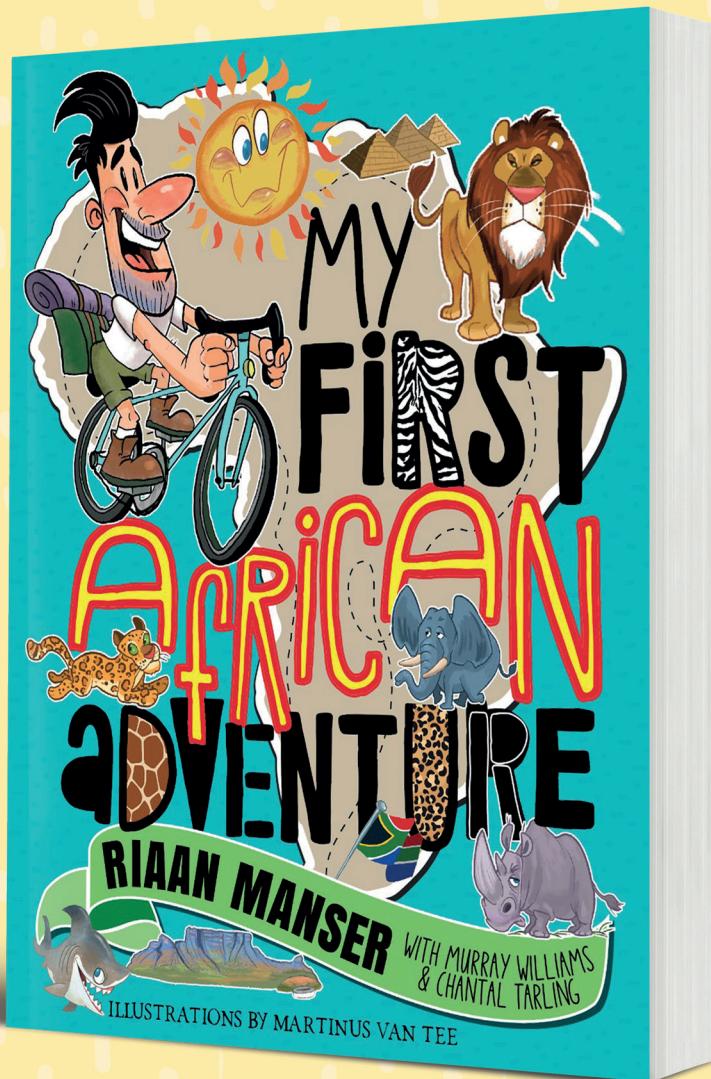
your  
free  
copy

Books FOR *everybunny*



In September 2003, Riaan Manser rode out of Cape Town, determined to become the first person to circumnavigate Africa by bicycle. He thought it would take him a year – it took him over two.

In *My First African Adventure*, Riaan allows the reader to relive the toil, excitement and occasional terror of his journey.



# Letter from: the editor

## Hello Readers

Our first issue of 2022 has arrived! We are so excited to show you what we have in store for you this year. From our big brand authors like Roald Dahl, Jeff Kinney, Rick Riordan, and James Patterson to our local treasures like Riaan Manser, Jaco Jacobs, Fanie Viljoen and Dianne Stewart, we really are spoilt for choice.

Many of you will remember Riaan Manser's epic journey around Africa on his bicycle... Now, for the first time, children can relive this amazing journey of discovery in a fun illustrated version of the original expedition. Watch our social media channels for exciting things to come!

Chris Bradford is another author who loves to adventure with each new book he writes. For his new Soul series, Chris travelled extensively to experience first-hand the cultures featured in the story - from living with the Shona people in Zimbabwe, to trekking the Inca trail, to meditating in a Buddhist temple amid the mountains of Japan. Fingers crossed he'll visit South Africa again soon!

And speaking of impending visits, don't forget that the Easter bunny is bound to make an

appearance on the 17<sup>th</sup> of April. We have a gorgeous range of Easter-themed books to choose from on page 7, from Roald Dahl to Peppa Pig to Bluey - everyone's favourite pup.

And while we're chatting about favourites, our favourite elephant, Tippie is back and is now teaching Maths too. But wait... there's more! Tippie's brand new, *Learn to Do* series will have your child drawing, colouring, cutting, sticking and learning as they go. Available in English and Afrikaans.

And then we're very excited to bring you an exclusive extract from *The Secret of Haven Point* on page 17. Set in a ramshackle lighthouse that offers a home to those lost or looking for a place to belong, *The Secret of Haven Point* tells a big-hearted tale of bravery, acceptance and the families we create. I can't wait to hear your thoughts!

And lastly, as always, if there's anything you'd like to know, please contact us, we'd love to hear from you.

Happy Reading!

  
**Kim Peters**

## Get in touch

For any queries, or for more information, contact us at [thehuddle@penguinrandomhouse.co.za](mailto:thehuddle@penguinrandomhouse.co.za)



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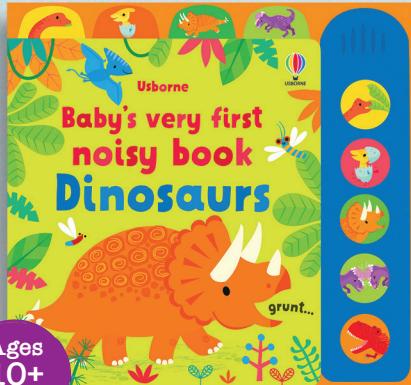
Celebrating 120 years of mischief!

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# Spic-and-span

Brand new books for all ages and stages...



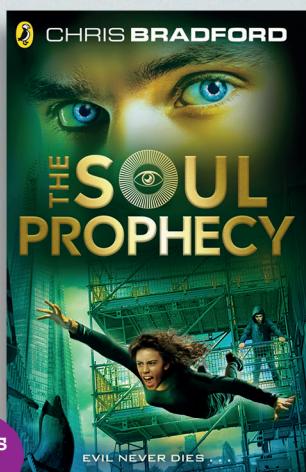
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months



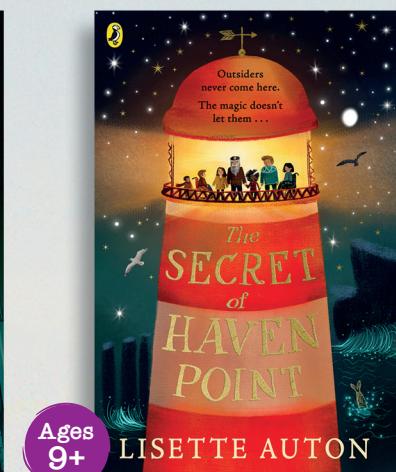
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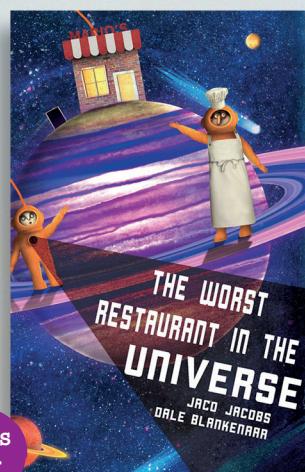
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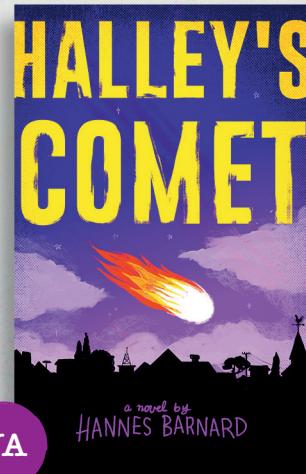


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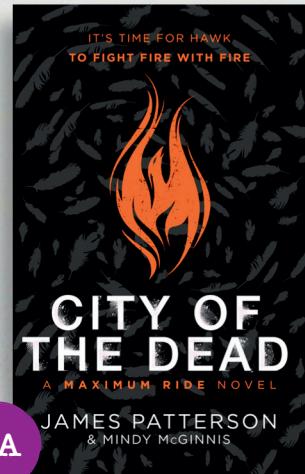


Ages  
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This is a story of  
friendship, love,  
taking chances and  
coming of age



YA



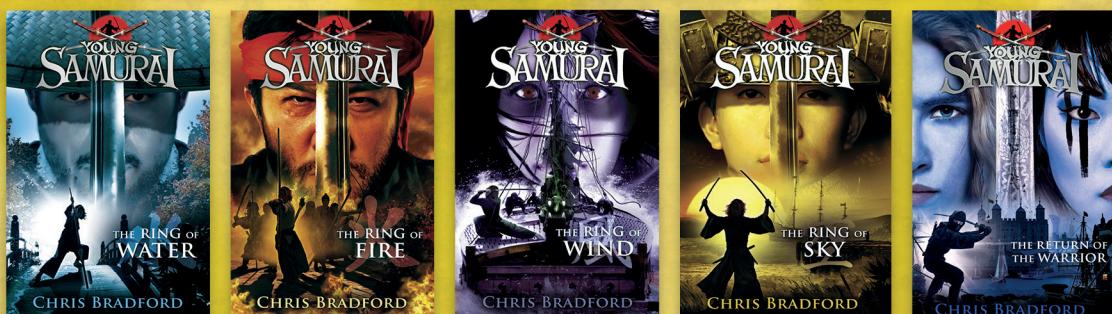
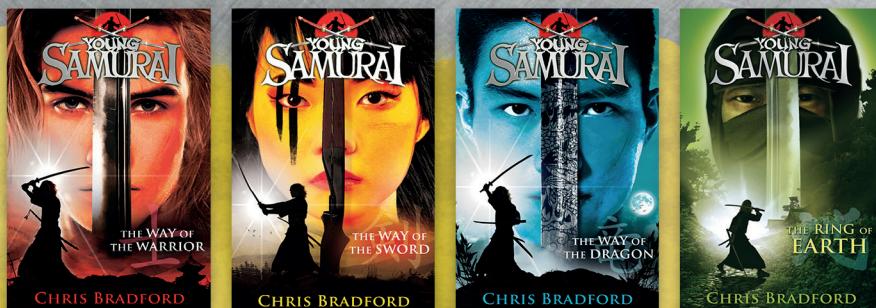
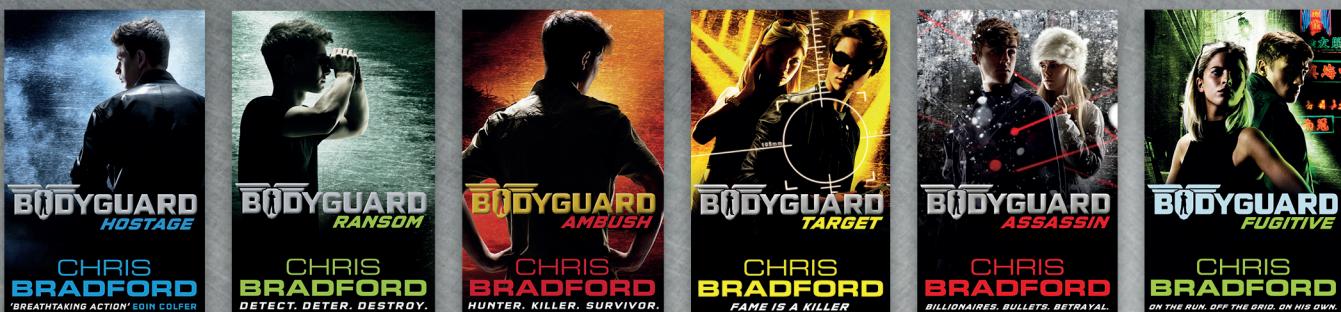
YA

Ook beskikbaar  
in Afrikaans

# CHRIS BRADFORD

## AUTHOR OF YOUNG SAMURAI, BODYGUARD AND SOUL

WHICH SERIES  
IS YOUR  
FAVOURITE?



"I WRITE THE TYPE OF BOOKS I'D WANT TO READ – BOOKS FILLED  
WITH RELENTLESS ACTION, BELIEVABLE CHARACTERS AND  
A PLOT THAT TWISTS AND TURNS THROUGH THE PAGES!"

# ONDERHOUD MET... NERINE AHLERS

Nerine Ahlers en Alet Steenkamp se SSS-reeks het vir baie jare lank jong lesers vermaak.

Nou is sy terug met wonderlike nuwe karakters, Dienkie en Sergio, en dié slag speel die avonture in die wêreldstad, Parys, af.



**Jy en jou skryfmaat, Alet Steenkamp, het een van die gewildste reekse vir tienermeisies geskryf. Die SSS-reeks het verskeie toekennings gewen en na soveel jaar verkoop dit steeds uitstekend. (Die boeke is nou in omnibusse beskikbaar.) Wat is die geheim van 'n suksesvolle reeks?**

Ja, die SSS-reeks lees lekker. Ek dink daar is verskeie faktore, maar een van die belangrikstes is karakters waarmee die leser kan identifiseer of wat hulle as vriende ken. Andrea sukkel byvoorbeeld met wiskunde en stres oor alles, Lindie se ma is oorlede, dinge loop altyd met Gina verkeerd en Mia is gedurig in die moeilikheid omdat haar skoolrok te kort is of sy grimering aanhet. En dan is humor natuurlik ook een van die groot elemente in daardie reeks.

**Hoe gaan jy en Alet te werk wanneer julle saam 'n projek aanpak, soos die SSS-reeks en enkeltitels soos *Liefde is...* en *Ek + Jy*?**

Dit is baie lekker om saam te werk, maar verg meer struktuur omdat ons nie elke dag bymekaar kan kom om te skryf nie. Ons gesels eers oor die karakters en besluit hoe hulle

gaan lyk en wees. Daarna praat ons oor die storielyn en werk dit haarfyn uit voordat ons begin. Dit beteken natuurlik glad nie dat ons dit slaafs navolg nie. Dit gebeur baie dat 'n storie in 'n ander rigting ontwikkel, maar die beplanning help ons om presies te weet waar om volgende keer te begin skryf.

**Jou nuutste boeke is *Losprys in Parys* (2020) en *Per ongeluk Parys* (2021) wat grotendeels in Parys, Frankryk afspeel.**

**Benewens die feit dat jy 'n Frans-onderwyser is, het jy 'n spesiale verbintenis met dié wêreldstad?**

Ek was gelukkig genoeg om Frans as vak op skool te kon hê en was ná matriek vir twee maande in Frankryk. Toe was die koeël deur die kerk – ek is mal oor die taal, die vibe, die ryk kultuur en geskiedenis, en die mense. Ek het elke twee jaar 'n groep leerders Frankryk toe geneem en dan het ons Parys vir 'n week lank verken (meestal te voet) en 'n week deur die res van Frankryk getoer – noord deur Normandië of suid

Alet  
Steenkamp  
met Nerine  
Ahlers



deur Provence of wes deur die Loire-vallei en Nantes se wêreld – waar ons dan die geskiedenis, die natuur, die mense en natuurlik die kos verken het.

### Soos genoem is jy 'n taalonderwyser en het jy by verskeie skole skoolgehou. Hoeveel van jou stories is deur ware gebeure en leerders in jou klaskamer geïnspireer?

'n Hele paar. Dis dalk 'n incident wat ek self beleef het of miskien het ek net by die kinders of ander onderwysers daarvan gehoor. En waar die realiteit tekortskiet, het ek genoeg verbeelding om daarvoor op te maak!

### Wat is een die snaaksste of mees onthoubare insidente van jou skoolhou-jare?

Ek het een keer by 'n skool afgelos en moes Afrikaans en Frans gee. Die week nadat ek begin het, was daar 'n oueraand en 'n ma en pa kom my sien oor hulle graad 8-seun wat nie wil lees nie. Ek was onder die indruk die kind is in die Franse klas en verduidelik vir die ouers dat ons nie van graad 8's verwag om nou al boeke te kan lees nie en veral ook nie reeds so

vroeg in die jaar nie, hulle hoef net woorde te kan identifiseer wat ons in die klas gedoen het. Die ouers was uit die aard van die saak nie gelukkig nie, maar hulle is naderhand huis toe. Toe hulle weg is en ek die kind se naam op my klaslys wou afmerk, kom ek agter hy is in die Afrikaanse klas!

### Jy het verskeie bydraes gelewer in LAPA se nuutste bundels, *Blinkertjies in Pa se baard* en *Die skool vir rampsoedige talente en ander stories*. Daar is gedigte, 'n kortverhaal en selfs 'n dramateks. Watse genre geniet jy die meeste om te skryf en wat geniet jy die meeste om te lees?

Jong, ek hou maar net van skryf. Ek hou baie daarvan om dialoog te skryf en dan ook weer van die groter onmiddellike dissipline van dig. Maar miskien hou ek maar net van woorde en van taal en van mense – veral jongmense. Hulle fassineer my, en skryf is die proses waar hierdie dinge almal bymekaarkom.

Ek lees enige lekker goedgeskryfde storie, en ek hou van aksie en avontuur. Ek lees baie wyd, en omdat ek vir die jonger mark skryf, lees ek ook baie kinder-, tiener- en YA-boeke.

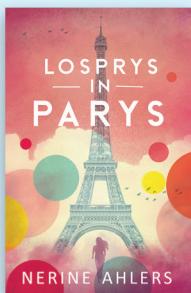
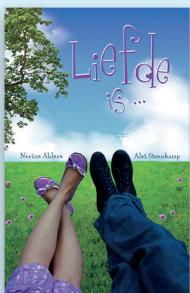
In die bogenoemde bundels is dit duidelik uit al die tekste dat jy 'n sage plekkie het vir die kind wat "anders" is, dalk bietjie skaam of bang selfs. Was jy een van daai onderwysers by wie kinders veilig gevoel het (want nie elke onderwyser boesem daardie vertroue in nie)!

Ek sou so hoop. Ek dink die grondslag van alles is maar net dat ek van kinders hou en besef elkeen is uniek en het sy eie drome en prioriteite en probleme. En ek dink kinders kom dit agter. Daar moet egter maar altyd 'n sterk struktuur in 'n klas wees om te verseker dat almal die geleentheid kry om te kan leer, en ek glo dat as 'n kind gemotiveerd is, as hy graag wil leer, alles in plek sal val.

### Waarna kan ons volgende uitsien? Nog 'n projek saam met Alet of iets waaraan jy alleen werk?

Dis heerlik om te dink daar lê 'n hele jaar van skryf voor! Ek en Alet beplan beslis 'n boek. Ons het al aan die storielyn begin werk. En dan is ek natuurlik reeds besig met Dienkie se laaste paar weke in Parys – saam met Sergio!

## Het jy alles gelees?



# The importance of Reading

Award-winning Canadian author, Margaret Atwood, said: 'I read for pleasure and that is the moment I learn the most.'

Reading for pleasure is an undervalued resource, yet it is an important tool for learning for all aged children.

When writing for children and Young Adults, the format and content depends on the age-group of the audience.

A chapter book, like **THE BOY WHO HATED INSECTS**,

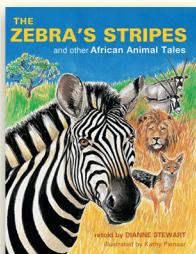


**HATED INSECTS**, is intended for the child to read the book to him or herself. Illustrations are minimal, yet are evident to encourage the reluctant

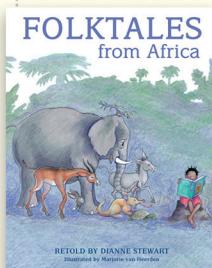
reader to proceed.

Chapter books stimulate focus and encourage memory retention in the reader. In a chapter book, the young reader is also exposed to other worlds contained in the narrative. Karen Baicker, of the Yale Child Study Center suggests that even preschool children should read chapter books.

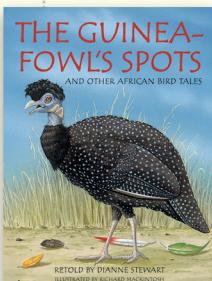
A collection of folktale retellings, like **THE ZEBRA'S STRIPES AND OTHER AFRICAN ANIMAL TALES**, endorses a culture's world view of aspects of their natural environment.



For example, a folktale like 'Why Monkeys choose to live up trees' with its origin in Dahomey, is complemented by a fact file about velvet monkeys. This book is illustrated with inspiring paintings by Kathy Pienaar.



Similarly in **FOLKTALES FROM AFRICA**, illustrated by Marjorie van Heerden, the readers of human interest folktales, have a fact file at the end of them, which gives resourceful information about the countries from which they are drawn.



**THE GUINEAFOWL SPOTS AND OTHER AFRICAN BIRD TALES**, with illustrations by Richard Mackintosh, includes one on 'Why the owl comes out at night' and has fact files to provide more information about birds. There are also many bird proverbs from my book

**'WISDOM FROM AFRICA.'**

With a picture book, an illustrated read for a younger age-group, the

Prolific author, **Dianne Stewart**, has written many books published by Penguin Random House. Here she tells us more about the importance of reading.

author has to cater for both the child and adult reading the book to the child. As it is a child's first exposure to fine art, I'm particular about the quality of illustrations and am grateful to my publisher, Penguin Random House for using fine illustrators.

A recent book, **THE SINGING TURTLE**,



**TURTLE**, beautifully illustrated by Heidi-Kate Greeff, is unique in that it contains both folktales and fairy tales. 'The fantastical elements in

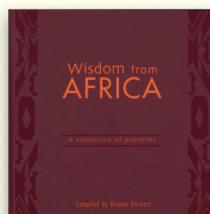
fairy and folktales offer children the opportunity to stretch their imaginations and fantasize about situations foreign to them,' I write in the introduction.

**THE TIME OF THE SWALLOWS**,

a Young Adult Novel, set on the north coast of KwaZulu-Natal is a coming-of-age novel intended primarily for high school readers. Political commentator, Helen Donohoe, says 'young adult fiction teaches us, inspires us and gives us something beautiful and meaningful. It's popular because it gives us a

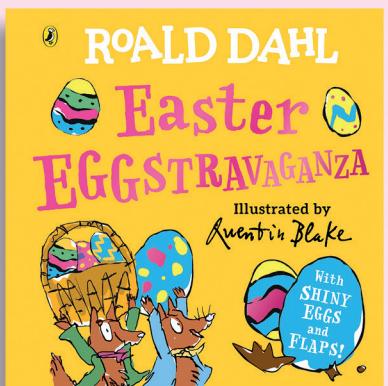
bracing guide to the dysfunctional realities of adult life.'

Inspired by the challenges associated with writing these books, I'm grateful to Penguin Random House, for the opportunities I've been given.



# Our Favourite Easter-themed Reads

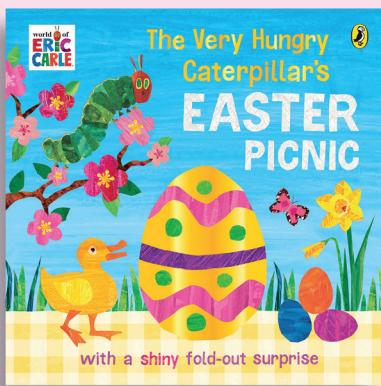
Gift and share something less sugary with your little one this Easter



Ages 2+



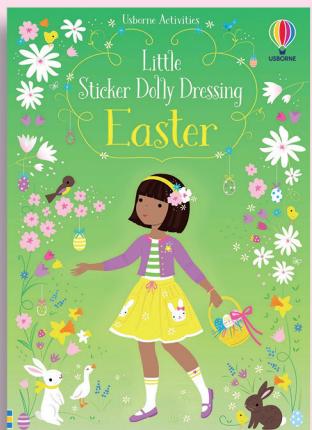
Ages 2+



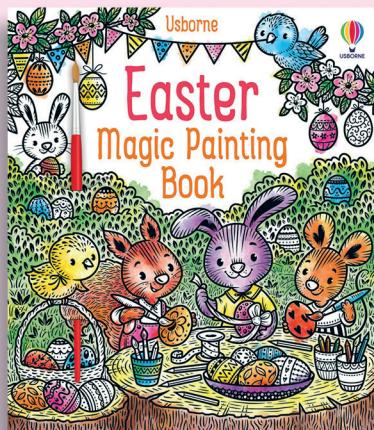
Ages 2+



Ages 3+



Ages 3+



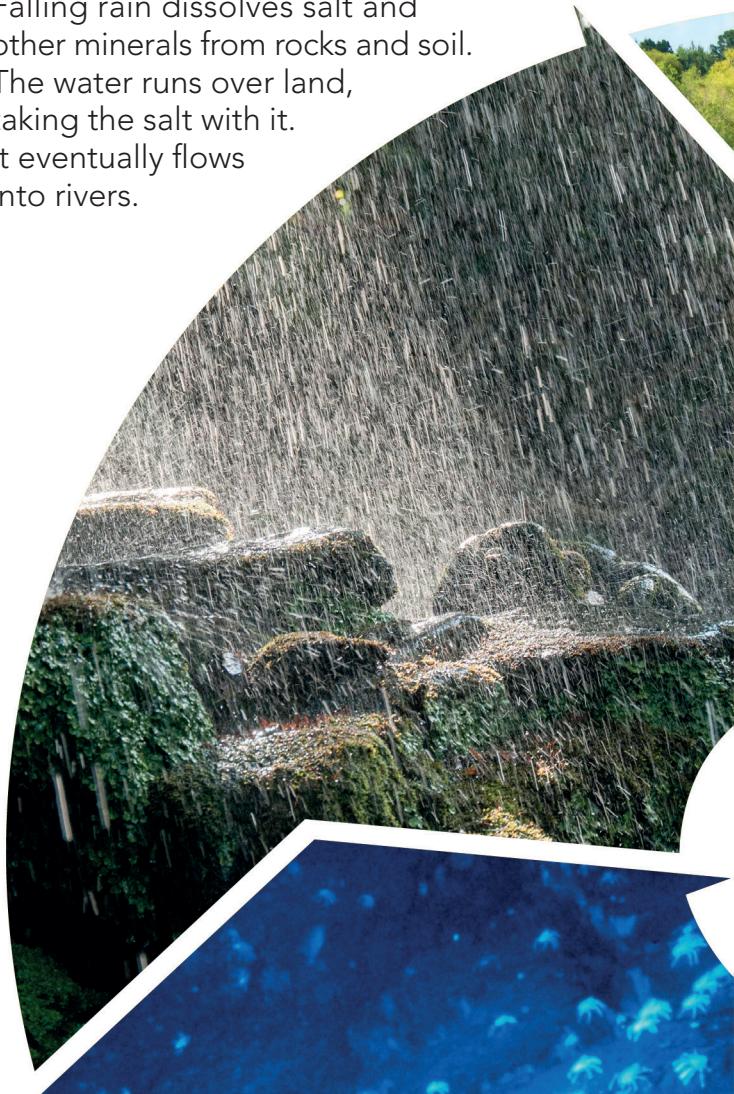
Ages 5+

# Why is the ocean salty?

The salt in sea water is the same as the salt we use in our food. It is the mineral sodium chloride. Salt gets washed from the land into the sea and dissolves easily. The first seas were probably only slightly salty. As rain washed more salt into the sea over billions of years, the oceans grew saltier.

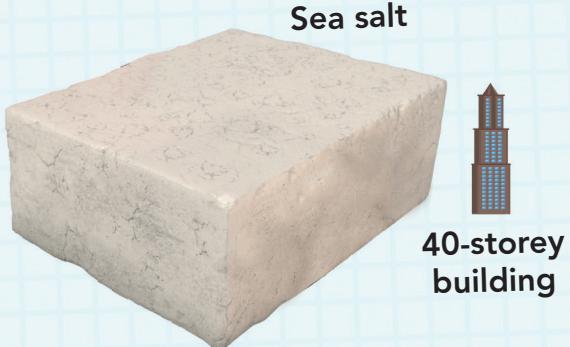
## Freed from rock

Falling rain dissolves salt and other minerals from rocks and soil. The water runs over land, taking the salt with it. It eventually flows into rivers.



## How much salt is there in the ocean?

If all the salt could be extracted from the ocean and put on land, it would cover the surface in a layer of salt about 150 m (500 ft) thick – as high as a 40-storey building!



## Back to rock

Salt water seeps down through cracks in the ocean floor. The salt leaves the water and becomes part of new rocks that form underground.



## Carried by rivers

Rivers carry the dissolved salt towards the sea. There is only a tiny amount of salt in river water, which is why it doesn't taste salty like sea water.



## True or false?

1. Salt is chloride sodium.
2. Rain dissolves salt from rocks and soil.
3. Only 3 per cent of Earth's water is salty.

See pages 132–133 for the answers

## Into the sea

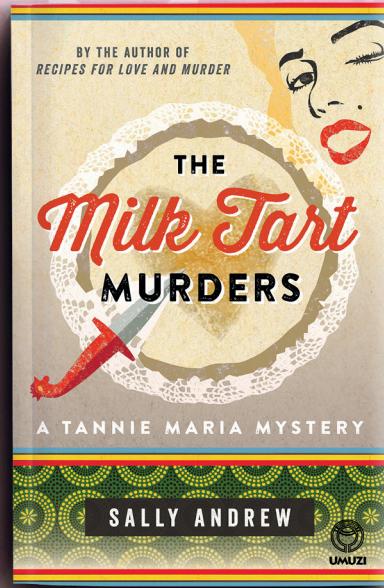
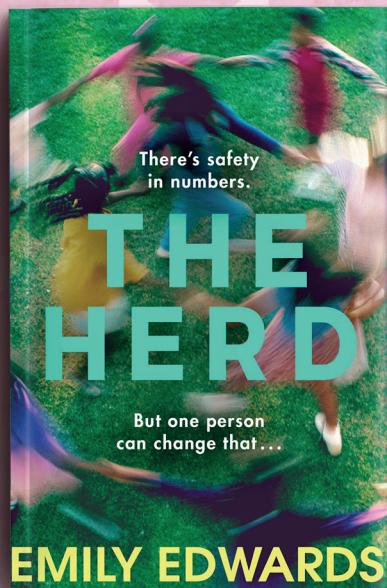
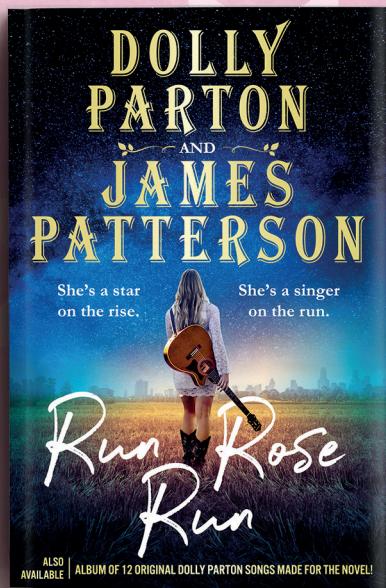
Rivers empty water into the sea, adding salt to the ocean. Marine organisms take salt into their bodies, and some salt settles and becomes part of the ocean floor.

## Can we drink sea water?



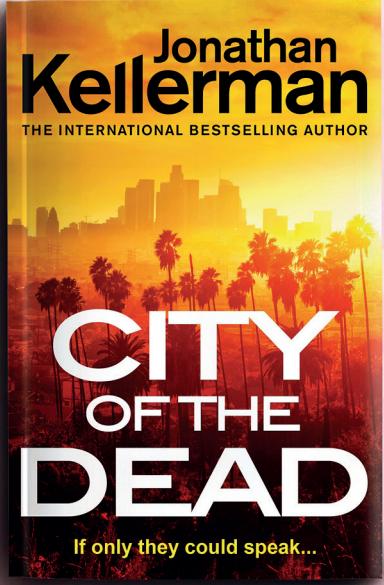
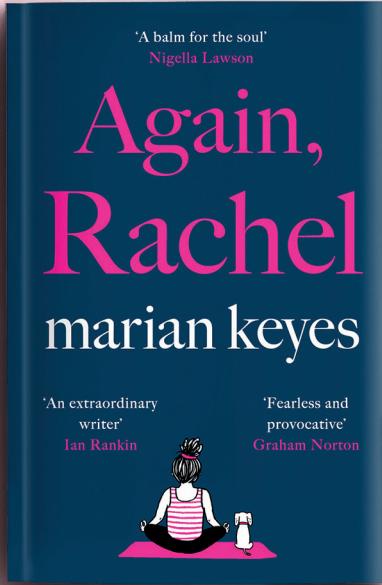
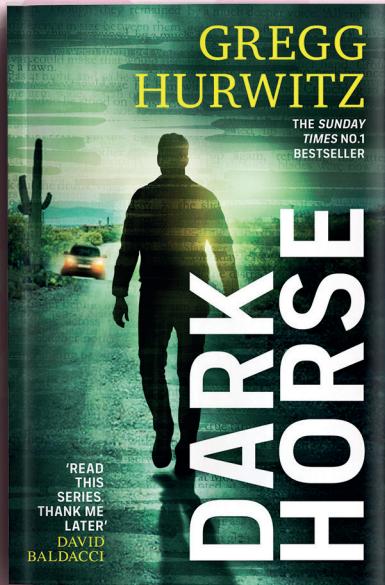
It's not safe to drink sea water, because our bodies can't cope with the high levels of salt it contains. However, we can remove the salt to get drinkable fresh water. This is done at desalination plants on the coast.

About  
97 per cent of  
Earth's water is salty  
and most of it is  
in the ocean.



# RELEASE RADAR

“Some books you read. Some books you enjoy.  
But some books just swallow you up, heart and soul”  
– Joanne Harris, author of *Chocolat*

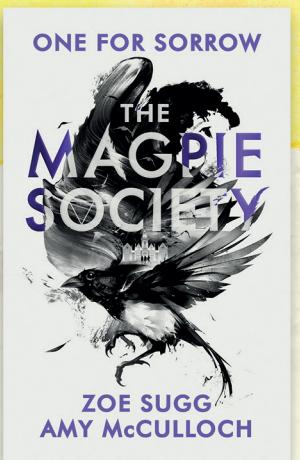
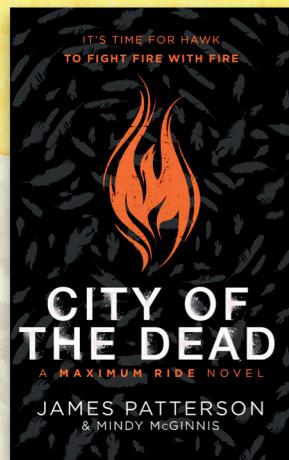
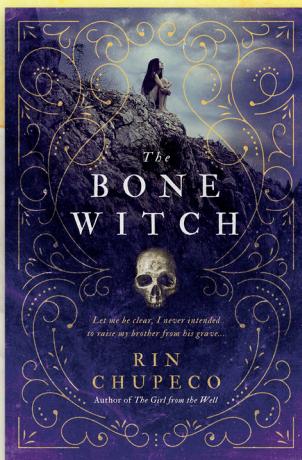
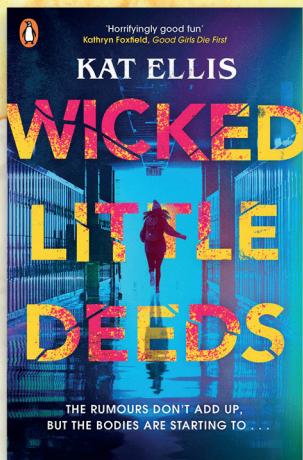
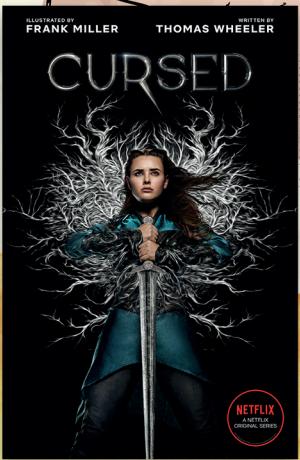
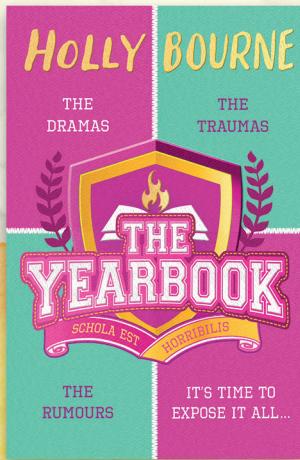
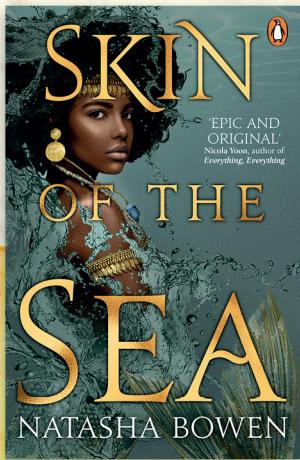
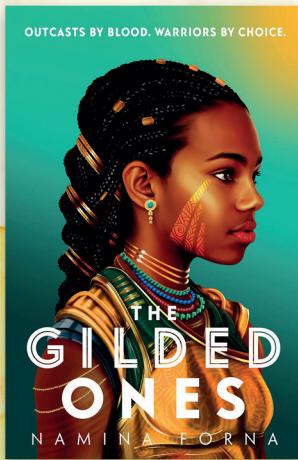


The long-awaited sequel  
to *Rachel's Holiday*  
#RACHELSBACK



# 8 YA books with strong female leads

We've cherry picked some of our favourite young adult reads with amazing female leads. Have you read them all?



# Ons is jou kameraad in die klaskamer!

LAPA is die voorste uitgewer van kinder- en jeugboeke in die land en benewens al die fantastiese titels wat maandeliks verskyn, help ons ook graag die ouers, leerders en onderwysers in die klaskamer. Ons het verskeie produkte wat jy kan aflaai of kan aankoop, en al die materiaal word deur kenners saamgestel en geskryf.



After two very long and boring years, we are happy to announce that we will finally be bringing our writers to your schools again. They are very amped to come and tell you more about their latest offerings!

For something different, look at this: The stunning actress, Bianca Flanders (writer of *Pumpkin finds her queen* and *Pumpkin finds her kindness*) has produced a little play of her books, and she is also keen to come and visit! Our favourite elephant, Tippie, would also love to come and meet the children of South Africa.

**For more information and bookings please contact us at [hdecock@penguinrandomhouse.co.za](mailto:hdecock@penguinrandomhouse.co.za) or [lbrown@penguinrandomhouse.co.za](mailto:lbrown@penguinrandomhouse.co.za)**



Hierdie drie versamelingbundels is perfek vir laerskoolonderwysers en -leerders vir die kwartaal drie letterkundeprojek wat deel is van die CAPS-kurrikulum. Van ons land se gewildste skrywers, soos Fanie Viljoen, Elizabeth Wasserman en Jaco Jacobs, het bydraes gelewer. 'n Aparte studiegids sal ook vir onderwysers beskikbaar wees wat addisionele inligting oor die tekste bevat.

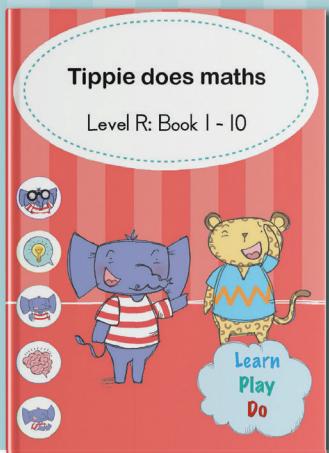


## Het jy al ingeskryf vir dié jaar se Klasgids?

Vir R1000 ontvang jy die goue pakket – 10 uitgawes met toetse, eksamenvrae en take vir elke fase, plus heelwat ekstras soos, onder ander, eerste toegang tot nuwe studiegidse, ekstra visuele tekste, luistertoetse en video's of skyfies wat taalaspekte verduidelik. Die silwer pakket kos slegs R400 en daarvoor ontvang jy 10 uitgawes met toetse, eksamenvrae en take vir elke fase. Onthou, daar is 'n gids vir die laerskool en hoerskool! Kontak [info@klaskameraad.co.za](mailto:info@klaskameraad.co.za) vir meer inligting of om in te teken.

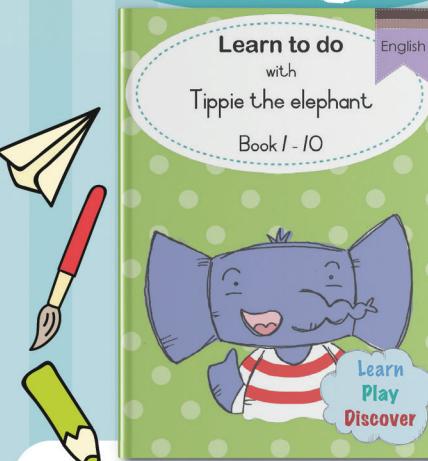
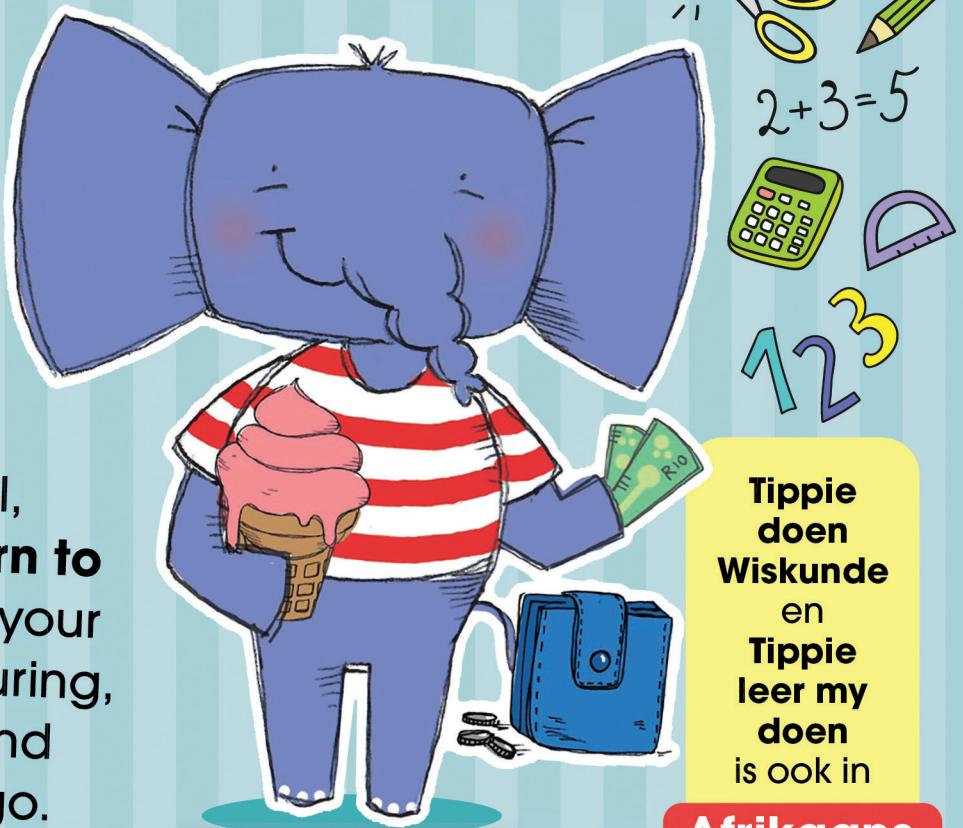
Our favourite elephant, **Tippie**, is now also teaching the children of South Africa to do **MATH!**

But that is not all, the brand new **Learn to do series** will have your child drawing, colouring, cutting, sticking and learning as they go.



#### **Tippie does maths:**

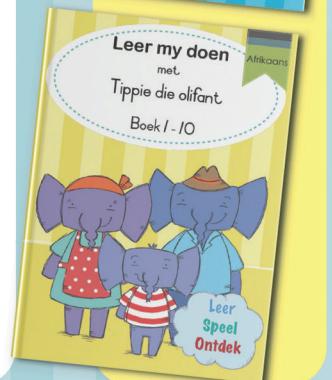
Concepts included in this series is number concepts 1-10, shapes and size. Spatial awareness, measurement, patterns, time and money. Word problems and silly rhymes form part of this unique approach.



**Learn to Do** was developed by a speech therapist and occupational therapist and focuses on fine motor, language, conceptual and perceptual skills that will help your child develop the foundational skills needed for later academic learning and development.

#### **Afrikaans**

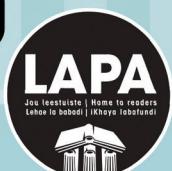
beskikbaar!



Available in all good bookstores and online: [www.lapa.co.za](http://www.lapa.co.za)



Tippie is proudly South African and aligned with all the CAPS requirements.



# THE MAPMAKERS

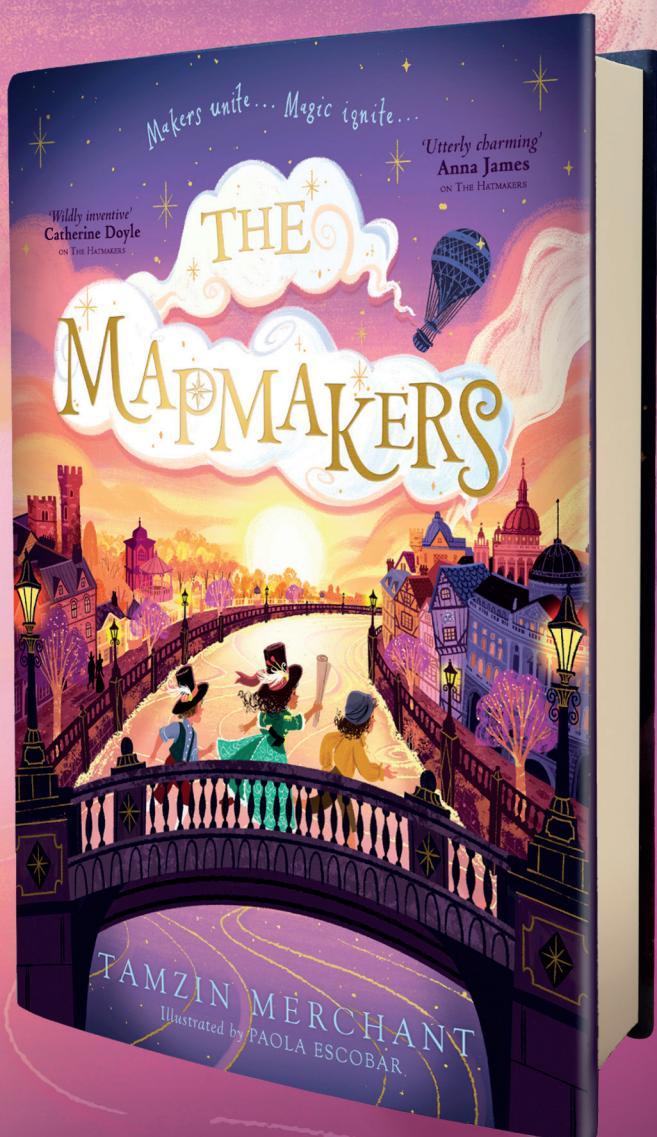
BY TAMZIN MERCHANT

Makers unite... Magic ignite...

Return to the spellbinding world of Cordelia Hatmaker in this soaring magical sequel to *The Hatmakers*.

Ever since Cordelia discovered the hidden map in her father's precious telescope, she's been searching the streets of London trying to uncover its secrets. She never expects to stumble upon a secret society of Mapmakers – or to learn that magic isn't limited to the few Maker families, but is instead is all around, if you just know where to look...

ALSO BY TAMZIN MERCHANT:



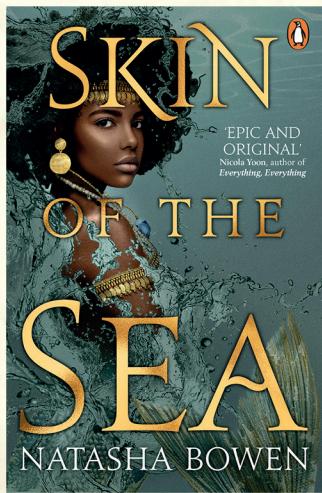
Praise for *The Hatmakers*:

'Wildly inventive... full of laugh-out-loud humour, enchanting magic and rebellious hope. I loved it'

— Catherine Doyle

# Reader reviews

This month, Saynab and Amelie, two of our reviewers, tell us what they're currently reading...



Reviewed by Saynab Rashid Adem  
saynabreadsbooks

## Skin of the Sea ★★★★★

Natasha Bowen

Once I got into it, I physically couldn't put it down. The writing is stunningly, it's evocative and descriptive. It's a very visual book that I loved reading.

The story is exciting and new, I haven't read many mermaid narratives and this made me fall in love with the story even more. It's original and the mythology is amazingly written.

This is both a magical and heartbreakingly story of African mythology, strong deities and the beyond important representation of strong black characters in a backdrop of a rather haunting time within history.

Simidele is one of the Mami Wata, mermaids tasked with collecting the souls of people who die at sea and brings them



to Yemoja to be blessed for their journey onwards. However, Simi has been a mermaid for only a few months and flashes of memories from her human life still haunt her, making her unable to fully embrace this new life. When she one day comes across a living boy thrown overboard, she intervenes and saves his life, breaking an ancient rule. Now Yemoja and the other Mami Wata are in danger because of her actions and the only way to make things right is to seek forgiveness from the Supreme Creator Oludumare. Simi and Kola, the boy she rescued, set out on the long journey, but more is at stake than they realize and there is something out there that is determined to make sure she does not succeed.

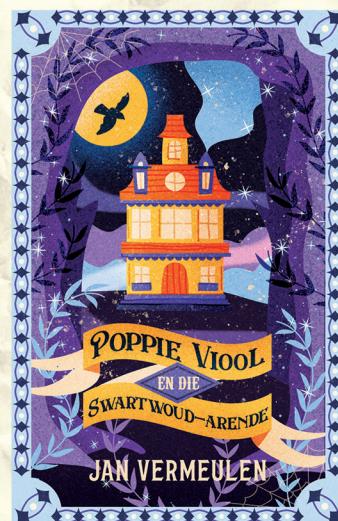


## Poppie Viool en die Swartwoud-arende ★★★★★

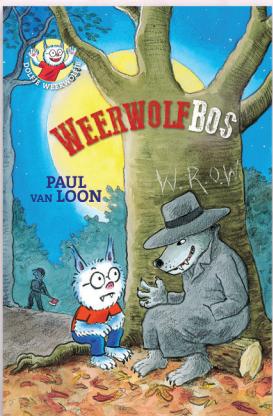
Jan Vermeulen

Poppie Viool en die Swartwoud-arende het my van die eerste bladsy af betower! Ek het die boek so baie geniet dat ek dit graag wéér sal wil lees. Die boek se storielyn en die gevoelens van die karakters word uitstekend beskryf en dit is maklik om hulle in jou gedagtes te visualiseer. Elkeen van die karakters se persoonlikhede, eienskappe en talente maak hulle spesiaal. Die spanning

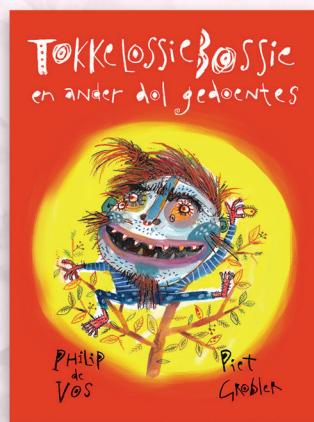
wat opgebou word tot by die klimaks in die boek is ongelooflik doeltreffend en ek het 'n paar keer my naels sommer morsaf gebyt. Ek het dadelik van Poppie gehou, omdat sy so gedetermineerd en vasberade is. Die boek het my fassineer en ek respekteer die skrywer se harde werk. Hierdie boek gaan sommer blitsvinnig uitverkoop!



Deur: Amelie Retief  
(Laerskool Welgemoed)



Nou 192 bladsye ↗



# Nuwe boeke op die RAK

Jan, Jaco, Betsie, Henry, Philip en Paul is name wat jy goed ken as jy 'n liefhebber van kinder- en jeugboeke is. En dankie tog, hulle het nuwe boeke waarin jy jou tande kan slaan! Kyk uit vir die volgende wonderlike titels.

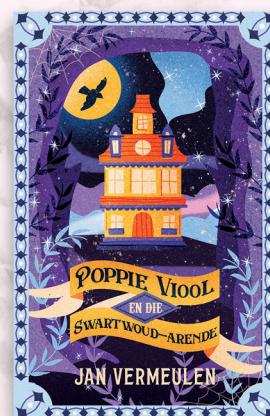
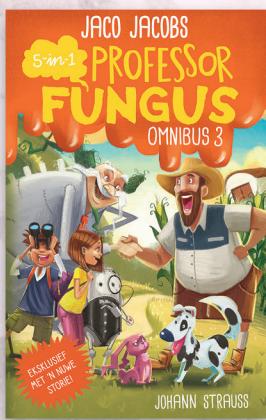
## Nuwe Reeks



Die bure het 'n nuwe dogter. Waar kom sy vandaan, en hoekom lyk sy so baie na Annabel, die kat wat weggeraak het?



Mila se nuwe maat moet skool toe gaan. Maar sal sy weet hoe om haar soos 'n regte dogtertjie te gedra?



Nou beskikbaar  
by boekwinkels  
landwyd and  
aanlyn

# Exclusive extract

Read on for an exclusive extract from *The Secret of Haven Point*... A debut magical adventure where the literary voice of *The Girl of Ink and Stars* meets the enchantment of *Tom's Midnight Garden*.



**H**ere are the facts:

1. My name is Alpha Lux. *Alpha* because it's the first letter of the Greek alphabet and I was Wreckling number one. *Lux* because the box I was found in had Lux Soap Flakes written all over it.
2. My face looks like a flame-grilled jellyfish.
3. I was raised by a mermaid.
4. I always tell the truth.

I'll give you a bit of time to let that sink in.

Ready?

Then let's begin.

I was Haven Point's first Wreckling, but I certainly wasn't the last. There are forty-two of us now, not including the mermaids. When you're a Wreckling, you mainly spend your days squabbling, eating and planning adventures. Well, at least that's what my gang does. Oh, and Wrecklings also carry out *wreckings*, which is how we got our name.

These days we leave blankets in the Lux Soap Flakes box, and it's under the porch so no new Wrecklings have to get damp and cold like I did.

\*\*\*

There was a full moon the night Cap'n found me. He thought I was a dead 'un, nowt but blisters and scrawn.

Back then he lived in Old Ben, the lighthouse, all by himself. (The mermaids only started coming ashore after I arrived.)

Cap'n was outside because he's terrified to sleep on a full moon. He says it's the height of sea-magic and he worries that the waves in his dreams will steal him away.

So imagine this: he's leaning on the rat-a-tat tree where the woodpecker lives, watching storm clouds roll across the horizon with the big sea-magic moon in the sky, Old Ben with his red and white stripes standing to attention behind Cap'n just like his shadow.

The full moon sets Cap'n's nerves on edge. It's like he can feel the blood pulsing through him in time with the waves. All his senses are heightened and shadows are making ordinary things look sinister and unreal. And then . . .

(This is where you get to meet me.)

. . . he hears the cats fighting. They sound like babies squalling, and Cap'n is fed up of them unsettling the kitten that lives in his beard. He sighs and gets the broom from the porch.

The whole world is made of shadows on a night like this. His boots crunch along the gravel and then shloop into the damp grass as he follows his ears, chuntering to himself as he goes.

There's a box by the wall and he thinks the bloomin' cats must have got themselves stuck in there. It's a really old box; it probably came from one of Cap'n's wreckings. (I'll tell you about them later.) And printed all over the top it says:

*Lux Soap Flakes –  
cares for special things*

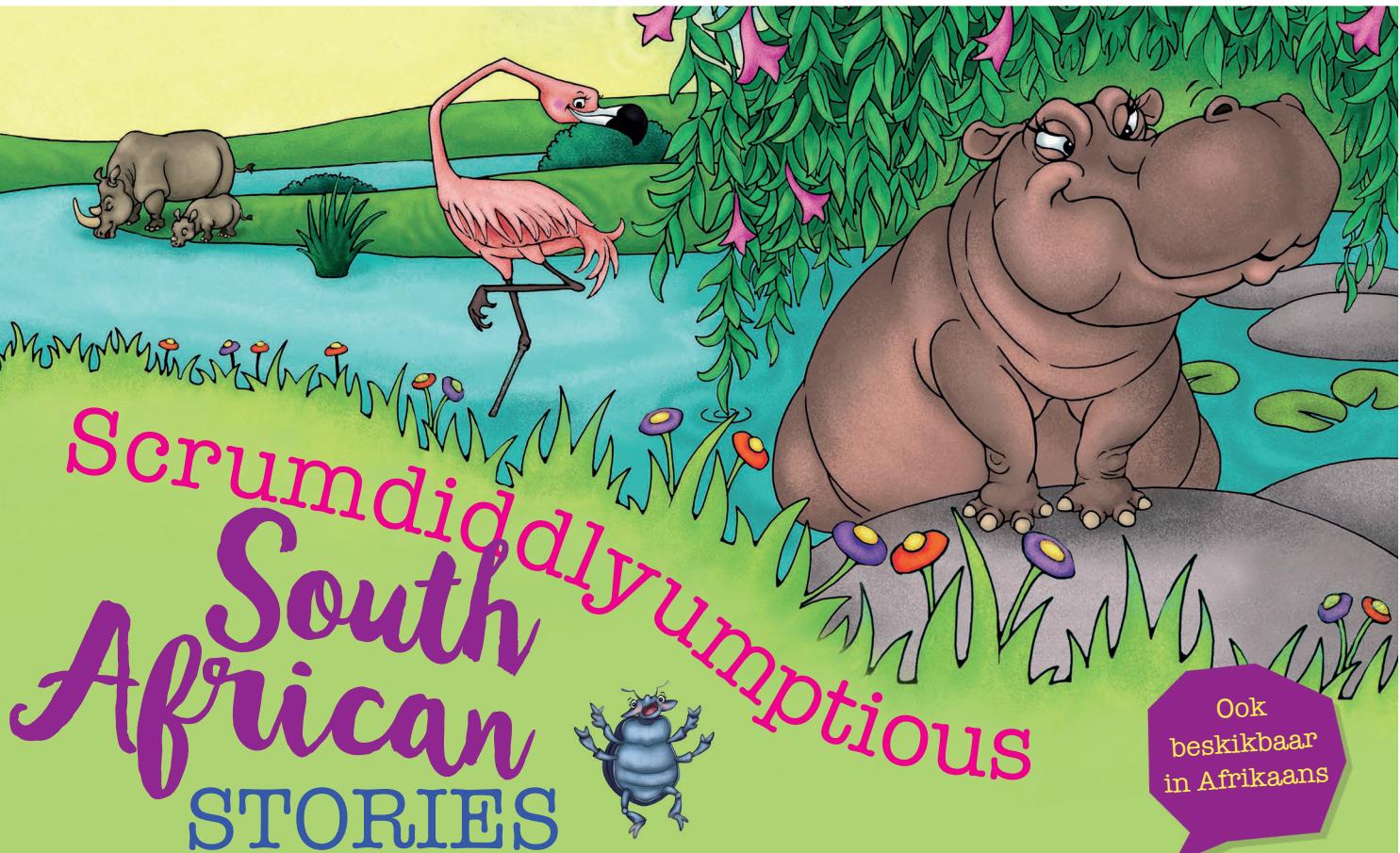
I guess it did just that.

I love it when Cap'n tells me this next bit, cos he acts it out and does all the faces. He's really good at them.

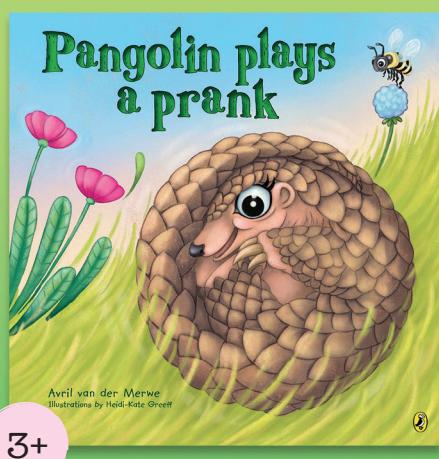
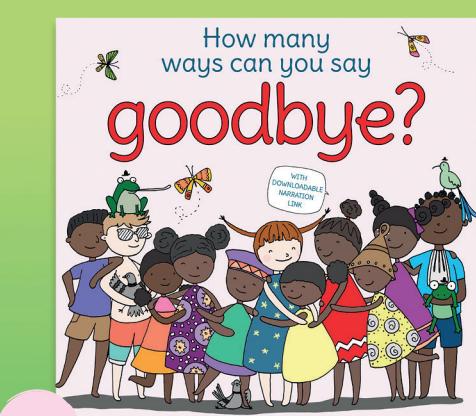
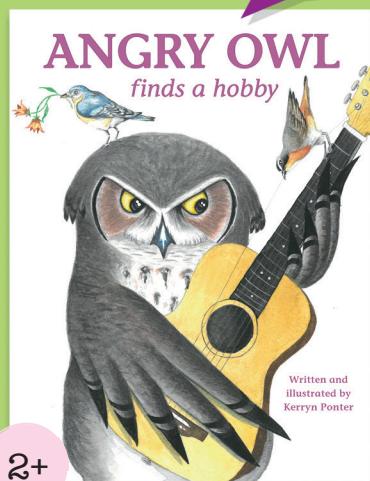
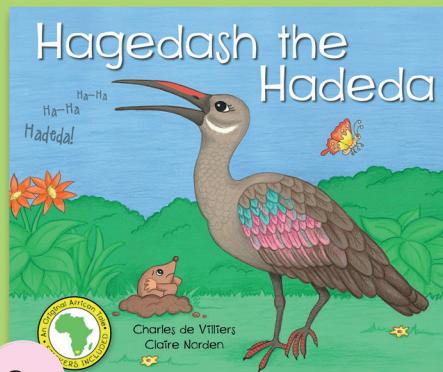
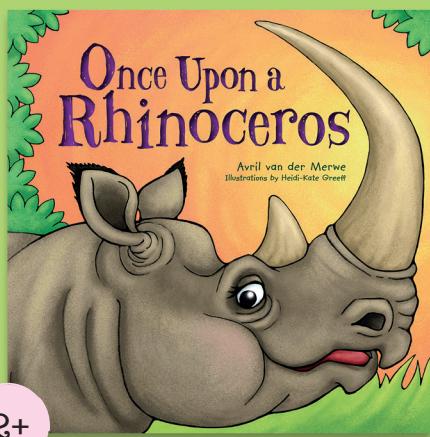
Cap'n sees that the lid of the box has been closed in that way where the four flaps fold over each other. He doesn't wonder how the box got folded back up after the cats got in. Instead, he's on guard with his broom drawn like a sword because he knows furious cats are about to come hurtling out at him, and the kitten in his beard is mewling and scrabbling.

He holds his breath.

He pauses.



Ook  
beskikbaar  
in Afrikaans



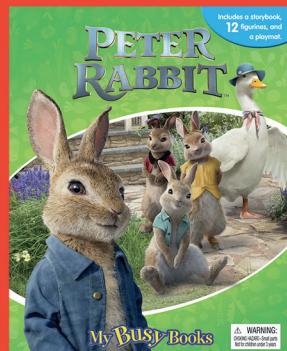
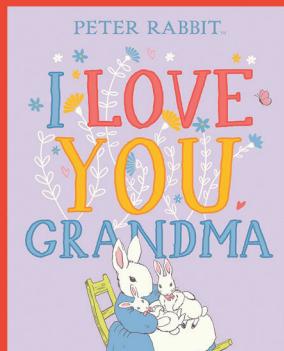
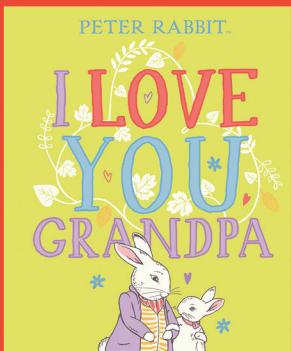
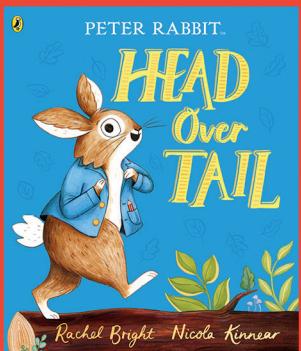
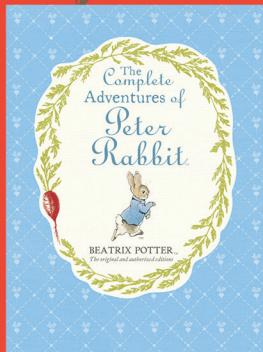
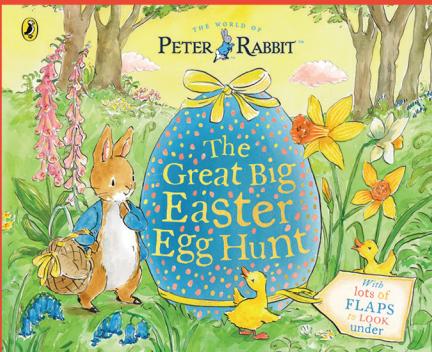
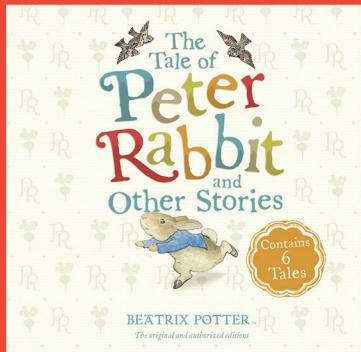
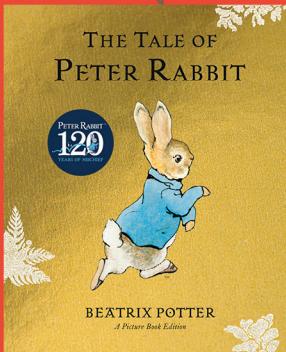


THE WORLD OF

# PETER RABBIT™

Beatrix Potter™

Keep little bunnies busy with this great  
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*perfect for all ages and occasions.*

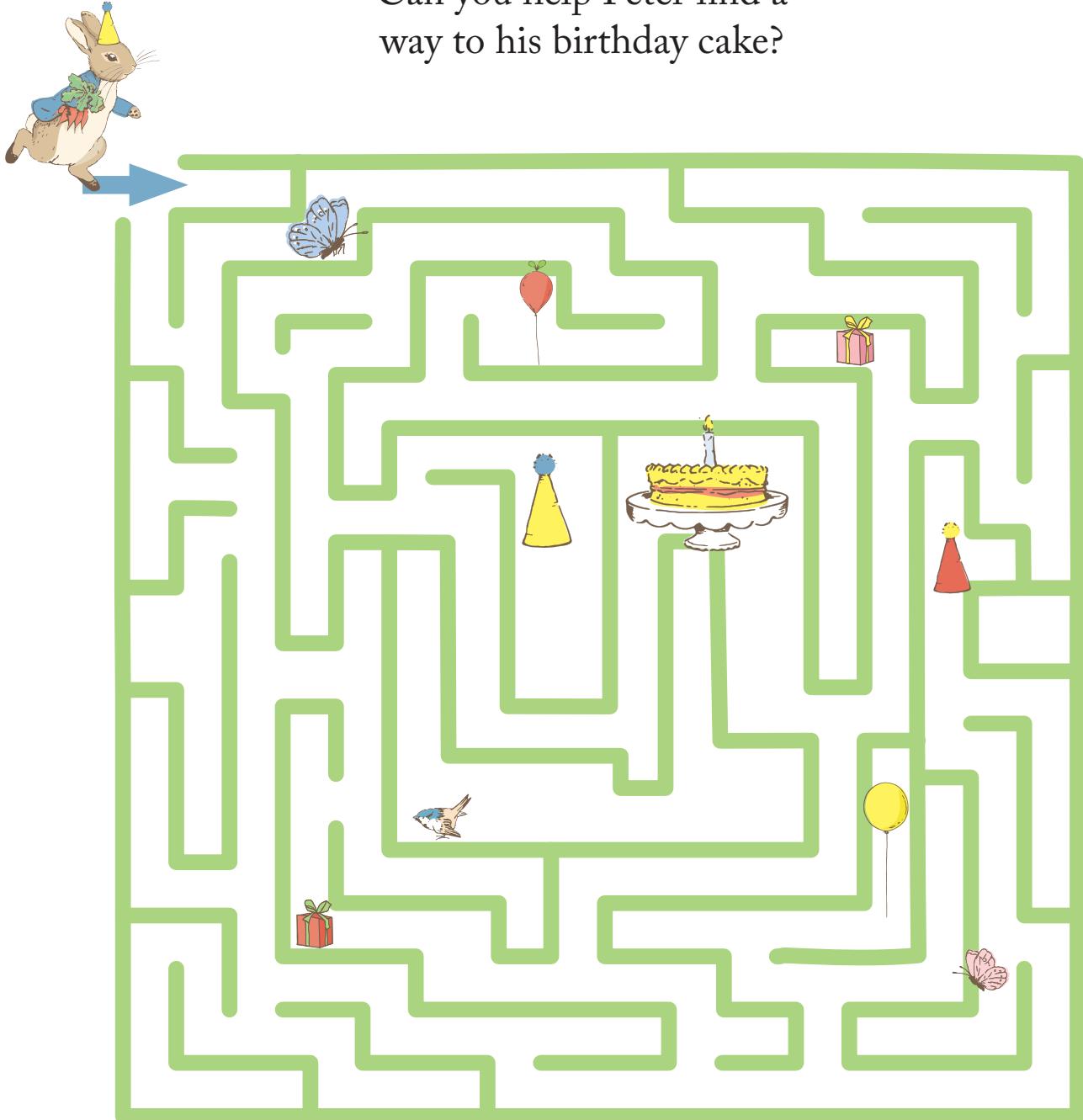


Celebrating 120 years of mischief!





Can you help Peter find a way to his birthday cake?



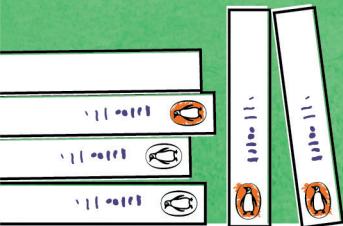
Answer



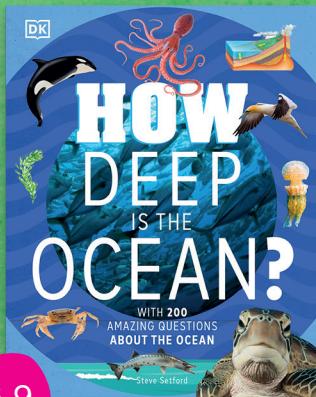
BEATRIX POTTER™  
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# FUTURE SHELF STOPPERS



April



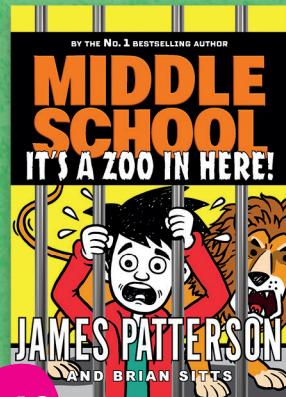
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May



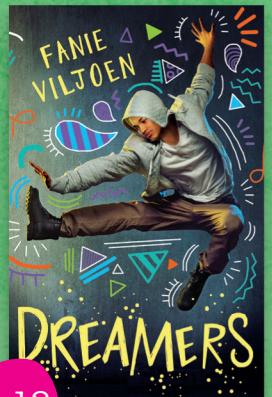
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May



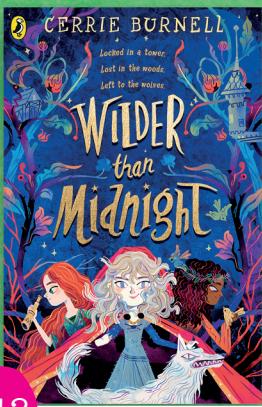
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May



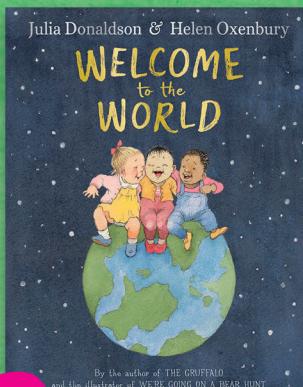
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June



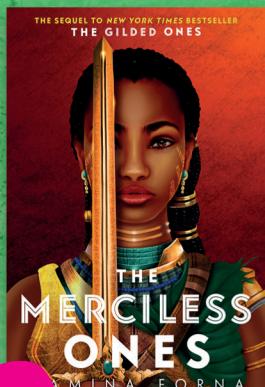
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July



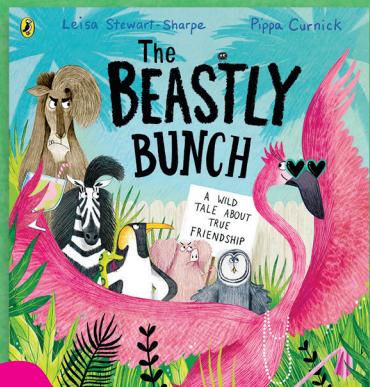
0-3

July



YA

September



3-6

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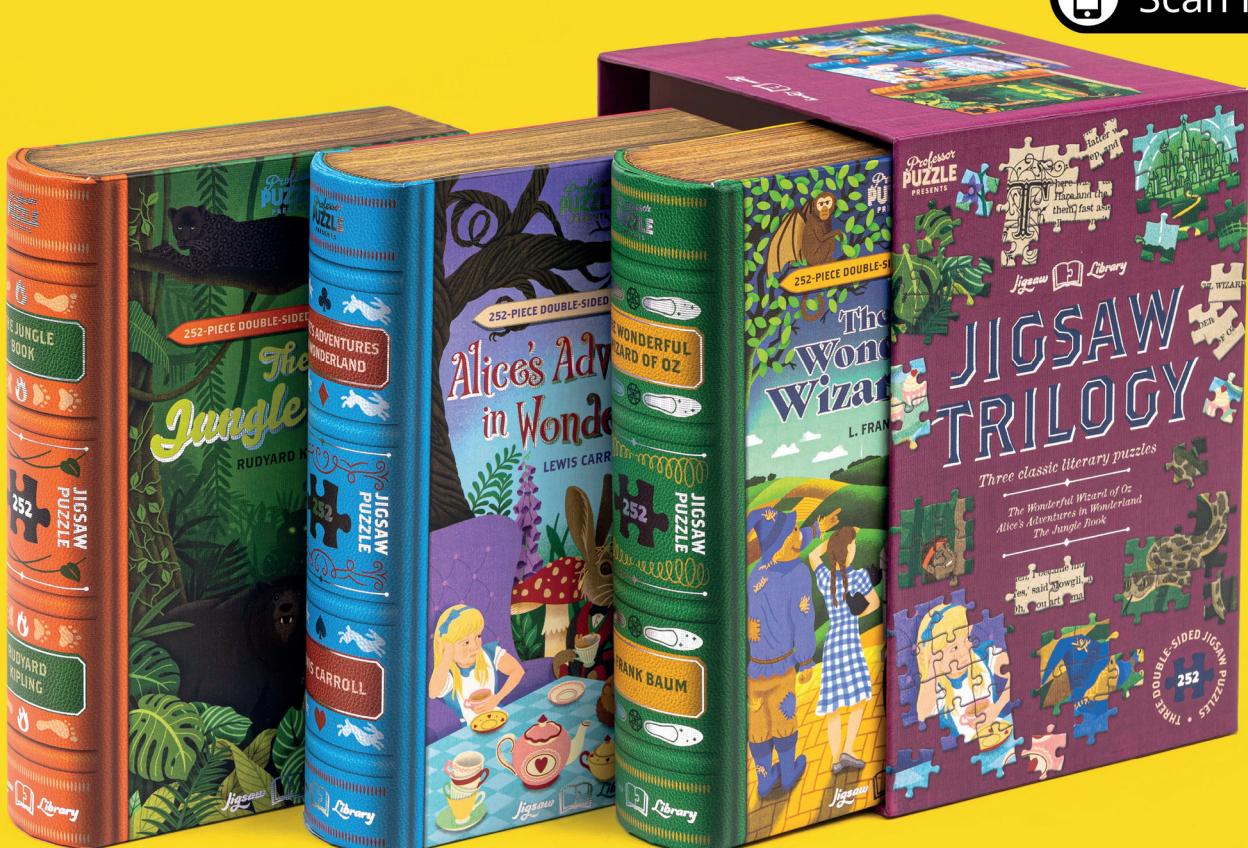
OR

Visit our website: [www.penguinrandomhouse.co.za/  
competitions/huddle-magazine](http://www.penguinrandomhouse.co.za/competitions/huddle-magazine)

Competition dates: 1 March 2022 – 30 June 2022. T's & C's apply.



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