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highlights catalogue
JANUARY – JUNE 2022



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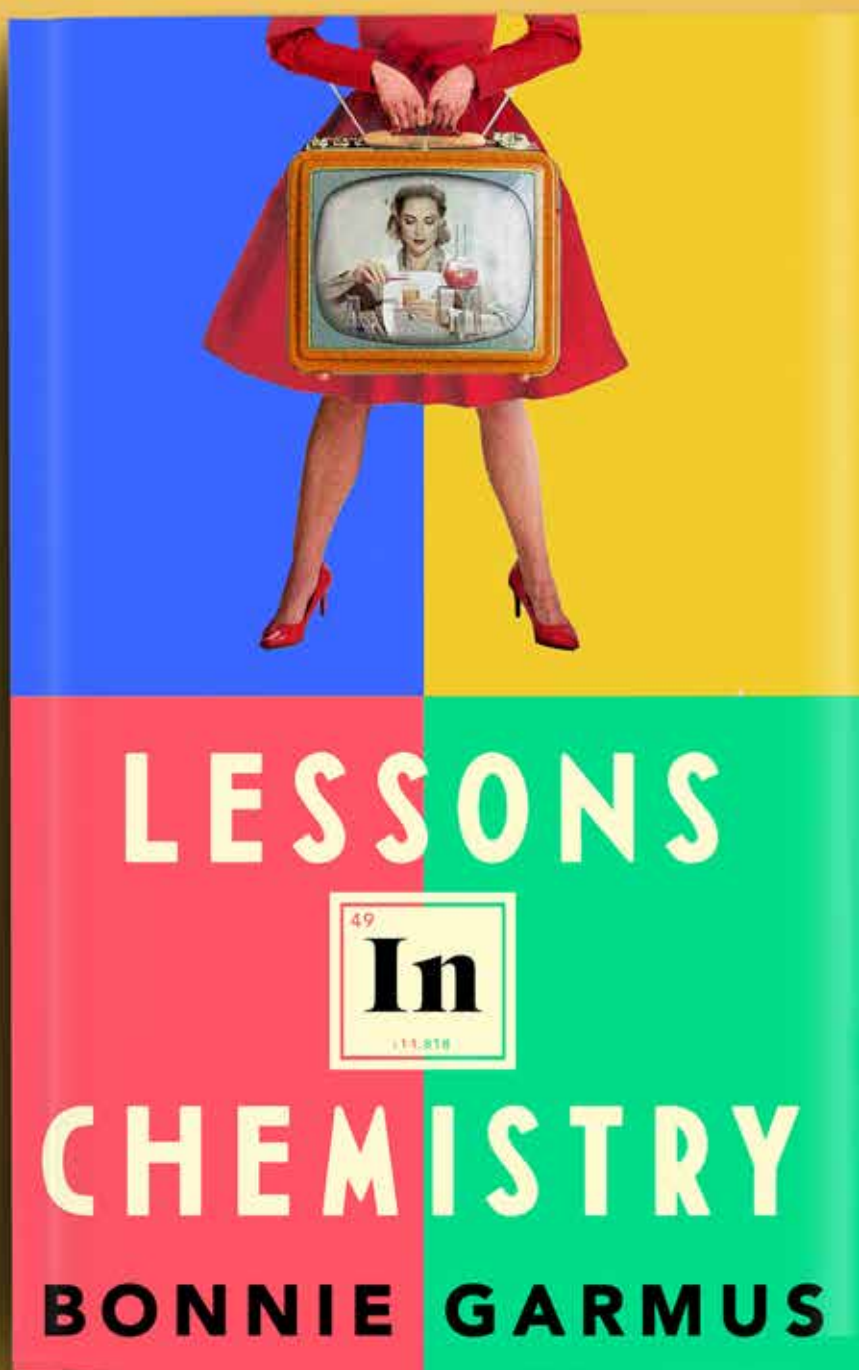
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rising stars



Lessons in Chemistry

Bonnie Garmus

Chemist Elizabeth Zott is not your average woman. In fact, Elizabeth Zott would be the first to point out that there is no such thing.

But it's the early 1960s and her all-male team at Hastings Research Institute takes a very unscientific view of equality. Except for one: Calvin Evans; the lonely, brilliant, Nobel-prize nominated grudge-holder who falls in love with – of all things – her mind. True chemistry results.

But like science, life is unpredictable. Which is why a few years later, Elizabeth Zott finds herself not only a single mother, but the reluctant star of America's most beloved cooking show *Supper at Six*. Elizabeth's unusual approach to cooking ('combine one tablespoon acetic acid with a pinch of sodium chloride') proves revolutionary. But as her following grows, not everyone is happy.

Because as it turns out, Elizabeth Zott isn't just teaching women to cook. She's daring them to change the status quo.

Meet the unconventional, uncompromising Elizabeth Zott.

Trade paperback • R290 • 9780857528131 • April

"I loved *Lessons in Chemistry* and am devastated to have finished it."

– Nigella Lawson



BONNIE GARMUS

Author Bonnie Garmus is a copywriter/creative director who has worked for a wide range of clients, focusing primarily on technology, medicine, and education. She is an open-water swimmer, a rower, and mother to two wonderful daughters. Most recently from Seattle, she currently lives in London with her husband and her dog, 99.





Wahala
Nikki May

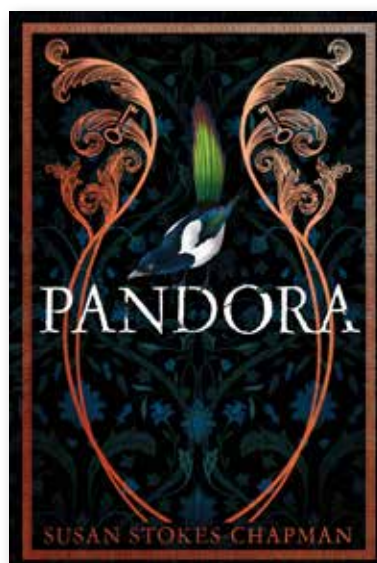
Ronke, Simi and Boo are inseparable mixed-race friends living in London. They have the gift of two cultures, Nigerian and English, though not all of them choose to see it that way.

Now in their thirties, they question their future. Ronke wants a husband (he must be Nigerian); Boo enjoys (correction: endures) stay-at-home motherhood; while Simi, full of fashion career dreams, rolls her eyes as her boss refers to her urban vibe yet again.

When Isobel, a lethally glamorous friend from their past arrives in town, she is determined to fix their futures for them, but it is soon obvious Isobel is not sorting but wrecking.

A darkly comic and biting subversive take on love, race and family, *Wahala* will have you laughing, crying and gasping in horror.

Trade paperback • R290 • 9780857527790 • January



Pandora
Susan Stokes-Chapman

London, 1799. Dora Blake is an aspiring jewellery artist who lives with her uncle in what used to be her parents' famed shop of antiquities. When a mysterious Greek vase is delivered, Dora is intrigued by her uncle's suspicious behaviour and enlists the help of Edward Lawrence, a young antiquarian scholar.

But what Edward discovers about the vase has Dora questioning everything she has believed about her life, her family, and the world as she knows it. As Dora uncovers the truth she starts to realise that some mysteries are buried, and some doors are locked, for a reason.

Gorgeously atmospheric and deliciously page-turning, *Pandora* is a story of secrets and deception, love and fulfilment, fate and hope.

Trade paperback • R290 • 9781787302891 • February



When We Were Birds
Ayanna Lloyd Banwo

Darwin is a down-on-his-luck gravedigger, newly arrived in the city of Port Angeles to seek his fortune, young and beautiful and lost. Estranged from his mother, he is convinced that the father he never met may be waiting for him somewhere amid these bustling streets. Meanwhile in an old house on a hill, Yejide's mother is dying. And she is leaving behind a legacy that now passes to Yejide: the power to talk to the departed. Darwin and Yejide's destinies are intertwined, and they will find one another in the ancient cemetery at the heart of the city, where trouble is brewing and destiny awaits...

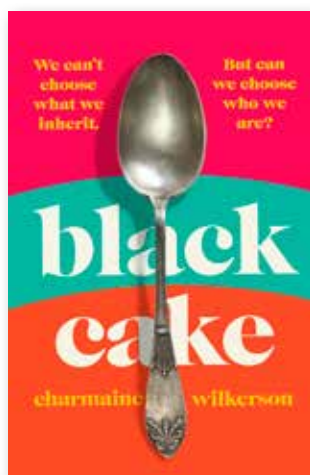
Trade paperback • R290 • 9780241502808 • March

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on authors and events.

 **Penguin Random House SA**





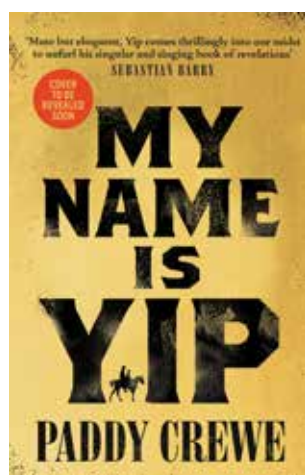
Black Cake
Charmaine Wilkerson

Eleanor Bennett won't let her own death get in the way of the truth.

So when her estranged children – Byron and Benny – reunite for her funeral in California, they discover a puzzling inheritance. First, a voice recording in which everything Byron and Benny ever knew about their family is upended. Second, a traditional Caribbean black cake made from a family recipe with a long history that Eleanor hopes will heal the wounds of the past.

Can Byron and Benny fulfil their mother's final request to 'share the black cake when the time is right'? Will Eleanor's revelations bring them back together or leave them feeling more lost than ever?

Trade paperback • R320 • 9780241529935 • February



My Name is Yip
Paddy Crewe

It is 1815 in the small town of Heron's Creek, Georgia, when Yip Tolroy – mute, medical anomaly & social outcast – is born. He is raised by his mother, a powerful, troubled, independent woman who struggles to manage his needs.

At the age of 15, Yip's life is altered irrevocably. In the space of a few days he witnesses the discovery of gold, meets his faithful friend and comrade Dud Carter, and commits a grievous crime. Thrust unwittingly into a world of violence and sin, Yip and Dud are forced to leave town and embark on an odyssey that will introduce them to the wonder and horror of the American frontier until the revelation of a secret means they must return to Heron's Creek and the fate that awaits them.

Trade paperback • R290 • 9780857527929 • May



A Kiss After Dying
Ashok Banker

Charming and handsome, Ricky Manfredi is living an idyllic playboy life when, out of the blue, he bumps into a shy pretty girl named Hannah.

That's not her real name.

Ricky has always had his pick of women. But when chance brings them together a second time, he finds himself irresistibly drawn in. Which is exactly how she planned it.

It's not long before, to the surprise of them both, Ricky and Hannah are falling for each other. But Hannah knows that can't be allowed to happen. Because murder is only the first stage of her plan...

Trade paperback • R290 • 9780241510520 • June



Yinka, Where is Your Husband?
Lizzie Damilola Blackburn

Yinka wants to find love. Her mum wants to find it for her.

She also has too many aunties who frequently pray for her delivery from singledom, a preference for chicken and chips over traditional Nigerian food, and a bum she's sure is far too small as a result. Oh, and the fact that she's a thirty-one-year-old South-Londoner who doesn't believe in sex before marriage is a bit of an obstacle too...

When her cousin gets engaged, Yinka commences 'Operation Find A Date for Rachel's Wedding'. Armed with a totally flawless, incredibly specific plan, will Yinka find herself a husband?

What if the thing she really needs to find is herself?

Trade paperback • R320 • 9780241504604 • May

5 minutes with Nikki May

Nikki May's debut novel, *Wahala*, takes the honesty, laugh-out-loud humour and self-searching of the best group friendship novel and pushes its genre boundaries to embrace a shocking revenge story.



"*Wahala* is one of those wonderful pidgin English words that you hear at least ten times a day in West Africa. It's usually said with a sigh, a groan, or a shake of the head. Wahala! It's an exclamation of trouble, and there's quite a lot of it in my book.

Wahala shifts between the perspectives of Ronke, Simi, and Boo. Making their voices clear and distinct was relatively easy – by the end of the first draft I knew them inside and out. But moving from character to character was challenging – it took me a few hours to get out of Ronke's head and into Boo's. There was a lot of staring at the screen and backspacing. Hardest of all was keeping track of things. Harnessing the spirals of thoughts and plots was a nightmare. I had to keep back-peddalling to remember who knew what and how they'd found it out. But now that it's done, I can't imagine telling the story in any other way. It was worth it.

Wahala is not autobiographical, but you draw on what you know, so I have to admit that bits of me did creep into each of the characters. Ronke's grandparents who wanted nothing to do with her – well, mine were similar. Simi dropping out of medical school, freaking her parents out – I'll put my hands up to that (sorry Dad). Boo's desperation to fit in, to assimilate – I've been there, straightened my hair and tweaked my name. But rest assured, *Wahala* is fiction – I don't have anything in common with Isobel, at least I hope I don't!

Starting out with the book, I was naïve, which in hindsight was a good thing! I didn't know that blending genres was 'against the rules', I just wrote what I wanted to read – an entertaining story about three flawed women, vengeance, and family legacy with a killer ending. Unwittingly (and luckily), I hit the sweet spot.

I'm a planner. I had the most ridiculous excel spreadsheet for my characters – when I printed it out it was longer than I am tall. It covered everything from inside leg measurements to how old they were when they started walking – stuff I would never, ever need. I even had pictures of what they looked like, stuck to my wall. I meticulously worked on a scene-by-scene plan – details on what needed to happen, when and where – and then I'd start writing and go in a completely different direction. My characters had minds of their own, they didn't always do what I told them to.

I didn't start out with an agenda to address racism or class, I just wanted to write an entertaining book that had people like me in it. So much black literature is focused on struggle but black people are not a monolith. I wanted to reflect my experience – I'm mixed-race and middle class. But, it's impossible to have four mixed-race characters without race and class creeping in, so *Wahala* explores privilege, identity and belonging. I think it adds something new and under-explored to the conversation – racism, colourism and classism are universal. Black people can have 'isms too.'

“I’m a planner. I had the most ridiculous Excel spreadsheet for my characters – when I printed it out it was longer than I am tall.”





5 minutes with Susan Stokes— Chapman

Susan Stokes-Chapman is the author of *Pandora*, an immersive and gripping historical novel set in Georgian London where the discovery of a mysterious ancient Greek vase sets in motion conspiracies, revelations and romance.



"Pandora's Box is, of course, a legend (or at least as far as we know), but it was interesting for me to consider what it might have been had it been real. I began at first researching the myth itself – the story behind Pandora's creation, how Epimetheus stole Zeus's fire and how, in his anger, he devised a way to punish man for having such a gift; how he had the blacksmith Hephaestus create the first woman from clay, and how goddesses, such as Athena, then bestowed upon her their own gifts. The name Pandora itself means 'all-gifted.' It was a fascinating read across all the various sources I encountered, and I wanted to get that in my own story.

So when you meet the vase in the novel, that's why it looks the way it does. In terms of it being a vase, I had no idea when I started researching that Pandora's box was not a box at all – it turns out that it was always a vase, but became a box in the 16th century when the Renaissance humanist Erasmus mistranslated the Greek, or confused it with the box in the story of Cupid and Psyche. That was too juicy not to do something with! And of course, that was then how I started looking at Grecian vases in the first place ...

I wanted a heroine who could be likeable, who could evoke sympathy but who also was a strong character in her own right. I tried to consider how a young woman in Dora's situation might act in that era, without her conforming to what society would have expected of her. I didn't want her to rely solely on a man to give her agency. While of course she relies on Hezekiah's hospitality and Edward's intellect, she actually uses both of them to further her own cause, without sacrificing the innocence one would expect of an eighteenth-century woman. I basically wanted to get that balance right, and I'm lucky that the story allowed this to happen as it evolved over time. Ultimately Dora needed to be a character that a modern reader could associate

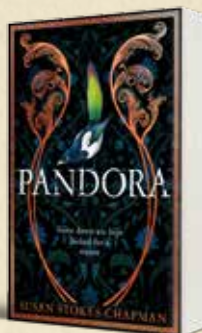
with; a girl who has a voice, is clever, creative, knows her own mind and becomes a hero in her own right, in charge of her own destiny.

The idea of her being a jewellery designer was an instant decision, an idea that simply popped into my head. I can't say for sure where the impetus came from, but I have always admired Georgian fashions and antique jewellery. I think it's beautiful. The skill that went into creating the designs is just wonderful and I often stand in front of jewellers' windows admiring the wares! So I could easily imagine Dora doing the same, and going home to sketch her own versions.

I grew up watching period dramas on a Sunday night, but the one that clinched it for me was the 1995 production of *Pride & Prejudice*. Initially, I got swept up in the beauty, the gentility and the romance of it all, especially not having read the book at that stage. But I also remember being particularly enthralled by the later episodes – Darcy's pursuit of Wickham in a very dark and dreary London, that seedy underbelly of Georgian society. Even at the young age of 10, that stuck with me.

Aside from being swept along on the adventure and the romance between Dora and Edward, I would like readers to find themselves absorbed in eighteenth-century London. This period of history always seems to be overlooked by the Tudors of Medieval England, and I think that is such a shame. The Georgian period is a long and immersive period of British history – it started in 1714 and ended in the 1830s. It saw the rise and fall of four Hanoverian monarchs, the formative Napoleonic Wars, the rise of the industrial era; so many historic events that define the UK today. I wanted to mix the beauty of the Georgian era with some of its darker realities, and I hope that people reading *Pandora* will go on to read more works set in that period of time."

“I had no idea when I started researching that Pandora's Box was not a box at all.”



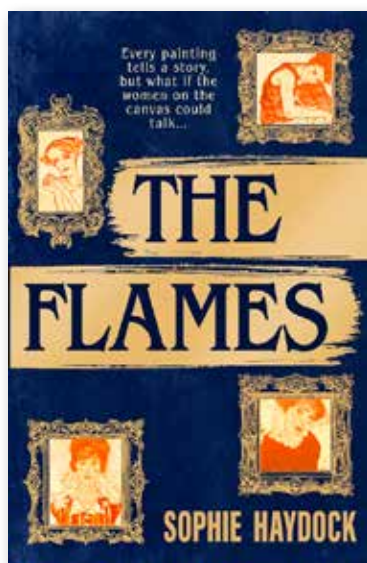


The Herd
Emily Edwards

Elizabeth and Bryony are polar opposites but their unexpected friendship has always worked. They're the best of friends, and godmothers to each other's daughters – because they trust that the safety of their children is both of their top priority.

Little do they know that they differ over one very important issue. And when Bryony, afraid of being judged, tells what is supposed to be a harmless white lie before a child's birthday party, the consequences are more catastrophic than either of them could ever have imagined...

Trade paperback • R320 • 9781787634879 • March

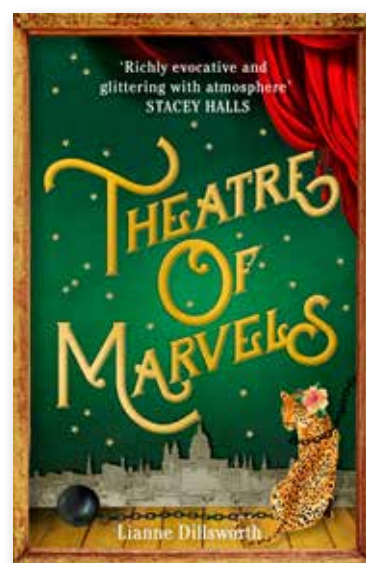


The Flames
Sophie Haydock

Every painting tells a story, but what if the women on the canvas could talk...

A stunning debut novel about the intertwining lives of four remarkable women, the muses who inspired the artist Egon Schiele. In an elegant bohemian city like Vienna, everything seems possible – until an act of betrayal changes everything. For just as a flame has the power to mesmerise, it can also destroy everything in its path...

Trade paperback • R320 • 9780857527639 • March



Theatre of Marvels
Lianne Dillsworth

Unruly crowds descend on Crillick's Variety Theatre. Young actress, Zillah, is headlining tonight. An orphan from the slums of St Giles, her rise to stardom is her ticket out – to be gawped and gazed at is a price she's willing to pay.

But when a new stage act disappears, Zillah is haunted by a feeling that something is amiss. Is the woman in danger?

Her pursuit of the truth takes her into the underbelly of Victorian London as she seeks the help of notorious criminals from her past and finds herself torn between two powerful admirers.

Caught in a labyrinth of dangerous truths, will Zillah face ruin – or will she be the maker of her fate?

Trade paperback • R320 • 9781529151466 • May

Defenestrate
Renée Branum

Marta and her twin brother Nick have always been haunted and fascinated by an ancestral legend that holds that members of their family are doomed to various types of falls. And when their own family falls apart in the wake of a revelation about Nick and a resulting devastating fight with their Catholic mother, the twins move to Prague, the city in which their "falling curse" began. There Marta and Nick try to forge a new life for themselves. But their ties to the past and each other prove difficult to disentangle, and when they ultimately return to their midwestern home and Nick falls from a window himself, Marta is forced to confront the truths she's hidden from herself and her twin.

Trade paperback • R320 • 9781787333406 • March



fiction

Again, Rachel **Marian Keyes**

Back in the long ago nineties, Rachel Walsh was a mess.

But a spell in rehab transformed everything. Life became very good, very quickly.

These days, Rachel has love, family, a great job as an addiction counsellor, she even gardens. Her only bad habit is a fondness for expensive trainers.

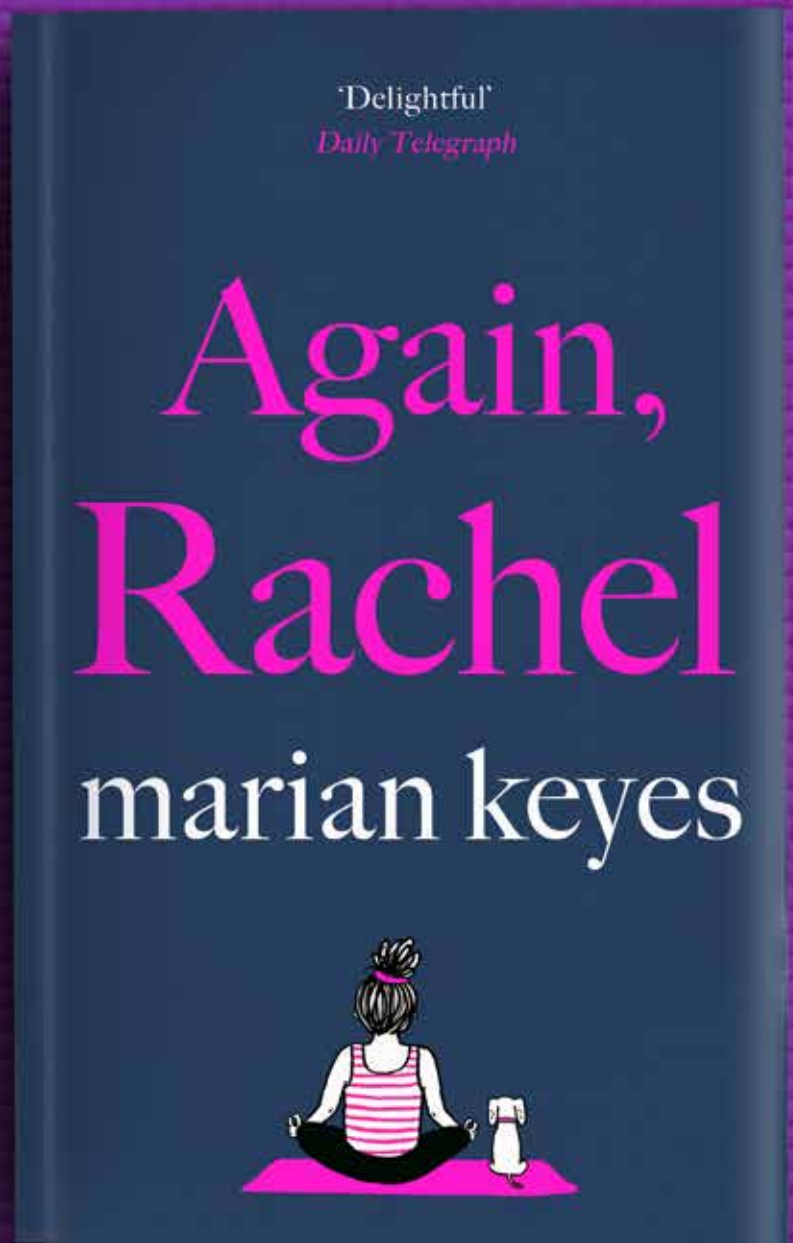
But with the sudden reappearance of a man she'd once loved, her life wobbles.

She'd thought she was settled. Fixed forever. Is she about to discover that no matter what our age, everything can change? Is it time to think again, Rachel?

Trade paperback • R320 • 9780241441138 • February

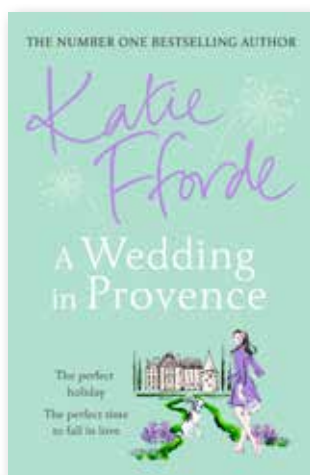
The sequel to the
ground-breaking novel
Rachel's Holiday.

**'Magnificently messy lives,
brilliantly untangled.
Funny, tender and
completely absorbing!'**
– Graham Norton



Read an extract from *Again, Rachel!*

To find it, scan the code using your phone camera, or visit
www.penguinrandomhouse.co.za/penguinbooksblog



A Wedding in Provence
Katie Fforde

1963, a chateau in Provence.

It's late afternoon when Alexandra arrives at the chateau. It is, she thinks, reassuring in its permanence and solidity.

Less reassuring are the three silent, rather hostile children waiting for her inside. They are to be her charges for a month: a boy and two girls badly in need of some love, attention, and an English education.

Fresh from London and a recent cookery course, Alexandra has always loved a challenge. But can she cope with their father – an impossibly good-looking, entirely unsuitable French count with whom she is trying very hard not to fall in love...

Trade paperback • R320 • 9781780897615 • February



The People on Platform 5
Clare Pooley

Every day Iona Iverson travels to work by train. Every day she sees the same people, making assumptions about them, and even giving them nicknames. But they never speak. Obviously.

Then one morning, Smart-But-Sexist-Surbiton chokes on a grape right in front of Iona. Sanjay, a nurse, steps up to help and saves his life.

This single event starts a chain reaction, and an eclectic group of people, with almost nothing in common except their commute, discover that talking to strangers on the train might be uncomfortable and awkward, but it can challenge all of their assumptions and prejudices, and could even transform their life.

Trade paperback • R320 • 9781787631816 • June

The brand new feel-good novel from the bestselling author of *The Authenticity Project*



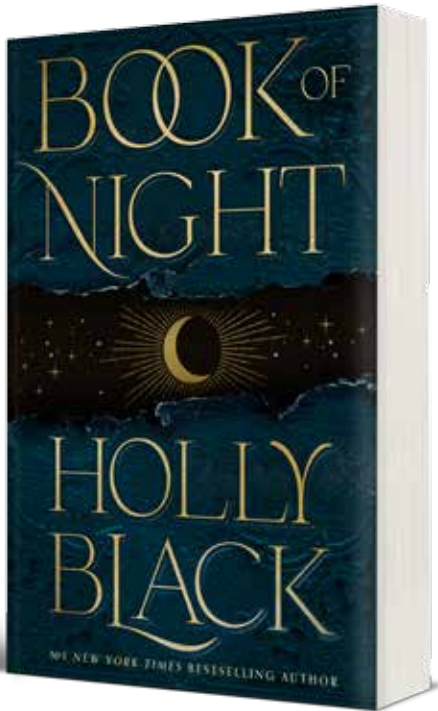
1 minute with Marian Keyes

I'd just finished writing *Grown Ups*, and was in that stage of wondering what I would write next. I had three ideas, and I pitched them to a writer friend I have called Louise O'Neill. She is a big fan of *Rachel's Holiday*, and when I told her the idea for a follow-up with Rachel, she said that all the hairs on the back of her neck stood up, and I thought, Well okay. I'll try it.

I was hesitant, though, because I'd never written a sequel before. Actually, *The Break* was meant to be a sequel about Claire and Adam from *Watermelon*, but that went badly wrong – and I ended up having to junk six months' worth of work. I think out of all the books I've written, *Rachel's Holiday* would have been the one I wanted to revisit least, because Rachel meant so much to so many people, and to write a sequel, you have to go in and break up the happy ending. It's simply not possible to write a sequel where nothing bad happens, because there can be no story without some sort of disappointment or pain. And I just couldn't imagine doing that to Rachel.

So I was afraid of failing at it, but I knew that if I didn't try, I would never find out if it was possible. I had reconciled with the idea that, if I started on it, and thought I couldn't do a decent enough job, that I would be prepared to walk away, and just deal with the fact that I had wasted time. Also, so much time has passed, and I'd had the idea for a life event, something that I haven't written about before. I'm also much more in tune with Rachel than I'd ever been with Claire.

It's not that Rachel and I have a lot in common – she has a fondness for expensive trainers, where I am obsessed with Foundation... Like, it should be classified as a mental illness; I have enough to last me the rest of my life, and still, my head has been turned.



Book of Night Holly Black

Charlie is a low-level con artist, working as a bartender while trying to distance herself from the powerful and dangerous underground world of shadow trading. She gets by doing odd jobs for her patrons and the naive new money in her town at the edge of the Berkshires.

But when a terrible figure from her past returns, Charlie's present life is thrown into chaos, and her future seems at best, unclear – and at worst, non-existent. Determined to survive, Charlie throws herself into a maelstrom of secrets and murder, setting her against a cast of doppelgangers, mercurial billionaires, shadow thieves, and her own sister – all desperate to control the magic of the shadows.

With sharp angles and prose, and a sinister bent, Holly Black is a master of shadow and story stitching. Remember while you read, light isn't playing tricks in *Book of Night*, the people are.

Trade paperback • R320 • 9781529102383 • May

#1 *New York Times* bestselling author Holly Black makes her stunning adult debut with a modern dark fantasy of shadowy thieves and secret societies in the vein of *Ninth House* and *The Night Circus*



DOUGLAS KRUGER

Douglas Kruger is an international speaker, and the author of eight business books with Penguin, including bestselling titles like *Own Your Industry – How to Position Yourself as an Expert* and *Poverty Proof – 50 Ways to Train Your Brain for Wealth*.

In honour of excellence in his craft, Douglas has been inducted into the 'Speakers Hall of Fame.' He also hosts a popular daily YouTube show, called 'From Amateur to Expert.' *The Man Who Never Was* is his first novel.

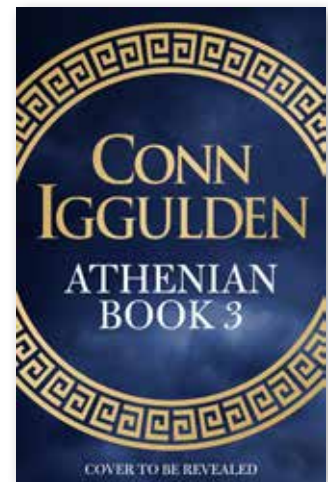
www.douglaskruger.com



The Man Who Never Was Douglas Kruger

David shares a close bond with his eight-year-old son, Chris, but their family is destroyed when David dies. In the afterlife, he is given an opportunity. He is told that he may be granted three viewings by which to look in on his son. The terms are strict: he cannot help his boy. He cannot reach him, or teach him, or in any way change the course of his life. David agrees, and on three separate occasions observes his son's unfolding story. The first viewing takes place one year after his own death. The second shows him his son at the age of nineteen. David's final viewing shows him the last days of Chris's life. What David sees will not leave him, and he decides to make a simple but impassioned request.

Softcover • R270 • 9781485904854 • January



Athenian 03 Conn Iggulden

Witness the rise and fall of the world's greatest empire, through the drama and tragedy of the epic battles that took centre stage in Ancient Greece.

The stunning third novel in the Athenian series, from the nation's finest historical novelist.

Trade paperback • R320 • 9780241513132 • June



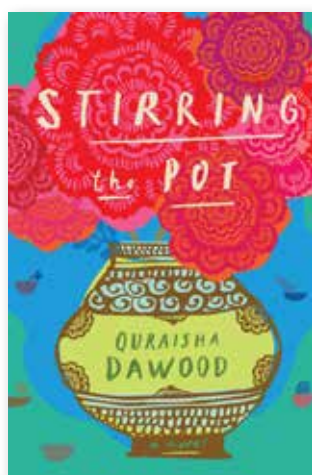
Two Tons o' Fun
Fred Khumalo

A chance meeting introduces Lerato Morolong, age fourteen, to Professor Ngobese, matriarch of the family at Number 80, the only house in the neighbourhood with a street address, aka Those White People.

Here begins Lerato's relationship with the Ngobeses – Auntie Gugu and her daughter Janine, who becomes Lerato's BF and one half of the dancing duo, Two Tons o' Fun (because life's too short to spend in a tent dress).

Rich and humorous, this vibrant coming-of-age story sees a young woman uncover her skill as a writer, explore her sexuality, travel, and finally understand her mother.

Softcover • R290 • 9781415210888 • February



Stirring the Pot
Quraisha Dawood

At Summer Terrace flats in hot and humid Durban, the friendships between the women are as intricate as the curling patterns of henna tattoos.

Meet old Auntie Ruki, who lives with her domestic worker, Joyce, an arrangement that ruffles many feathers. There's Zaina, who has her sights on becoming an architect, and her mother Rabia, a florist, and yes, she's divorced. Zaina hides a secret that could cause a rift in their relationship: his name is Imraan, and dating him simply isn't allowed.

Dive into this swirl of madams and maids, women and their husbands, children, grandchildren and in-laws, a world bristling with life and vitality, amid judgements and forgiveness, secrets and lies, expectations and disappointments.

Softcover • R290 • 9781485904670 • March



Chisoni, or Conversations on a Plane about Life and Death
Junior Jesman

Following his brother's funeral, Chisoni, a thirty-three-year-old Malawian, embarks on a long-haul flight to England, where he lives. His neighbour on the plane is a loquacious Irishman who speaks openly about many things, including the loss of his own father. Over the course of their thirteen-hour flight, the two form a genuine connection, sharing their thoughts, fears and ideas about life and death.

Chisoni is consumed with guilt for his role in his brother's decline. In his jacket pocket is a note, addressed to their father, handwritten by his brother shortly before his death.

Thought-provoking and at times humorous, this honest account of grief embraces the themes of addiction, brotherhood, and the relationship of fathers and sons.

Softcover • R270 • 9781485904908 • May



ONKE MAZIBUKO

The Second Verse
Onke Mazibuko

East London, aka Slummies, circa 1998. Bokang Damane is a dreamer and an outsider with mad problems. Things only get worse when everyone thinks he wants to off himself just because he wrote an essay on suicide. Really? Talk about D.R.A.M.A.

Life at the moment is just a sorry son-of-a-checklist of insolvable problems.

Problem #1: Too black for the white kids and too white for the blacks. Yep, that's what happens when you attend a mad pompous all boys' college and live in the burbs. Problem #2: Family finances are a joke – they can't even afford Bokang's initiation. Now he can't even get props like any decent Xhosa man. Problem #3: An alcoholic, gambling attorney for a father who expects the world to bend to his will.

What's a man gotta do? Apart from freaking the hell out?

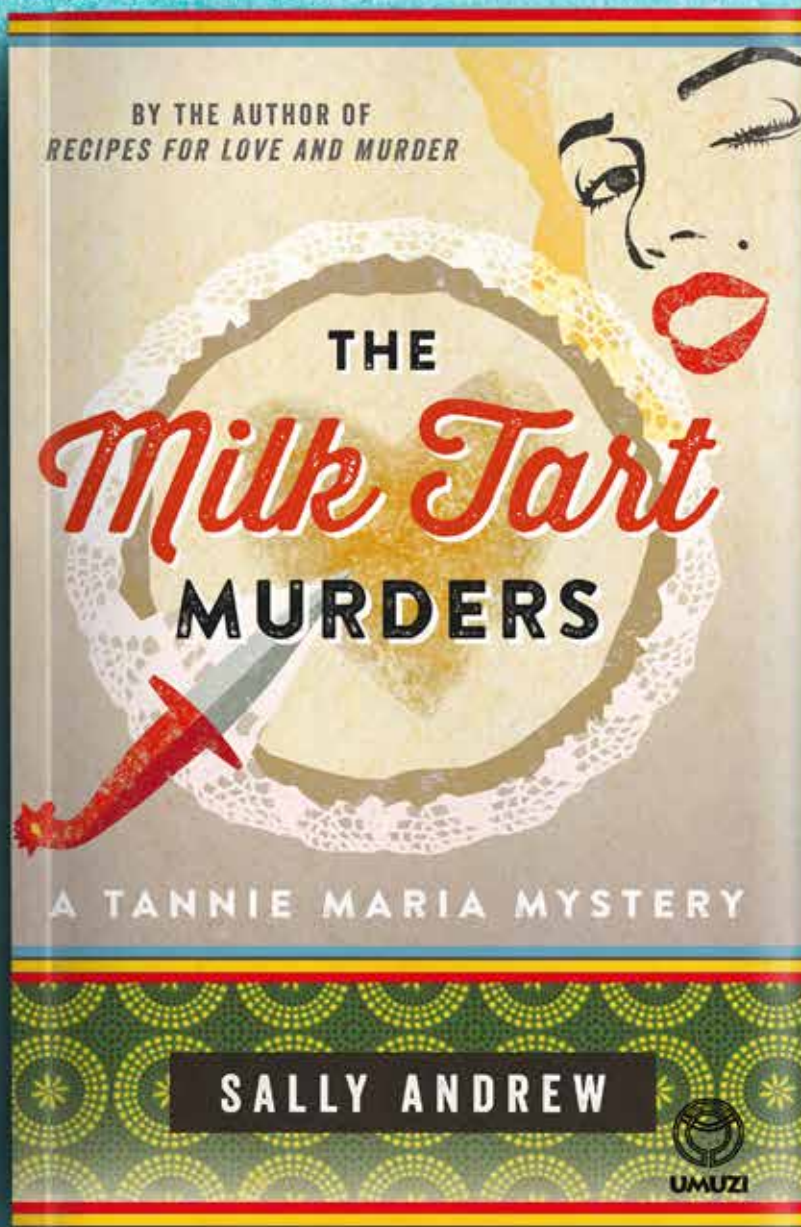
Bokang just wants to rap, sketch and be left alone. Everyone keeps yacking on about Bokang reaching his true potential but everyone keeps getting in the way.

So what happens?

Boy meets girl. It wouldn't be much of a story otherwise.

Softcover • R320 • 9781485904724 • June

crime & thrillers



The Milk Tart Murders **Sally Andrew**

When Oom Frik of Oom Frik's Fantastiques dies during a vintage movie screening in Ladismith, Tannie Maria and her policeman boyfriend Henk are on the scene.

Ja, the old thrift-shop owner had a heart condition, but was there more to his demise? It's rumoured that among Frik's junk are valuable treasures, and the grumpy, paranoid old guy frequently altered his will.

When a second body turns up, there's a clue: a letter addressed to Tannie Maria asking for advice – and a milk tart recipe. Fifty-plus agony-aunt Maria and feisty young journalist Jessie conduct their own treasure hunt and murder investigation. The police are looking for the perpetrator too, but the amateur detectives have unique skills, and Tannie Maria's food is a powerful incentive to get people to talk.

Softcover • R290 • 9781415210628 • March

The fourth instalment in the Tannie Maria Mystery crime series, a delicious follow-up to the bestselling *Recipes for Love and Murder*, *Tannie Maria and the Satanic Mechanic* and *Death on the Limpopo*.

Dark Horse Gregg Hurwitz

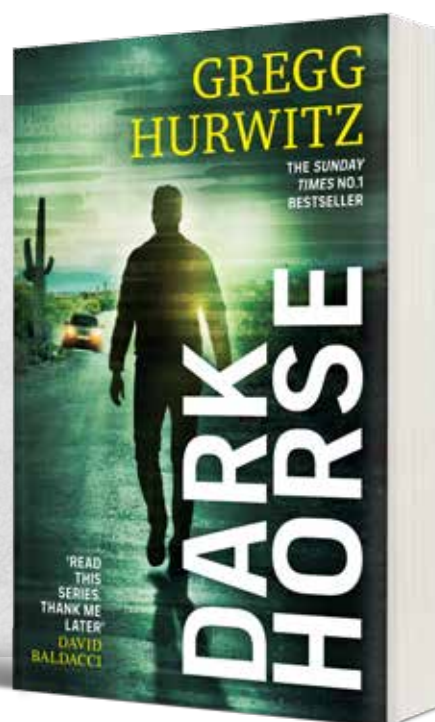
Having just survived an attack on his life Evan Smoak isn't interested in a new mission. But one finds him anyway.

Aragon Urrea is a major drug-dealing kingpin in South Texas. But he's also a local patron – providing legitimate employment, and a future to a people with little hope.

However, for all his money and power, when a vicious cartel kidnaps his daughter he is helpless.

Not only must Evan break into the fortress of a heavily armed, deeply paranoid cartel leader – he must decide if he should help a very bad man, no matter how just the cause.

Trade paperback • R320 • 9780241402887 • March



This Might Hurt Stephanie Wrobel

High-flier Natalie Collins always has a plan. Her younger sister Kit rarely does.

Until she finds Wisewood. When Kit joins the self-help retreat on a secluded Maine island, Natalie has concerns. Why does it forbid contact with the outside world? Is it a cult?

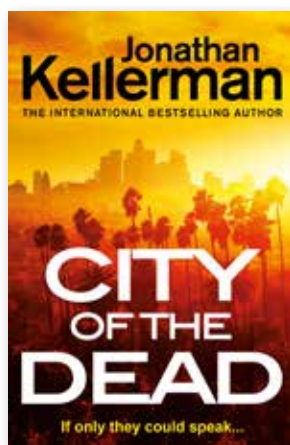
Then, after months of silence, she receives a message:

Would you like to come tell your sister what you did – or should we?

Who is digging into the Collins' past? Natalie will have to go to Wisewood to find out.

But it turns out Wisewood is far easier to get into than to leave...

Trade paperback • R320 • 9780241416105 • April



City of the Dead Jonathan Kellerman

At 5am in the upscale neighbourhood of Westwood Village, two removal men are making a routine pick-up when they make a fatal hit. It's a man – who appeared from nowhere – naked and with no means of identification.

Not long after, a woman is found dead in a house nearby, which neighbours suspect to be a brothel. Could the man have come from there?

When LAPD homicide lieutenant Milo Sturgis calls brilliant psychologist Alex Delaware to the scene, the case gets even more complicated.

Delaware has met the woman before. She's a psychologist too.

Are the two deaths linked? Or is there a darker force at work?

Trade paperback • R320 • 9781529125955 • February



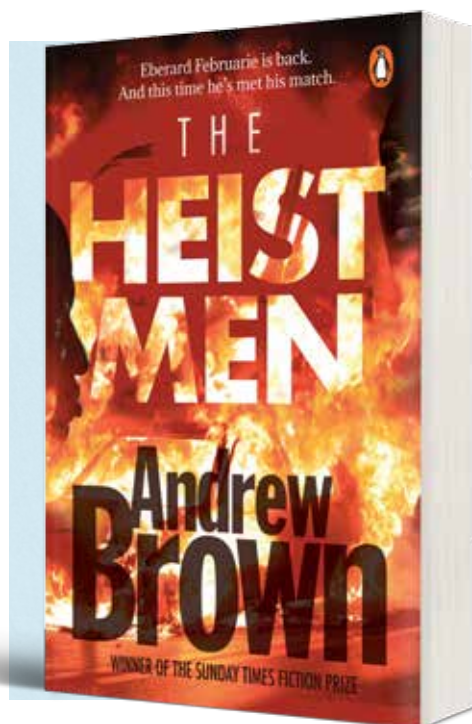
One Step Too Far Lisa Gardner

A young man disappears during a stag weekend in the woods. Years later, he's still missing.

But his friends who were with him that day are still searching for him. Still hunting. They hike deep into the wilderness.

With them is missing person specialist Frankie Elkin. What they don't know is that they are putting their own lives in terrifying danger, and may not come back alive...

Trade paperback • R320 • 9781529135572 • March



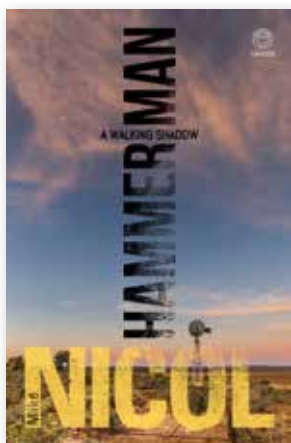
The Heist Men **Andrew Brown**

Cape Town is experiencing a wave of skilfully executed cash-in-transit heists, and Captain Eberard Februarie is brought in to crack the case. There are few leads to go on, and the gang always seems to be a step ahead of the cops, raising suspicions of a leak from the inside.

Andile Xaba lives a double life, leading a crew of heist men and hiding his activities from his girlfriend and mother. He knows the police are on his tail, and when a job goes wrong, fault lines start emerging in the gang. They cannot afford any more mistakes.

In this explosive new crime thriller, Andrew Brown pits his haunted detective against the most elusive enemy he has yet faced. While dealing with his own demons, problems with his ex-wife and daughter, and a colonel with a history in the apartheid police force, Eberard moves ever closer to a dramatic showdown.

Softcover • R280 • 9781776096725 • April



Hammerman **Mike Nicol**

Fish Pescado, Vicki Kahn and one last case.

Children find a body in the Strandfontein sand dunes. A populist politician is gunned down outside parliament. His number two executed in bed with a high-class escort. A cabinet minister shot leaving a security estate. A cop assassinated in his car. Another in his beach house. And it all ties back to the murder of Swedish prime minister Olof Palme in 1986 – as private investigator Fish Pescado is about to discover. He's also convinced someone's out to kill his lover, Vicki Kahn, lying in a coma in hospital. But he can't watch over her all the time.

Fish and Vicki are about to get hit by history. And history can be brutal, bloody and deadly.

Softcover • R290 • 9781415210925 • April



The Retreat **Sarah Pearse**

An eco-wellness retreat has opened on an island off the coast of Devon, promising rest and relaxation – but the island itself, known locally as Reaper's Rock, has a dark past. Once the playground of a serial killer, it's rumoured to be cursed.

DS Elin Warner is called to the retreat when a young woman's body is found on the rocks below the yoga pavilion, in what seems to be a tragic fall. But the victim wasn't a guest – she wasn't meant to be on the island at all.

When a man drowns in a diving incident the following day, Elin starts to suspect that there's nothing accidental about these deaths. But why would someone target the retreat – and who else is in danger?

Trade paperback • R320 • 9781787633346 • April



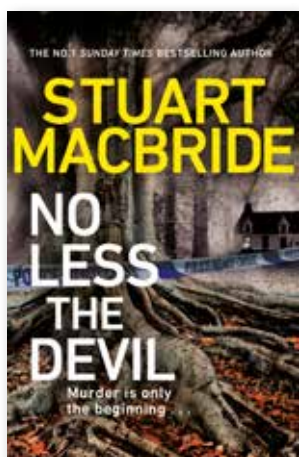
This is the Night They Come For You **Robert Goddard**

On a stifling afternoon at Police HQ in Algiers, Superintendent Taleb, coasting towards retirement, is handed a ticking time bomb of a case which will take him deep into Algeria's troubled past and its fraught relationship with France.

To his dismay, he is assigned to work with Agent Hidouchi, an intimidating representative of the country's feared secret service, who makes it clear she intends to call the shots. They are instructed to pursue a former agent, now on the run after twenty years in prison for his part in a high-level corruption scandal.

But their search will lead them inexorably towards a greater mystery, surrounding a murder that took place in Paris more than fifty years ago.

Trade paperback • R320 • 9781787635098 • April

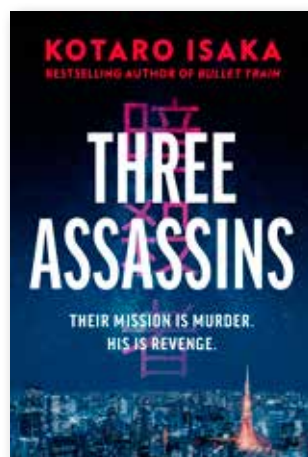


No Less the Devil
Stuart MacBride

It's been seventeen months since the Bloodsmith butchered his first victim and Operation Maypole is still no nearer catching him. The media is whipping up a storm, the top brass are demanding results, but the investigation is sinking fast.

Now isn't the time to get distracted with other cases, but Detective Sergeant Lucy McVeigh doesn't have much choice. When Benedict Strachan was just eleven, he hunted down and killed a homeless man. No one's ever figured out why Benedict did it, but now, after sixteen years, he's back on the streets again - battered, frightened, convinced a shadowy 'They' are out to get him, and begging Lucy for help.

Trade paperback • R320 • 9781787634916 • May



Three Assassins
Kotaro Isaka

Suzuki is just an ordinary man until his wife is murdered. When he discovers the criminal gang responsible he leaves behind his life as a maths teacher and joins them, looking for a chance to take his revenge. What he doesn't realise is that he's about to get drawn into a web of unusual professional assassins, each with their own agenda.

The Whale convinces his victims to take their own lives using just his words. The Cicada is a talkative and deadly knife expert.

The elusive Pusher dispatches his targets in deadly traffic accidents.

Suzuki must take each of them on, in order to try to find justice and keep his innocence in a world of killers.

Trade paperback • R320 • 9781787303218 • May



With a Mind to Kill
Anthony Horowitz

The story begins in Moscow where a new organisation, Stalnaya Ruska, Iron Hand - is planning a major act of terrorism which is intended to destabilise relations between east and west.

Meanwhile, Bond is returning from Jamaica and his encounter with Scaramanga (*The Man with the Golden Gun*).

His next assignment: discover what Stalnaya Ruska is planning and prevent it from happening. To do this, he will have to make the Russians believe he is a double agent and travel behind the Iron Curtain.

But first, he will have to persuade the brilliant and beautiful psychiatric analyst, Sonya Dragunova, that he is what he says he is.

Trade paperback • R350 • 9781787333499 • June



1 minute with Anthony Horowitz

What made you want to be an author?

Well, when I was only ten years old, I discovered I loved telling stories (and reading them) so even at that young age, it was obvious to me what I was going to do. Also, to be honest, I was no good at anything else.

How many books have you written? I've written over fifty books, and counting. About forty of these are for children but I also write for adults (James Bond and Sherlock Holmes) as well as TV shows, films and plays.

What is the first book you wrote?

I was lucky - my first book, *The Sinister Secret of Frederick K. Bower* was published when I was 22. That's very early. The book was about a fabulously wealthy but thoroughly nasty boy called Frederick, and it's one of the very few books of mine that's now out-of-print. My favourite chapter involves a warehouse on the Thames full of powdered mashed potato. Water breaks through the wall and mixes with

the powder and the whole of London gets smothered in the resulting explosion of mash.

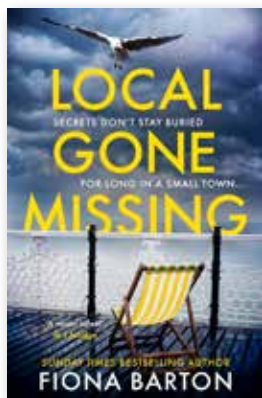
Where do you get your inspiration from?

Inspiration is everywhere. I can have ideas walking the dog, reading the newspapers, overhearing a conversation on a bus. I'm very lucky because I get to travel a lot and often I'll cross the world to get a real sense of the place that I'm writing about. I've been to Antarctica to get a closer look at the desolate landscape that I wrote about in the closing chapters of *Oblivion*. You can watch a video about my journey to Antarctica on Youtube.

What is your favourite book of all time?

Great Expectations by Charles Dickens.

What has been the proudest moment in your writing career? Getting your first published novel in the post is something you never forget. But being given an OBE for services to literature at Buckingham Palace wasn't bad either.



Local Gone Missing
Fiona Barton

Elise King is a successful and ambitious detective – or she was, before medical leave left her unsure if she'd ever return to work. She now spends most days watching the growing tensions in her small seaside town of Ebbing: the weekenders in their fancy clothes, renovating old bungalows into luxury homes, and the locals resentful of the changes.

The conflicts in town boil over when a newcomer wants to put Ebbing on the map with a giant music festival, and a teenage girl ends up dead because of drugs. When a man also disappears the first night of the festival, Elise is drawn back into her detective work and starts digging for answers.

Trade paperback • R320 • 9781787630840 • June



The Match
Harlan Coben

Wilde has grown up knowing nothing of his family, and even less about his own identity. He is known simply as Wilde, the boy from the woods.

But when a match at an online ancestry database puts him on the trail of a close relative – the first family member he has ever known – he thinks he might be about to solve the mystery of who he really is.

Wilde becomes caught up in a community of doxxers, a secret group committed to exposing anonymous online trolls. Then one by one these doxxers start to die, and it soon becomes clear that a serial killer is targeting this secret community – and that his next victim might be Wilde himself...

Trade paperback • R320 • 9781529135497 • April



HARLAN COBEN

With over 75 million books in print worldwide, Harlan Coben is the #1 *New York Times* author of thirty one novels including *The Boy From the Woods*, *Run Away*, *Fool Me Once*, *Tell No One* and the renowned Myron Bolitar series. His books are published in 45 languages around the globe.

Harlan is the creator and executive producer of several Netflix television dramas including *The Stranger*, *Safe*, *The Five*, and *The Woods*. Harlan was also showrunner and executive producer for two French TV mini-series, *Une Chance De Trop* (*No Second Chance*) and *Just Un Regard* (*Just One Look*). *Keine Zweit Chance*, also based on Harlan's novel, aired in Germany on Sat1.

www.harlancoben.com

NOW IN PAPERBACK



Bullet Train
Kotaro Isaka

Five killers. One train journey. But who will survive? An original and propulsive thriller from a massive Japanese bestseller. Soon to be a major motion picture starring Brad Pitt and Sandra Bullock.

Paperback • R215 • 9781529116267 • June



A Slow Fire Burning
Paula Hawkins

The scorching thriller from the bestselling author of *The Girl on the Train* and *Into the Water*. 'Gripping and intriguing, I loved every moment of *A Slow Fire Burning*. Hawkins goes from strength to strength.' – S. J. Watson

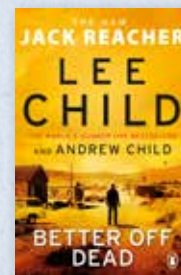
Paperback • R240 • 9781529176759 • June



The Killing Floor
Lee Child

The very first book by number one bestseller Lee Child, which introduces his iconic hero Jack Reacher.

Paperback • R215 • 9781529177206 • February



Better off Dead
Lee Child and Andrew Child

Jack Reacher, "the coolest series character" (Stephen King), returns in a brand new, pulse-pounding read from Lee and Andrew Child.

Paperback • R215 • 9780552177528 • May



5 minutes with Sally Andrew

A Tannie Maria TV series is in development by Both Worlds Pictures. Author Sally Andrew explores the differences between film creation and novel writing, and the importance of letting go.



"Letting go is not my forte. I learned it the hard way. For decades my body was tense, my mind a hamster-wheel of worry. I ended up with Chronic Fatigue Syndrome. Now, I'm a member of Codependents Anonymous: a 12-step programme. This isn't about being dependent, but rather about being fixated with fixing (or with pleasing) others, and not always knowing when to 'stay on your side of the street.'

A slogan from this programme is: *Give me the courage to change the things I can, the patience to accept the things I can't, and the wisdom to know the difference.* In the 1980s and '90s, I was an activist in a mass movement. We were full of *courage* – we changed the unchangeable, overthrowing an Apartheid regime. Then two decades of illness taught me some *patience*. But *wisdom* still eluded me. What is 'my side' of the street?

To protect my health and sanity, I withdrew to the quiet Karoo, into the imaginary domain of the books I write. Here I am a goddess; I create characters I love, give them problems, then fix their problems. Most of my waking hours are spent in a world over which I have total control. My readers also have control: I evoke a story, but their own imaginations paint in the detail – their private experiences with Tannie Maria.

So ... delighted as I was to sell film and TV rights to Both Worlds Pictures, the bit where I sign over total control was not so easy. It was damn hard. But I knew it had to be done. I read books on film-making, did a screenwriters' course and received advice from Hollywood expert Professor Richard Walter. When I was ready, I gave the Both Worlds scriptwriter an ostrich egg. She said, 'Thank

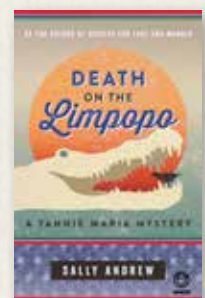
you for entrusting me with your baby.' I said, 'No ... You're making an omelette, and you can't do it without breaking eggs.'

Film is a different medium from literature. The forthcoming TV series is based on my novels, but it creates a different world. This new world is not controlled by one author, but by dozens of contributors. A film script doesn't tell everyone what to do; it makes the space for each participant to offer the best of themselves. Producing, funding, screenwriting, acting, directing,

cinematography, sound, editing, music, set-design, costumes, logistics, trained chickens, the weather and more are all crucial aspects in creating a film. I once had an unconscious snobbish elevation of literature over cinema, but now I'm in awe of this crazy and expensive collaboration. I'm honoured to contribute to such a process. I wish myself the best of luck in doing what I must to celebrate the new Tannie Maria creations: Let go. Let go. Let go."

sallyandrew.com

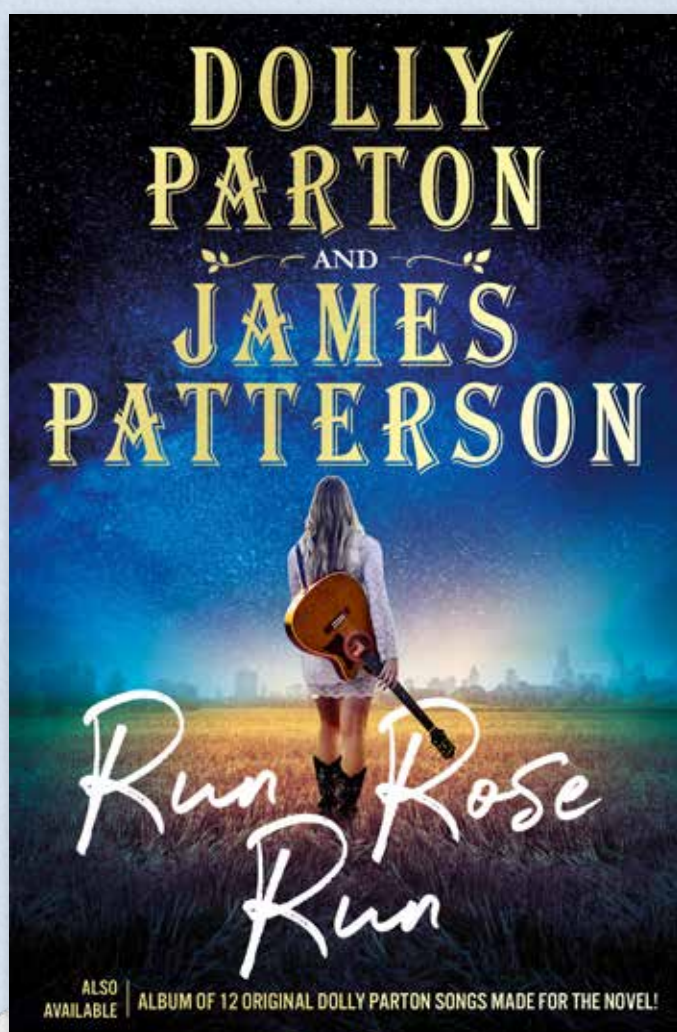
“Most of my waking hours are spent in a world over which I have total control.”





JAMES PATTERSON

THE WORLD'S BESTSELLING THRILLER WRITER



Run, Rose, Run James Patterson

Every song tells a story.

She's a star on the rise, singing about the hard life behind her.

She's also on the run. Find a future, lose a past.

Nashville is where she's come to claim her destiny. It's also where the darkness she's fled might find her. And destroy her.

Run, Rose, Run is a novel glittering with danger and desire – a story that only America's #1 beloved entertainer and its #1 bestselling author could have created.

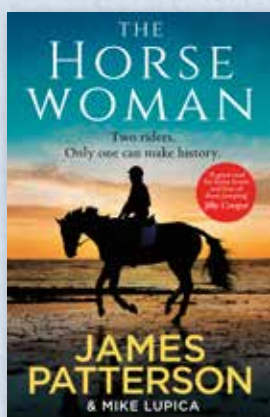
Trade paperback • R320 • 9781529135688 • March

From America's most beloved superstar and its greatest storyteller – a thriller about a young singer-songwriter on the rise and on the run, and determined to do whatever it takes to survive.

'I cannot be more excited about the release of my very first novel *Run, Rose, Run* with the great James Patterson. I also have a new album to go along with the book. All new songs were written based on the characters and situations in the book. I hope you enjoy the book and the songs as much as we've enjoyed putting it all together!'

– Dolly Parton





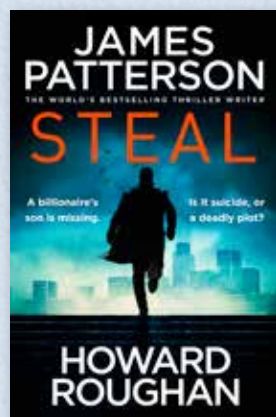
The Horsewoman James Patterson

Maggie Atwood and Becky McCabe – mother and daughter, both champion riders – vowed to never, ever, compete against one another.

But a dramatic turn of events ahead of the Paris Olympics changes everything.

Mother and daughter share a dream: to be the best in the world. Only one rider can fulfil that dream and make history.

Trade paperback • R320
9781529135541 • January



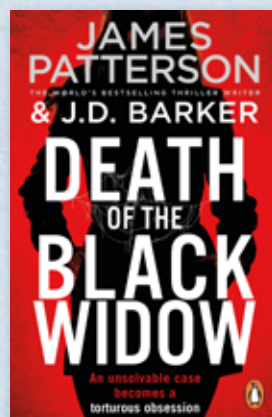
Steal James Patterson

When Carter von Oehson, a student in Reinhart's psychology class, threatens to kill himself, everyone hopes it's a hoax. But when Carter isn't found after 24 hours, it seems the worst is confirmed. Did he really do it?

Carter's father, a powerful hedge fund CEO, is convinced he didn't. He has his own secrets to hide and can't go to the police. But there's still someone he can turn to.

Reinhart is now wrapped up in multi-million dollar secrets and danger and it's going to take every bit of his expertise, and the help of NYPD Detective, Elizabeth Needham, to close the case.

Trade paperback • R320
9781529135831 • February



Death of the Black Widow James Patterson

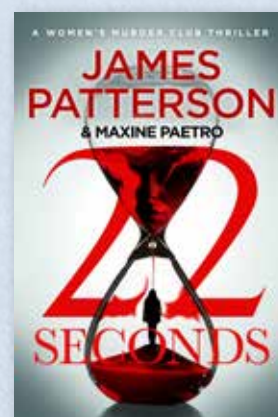
Officer Walter O'Brien is called to a murder scene on his first night with Detroit PD.

A terrified twenty-year-old has bludgeoned her attacker and her bold flight from police custody makes the case impossible to solve – and, for Walter, even more impossible to forget.

His fascination with the missing, grey-eyed woman approaches obsession. And when Walter discovers that he's not alone in his search, only one thing is certain...

This deadly string of secrets didn't begin in his home city – but he's going to make sure it ends there.

Trade paperback • R320
9781529125481 • May



22 Seconds James Patterson

22 seconds... until Lindsay Boxer loses her badge – or her life.

SFPD Sergeant Lindsay Boxer has guns on her mind.

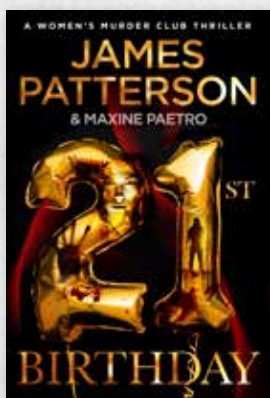
There's word of a last-ditch shipment of drugs and weapons crossing the Mexican border ahead of new restrictive gun laws. Before Lindsay can act, her top informant tips her to a case that hits disturbingly close to home.

Former cops. Professional hits. All with the same warning scrawled on their bodies: You talk, you die.

Now it's Lindsay's turn to choose.

Trade paperback • R320
9781529125320 • May

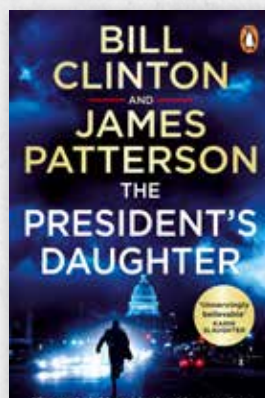
NOW IN PAPERBACK



21st Birthday James Patterson

In the latest instalment in the globally bestselling Women's Murder Club series, SFPD Sergeant Lindsay Boxer vows to protect a twenty-year-old victim long enough to see her twenty-first birthday.

Paperback • R215 • 9781529157277 • March



The President's Daughter President Bill Clinton and James Patterson

James Patterson and Bill Clinton – the 'dream team' (Lee Child) – return with a thriller even more compelling than global number one bestseller *The President is Missing*.

Paperback • R215 • 9781529157215 • June

literary fiction

How to be a Revolutionary C.A. Davids

A reluctant friendship develops between two people in an apartment block in Shanghai. Each has a secret, a hidden past that must not intrude upon the present.

Beth has been dispatched from Johannesburg to South Africa's diplomatic mission in this vast Chinese metropolis. Newly divorced and childless, she is adrift in her own life.

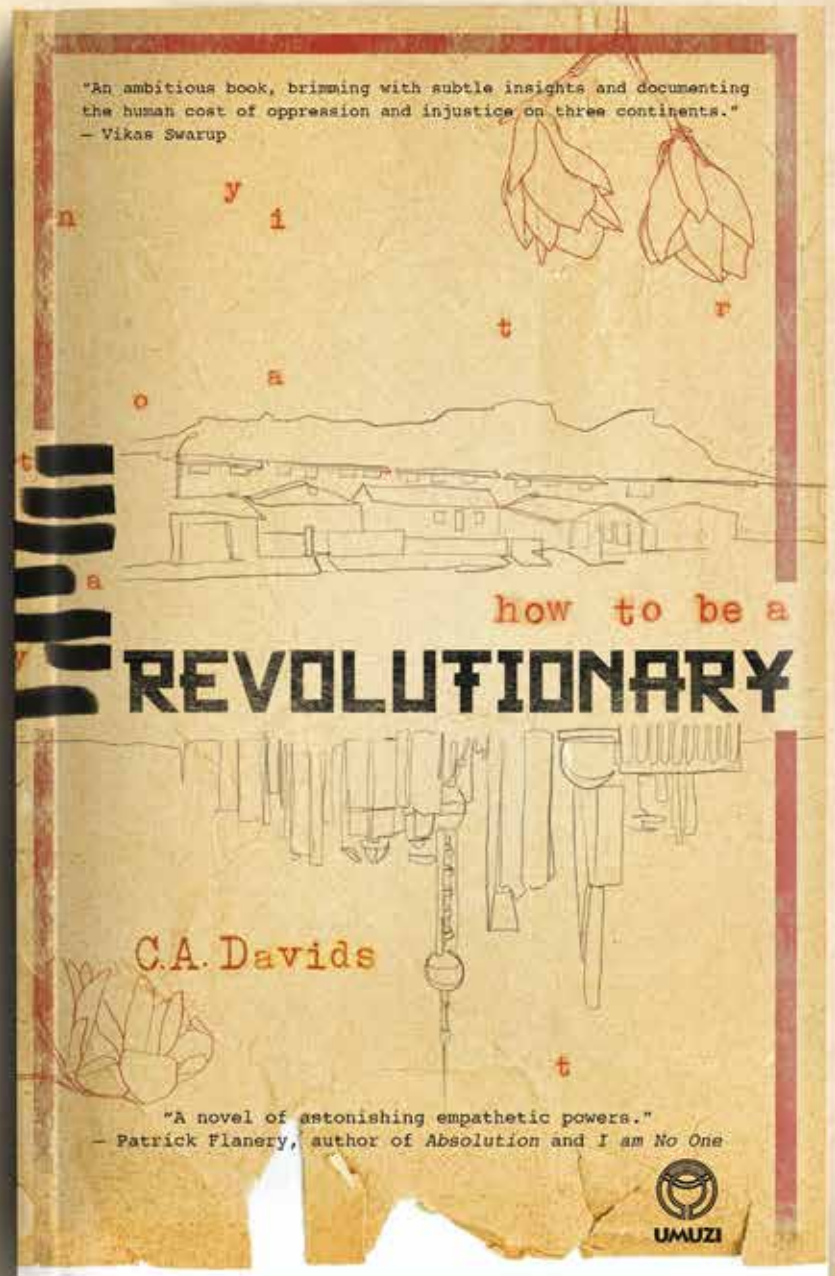
Until she meets Zhao, her upstairs neighbour. Beth has heard him typing late at night, but Zhao insists she must be mistaken. Zhao becomes Beth's friend, the one new friend she has allowed her grown-up self to make.

And then, one day, Zhao is gone, his disappearance followed by the arrival, through her mail slot in the middle of the night, of chunks of typewritten manuscript pages.

Softcover • R290 • 9781415210604 • January

C.A. DAVIDS

C.A. Davids is a writer and indie publisher of children's books. Her debut novel, *The Blacks of Cape Town*, was shortlisted for the Edinburgh Book Festival's First Book Award, the University of Johannesburg Debut Prize, and the sala First-time Published Author Award.



**'A novel of astonishing
empathetic powers.'**
- Patrick Flanery

**'Will interest anybody
who has found out in
his or her personal life
how difficult –yet how
necessary – it is to try
to change the world.'**
- Imraan Coovadia

**'I pray that the world
reads it with as much
delight as I have.'**
- Jennifer Nansuguba
Makumbi, author
of *Kintu*

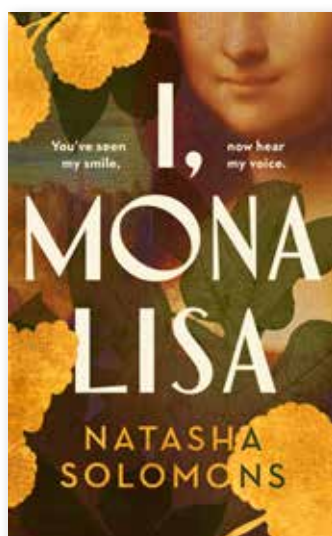


Moon Witch, Spider King
Marlon James

In this stunning follow-up to *Black Leopard, Red Wolf*, Marlon James draws on a rich tradition of African mythology, fantasy and history to imagine an ancient world, a lost child, an extraordinary hunter, and a mystery with many answers...

Marlon James weaves a tapestry of breathtaking adventure through a world at once ancient and startlingly modern. And, against this exhilarating backdrop of magic and violence, he explores the fundamentals of truth, the limits of power, the excesses of ambition, and our need to understand them all.

Trade paperback • R330 • 9780241315569 • April



I, Mona Lisa
Natasha Solomons

In Leonardo da Vinci's studio, bursting with genius imagination, towering commissions and needling patrons, as well as discontented muses, friends and rivals, sits the painting of the Mona Lisa. For five hundred tumultuous years, amid a whirlwind of power, money, intrigue, the portrait of Lisa del Giocondo is sought after and stolen. Over the centuries, few could hear her voice, but now she is ready to tell her own story, in her own words – a tale of rivalry, murder and heartbreak. Weaving through the years, she takes us from the dazzling world of Florentine studios to the French courts at Fontainebleau and Versailles, and into the Twentieth Century.

Trade paperback • R320 • 9781529151305 • March



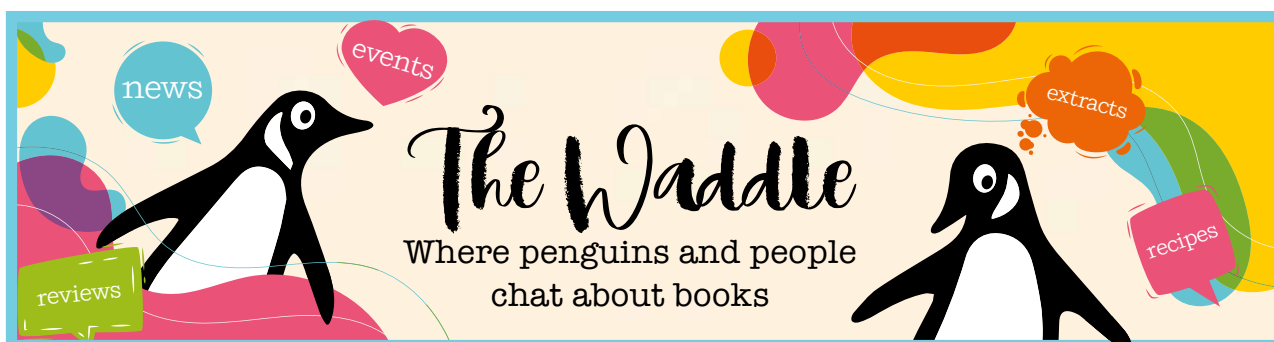
Sons of Mud
Johan Vlok Louw

At an army base close to Voortrekkerhoogte in Pretoria, at the height of summer and South Africa's Border War, eighteen-year-old recruits endure an appalling drill sergeant bent on turning them into killing machines for the SADF. They are sleep deprived, and tension mounts.

Andrew, a surfer from Durban, is the first to notice the gigantic Afrikaans boy Reghardt Jurgens, whom he describes as a cross between a heavyweight wrestler and an orangutan. After a particularly gruelling training session, it is Reghardt who snaps, severely injuring three officers.

The investigation that follows is suspicious from the start. Will Reghardt be prosecuted, or will his propensity for violence serve a purpose?

Softcover • R270 • 9781415210635 • June

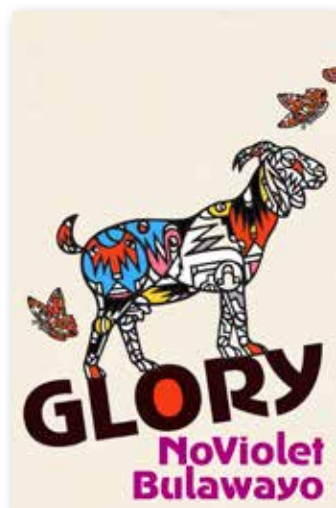


Welcome to The Waddle!

The only thing we love more than reading our books is talking about them – who's in them, what's in them and what's going on around them.

Pop in often, there's always something new to enjoy:

www.penguinrandomhouse.co.za/penguinbooksblog

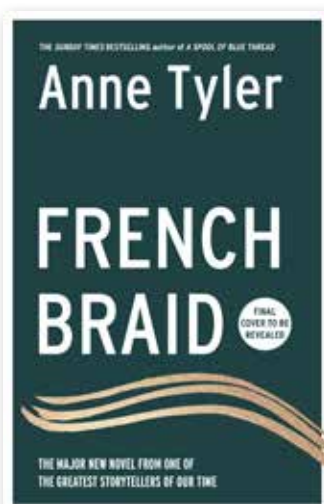


Glory
NoViolet Bulawayo

An effervescent, punchy, piercingly funny novel exploring the fall of Robert Mugabe from Booker-shortlisted Zimbabwean novelist NoViolet Bulawayo.

Glory is an energy burst, an exhilarating ride. A bold, vivid chorus of animal voices calls out the dangerous absurdity of contemporary global politics, and helps us see our human world more clearly.

Trade paperback • R320 • 9781784744304 • March



French Braid
Anne Tyler

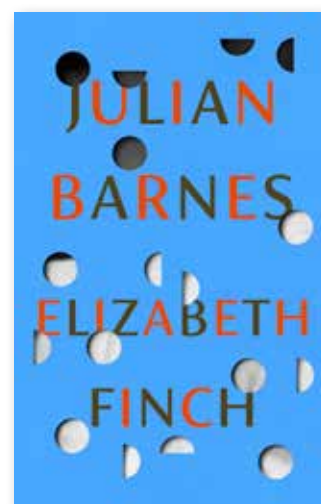
When the kids are grown and Mercy Garrett gradually moves herself out of the family home, everyone determines not to notice.

Over at her studio, she wants space and silence. She won't allow any family clutter. Not even their cat, Desmond.

Yet it is a clutter of untidy moments that forms the Garretts' family life over the decades, from giving a child a ride to a painstaking Easter lunch, a fateful train journey to an unexpected homecoming.

And it all begins in 1959, with a family holiday to a cabin by a lake. It's the only one the Garretts will ever take, but its effects will ripple through the generations.

Trade paperback • R320 • 9781784744632 • April



Elizabeth Finch
Julian Barnes

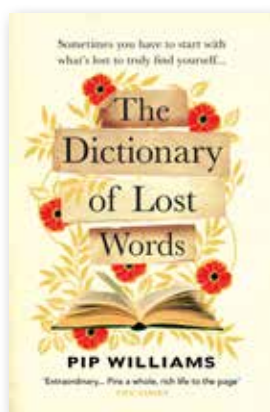
Elizabeth Finch was a teacher, a thinker, an inspiration – always rigorous, always thoughtful. With careful empathy, she guided her students to develop meaningful ideas and to discover their centres of seriousness.

As a former student unpacks her notebooks and remembers her uniquely inquisitive mind, her passion for reason resonates through the years. Her ideas unlock the philosophies of the past, and explore key events that show us how to make sense of our lives today.

This is a loving tribute to philosophy, a careful evaluation of history, an invitation to think for ourselves.

Hardcover • R405 • 9781787333932 • April

NOW IN PAPERBACK



The Dictionary of Lost Words
Pip Williams

In 1901, the word "Bondmaid" was discovered missing from the Oxford English Dictionary. This is the story of the girl who stole it.

Paperback • R215 • 9781529113228 • February

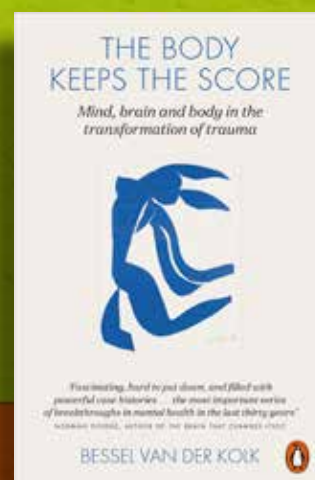
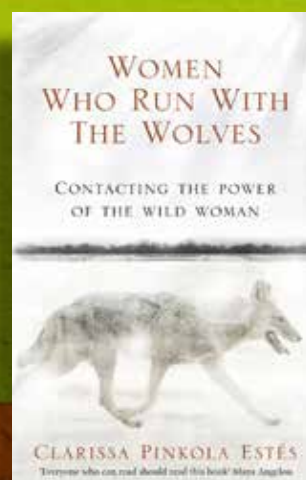
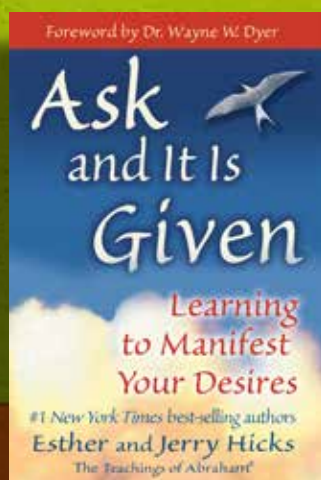
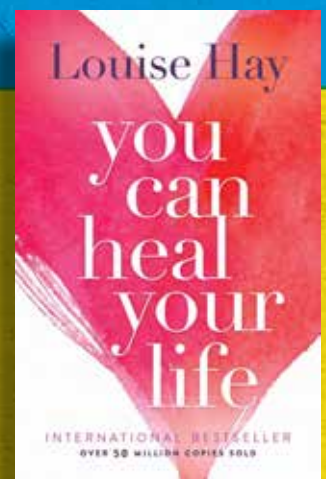
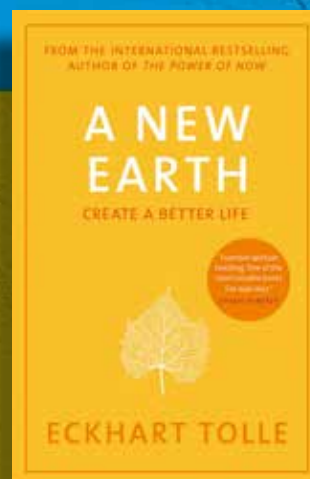
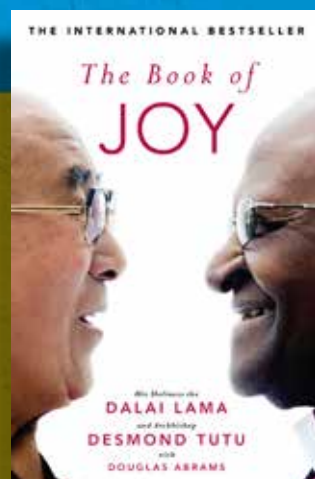
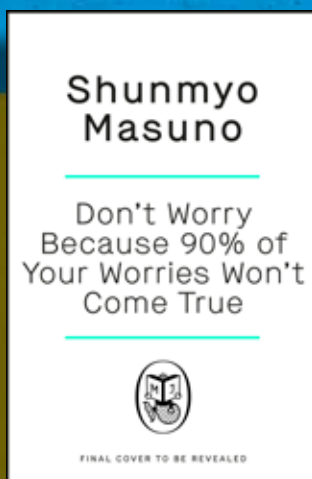


"Some words are more than letters on a page, don't you think? They have shape and texture. They are like bullets, full of energy, and when you give one breath you can feel its sharp edge against your lip."
– *The Dictionary of Lost Words*
by Pip Williams

BE HAPPY

Stay positive and resilient no matter what life throws your way.

These books will show you how.



afrikaanse fiksie

Die geheim van Mussolini se kaart Constant van der Merwe

Elena ontdek 'n ou kaart in die solder op hul plaas, 'n kaart wat haar Italiaanse oupa as krygsgevangene in die Tweede Wêreldoorlog na Suid-Afrika gebring het. Dis 'n vonds wat kan lei na 'n groot goudskat wat die diktator Mussolini in oorlogsbunkers weggesteek het.

Wanneer sy die kaart vir haar vriend in Stellenbosch, historikus Ernst, wys, bars alle hel los. In die chaos wat volg, word sy verdink van Ernst se moord en sy vlug, nie net vir die polisie nie, maar ook die mense wat Ernst vermoor het.

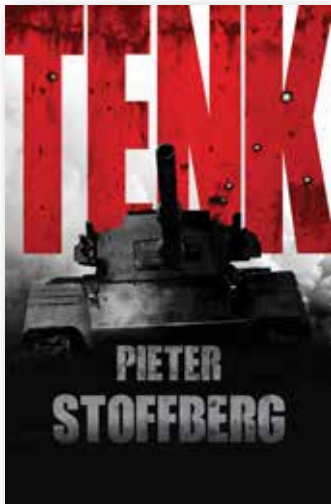
George, 'n vriend van Ernst, word teen sy sin by Elena se vlugtog ingetrek. Maar wanneer sy eie familie se lewens in gevaar kom, moet hy moeilike besluite neem. Laat hy Elena aan haar eie lot oor, of help hy haar om die skat via die Vatikaan – met al sy geheime en intriges – in Italië te gaan soek?

Sagteband • R290 • 9781776351916 • Maart

CONSTANT VAN DER MERWE

Constant van der Merwe is in Port Elizabeth gebore en studeer sielkunde en teologie in Port Elizabeth en aan die Universiteit van Stellenbosch. Hy begin sy loopbaan as kapelaan in die vloot, werk as regisseur van TV-programme in Johannesburg en ná 'n tydperk in die Noord-Kaap, vestig hy hom in die Strand. Hy verdeel tans sy tyd tussen Suid-Afrika en Frankryk.





Tenk
Pieter Stoffberg

1987. 'n Konvooi vegvoertuie is op pad na Angola om oorlog te maak. Vir die eerste keer is Suid-Afrikaanse tenks deel van die opmars om die Rooi Gevaar te stuit.

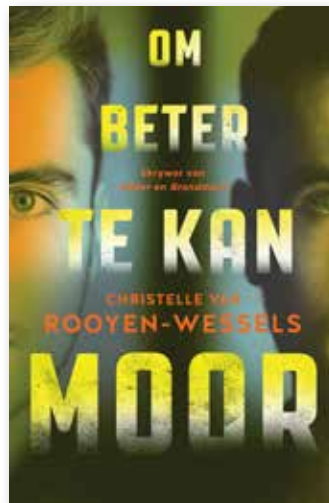
Kommandant Leon Marais lei die veggroep op die slagveld, maar word reeds ná die eerste dag deur die Raad van Onderzoek ondervra. Iemand in sy binnekring ondermyn hom en hy weet nie wie dit is nie. Hy bots ook met sy direkte hoof, want daar is bevele wat hy nie kan uitvoer nie.

Tenkbemanningslid Abrie Ahlers worstel met sy eie probleme. Sal hy sy belofte kan nakom om betyds terug te wees vir die troudatum met sy swanger sewentienjarige meisie? Sal hy enigsins terugkom? En hoekom lieg hy oor die dood van sy pa?

Dit is van die grootste veldslae met Suid-Afrikaanse tenks in Angola. Soldate sterf; ander word gered. Of breek onder die spanning. Almal wat terugkom, kry medaljes en nagmerries. Niemand word bedank nie.

Dit is Operasie Modulêr. Dit het alles gebeur.

Sagteband • R290 • 9781485904885 • April



Om beter te kan moor
Christelle van Rooyen-Wessels

Meer as vyf jaar gelede het die gevaarlike David Francke uit aanhouding ontsnap en na Botswana gevlug. Vir sy ma, Klara, troos die hoop dat hy waarskynlik teen dié tyd al dood is waar sy in Amerika woon.

Maar dan is daar 'n oproep uit Suid-Afrika wat die mat onder Klara se voete uitruk. Kan dit wees dat haar wreedaard van 'n seun 'n halfbroer het waarvan sy nie geweet het nie?

Wanneer die lyk van 'n jong vrou langs die see by Strand gevind word, begin kaptein Beyers van der Rheede en sy span onmiddellik na haar moordenaar soek. Toe dogtertjies begin verdwyn, is dit duidelik dat hulle nie hier met 'n groentjie te doen het nie. Is dit dieselfde moordenaar?

Sagteband • R290 • 9781485904717 • Mei



Stella se dogters
Helene de Kock

Stella Bennet van die plaas Ommekeer het drie dogters – en elk kom met haar eie sorge. Niemand sal glo dat Julia verbaal mishandel word nie. Niemand sal begryp dat Pauli verlief is op die verkeerde man nie. Niemand sal ooit weet hoe broos die hardekwas advokaat, Teresa, eintlik is nie.

Dan is daar die mans wat die lewens van Stella se dogters omkrap: buurman Frans de Wet, wat op Genotsfontein boer; Martin Joubert, die prokureur op die dorp; dokter James Cameron en sy kollega, Michael de Waal, 'n chirurg wat vanuit die buiteland terugkom om op sy tuisdorp te praktiseer.

Haar kinders sukkel om die waarheid te sien en te erken waar hulle geluk sal lê. Maar die lewe het 'n manier om die erkenning van waarhede af te dwing.

Sagteband • R320 • 9781776352654 • April

non-fiction

SELF HELP & PERSONAL DEVELOPMENT

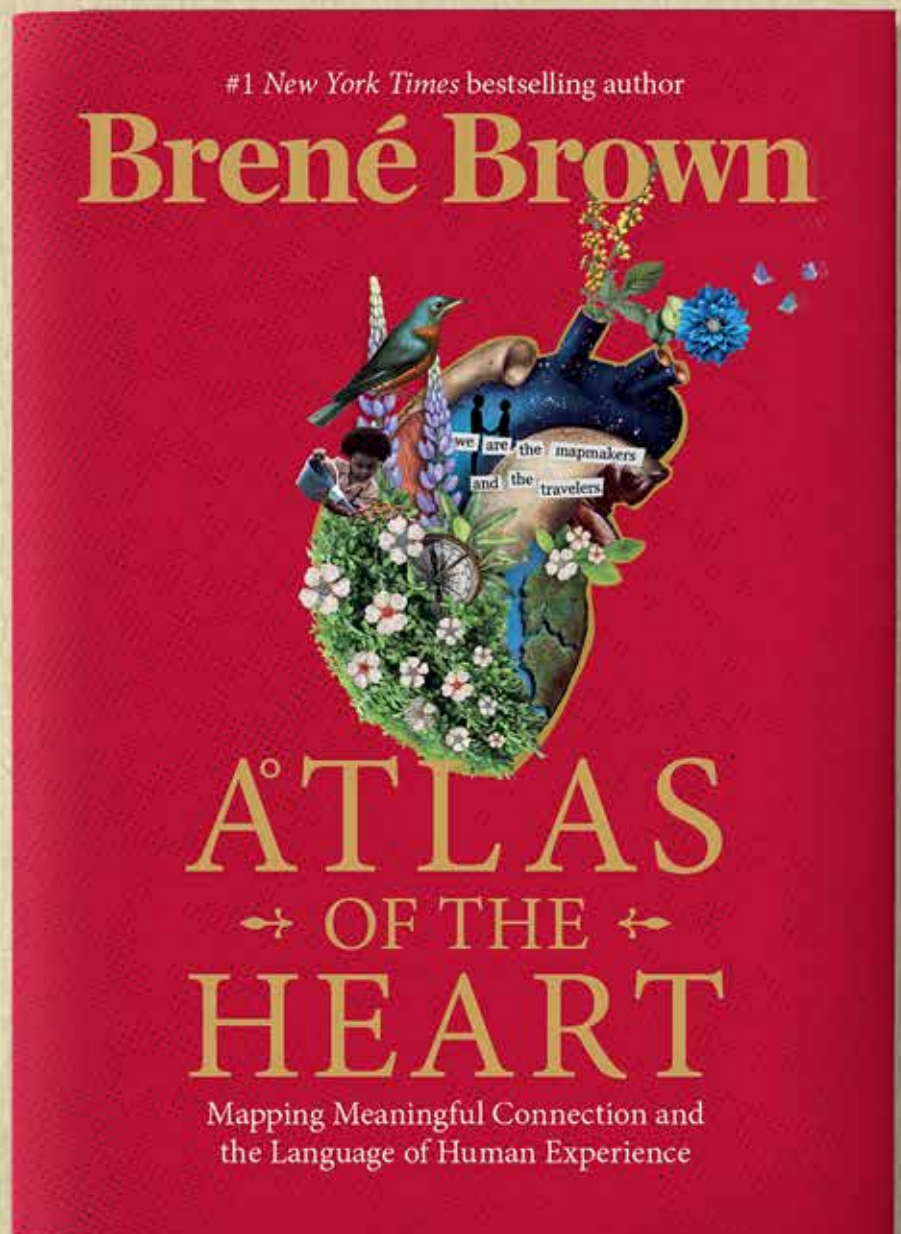
Atlas of the Heart **Brené Brown**

In *Atlas of the Heart*, Brown takes us on a journey through eighty-seven of the emotions and experiences that define what it means to be human. As she maps the necessary skills and an actionable framework for meaningful connection, she gives us the language and tools to access a universe of new choices and second chances – a universe where we can share and steward the stories of our bravest and most heart-breaking moments with one another in a way that builds connection.

Over the past two decades, Brown's extensive research into the experiences that make us who we are has shaped the cultural conversation and helped define what it means to be courageous with our lives. *Atlas of the Heart* draws on this research, as well as on Brown's singular skills as a storyteller, to show us how accurately naming an experience doesn't give the experience more power, it gives us the power of understanding, meaning and choice.

Hardcover • R475 • 9781785043772 • January

This major new work examines the 87 emotions and experiences that define us, and provides a compelling framework to help us all become more emotionally fluent and connected.

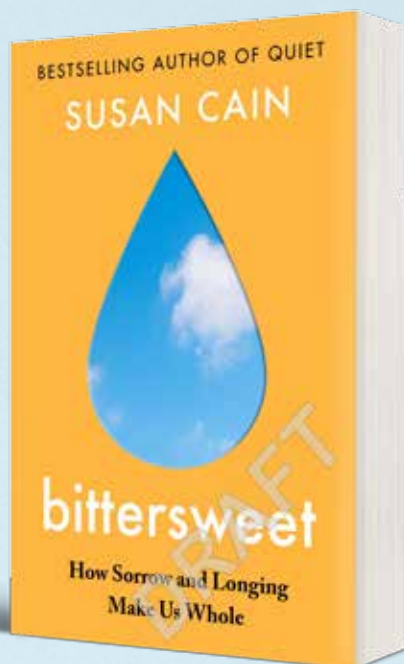


Bittersweet Susan Cain

In this inspiring masterpiece, bestselling author Susan Cain shows the power of the “bittersweet” – the outlook that values the experiences of loss and pain, which can lead to growth and beauty. Understanding bittersweetness can change the way we work, the way we create and the way we love.

Bittersweet reveals that vulnerability and even melancholy can be strengths, and that embracing our inevitable losses makes us more human and more whole.

Trade paperback • R350
9780241300688 • April



An uplifting and mind-shifting new book on the surprising power of being “bittersweet”, by the author of the mega-selling phenomenon *Quiet*.

EXTRACT

‘This book is about the melancholic direction, which I call the “bittersweet”: a tendency to states of longing, poignancy, and sorrow; an acute awareness of passing time; and a curiously piercing joy at the beauty of the world. The bittersweet is also about the recognition that light and dark, birth and death – bitter and sweet – are forever paired. “Days of honey, days of onion,” as an Arabic proverb puts it. The tragedy of the world is linked inescapably with its beauty; you could tear civilization down and rebuild it from scratch and the same dualities would rise again. Yet to fully inhabit these dualities – the dark as well as the light – is, paradoxically, the only way to transcend them. And transcending them is the ultimate point. The bittersweet is about the desire for communion, the wish to go home.

Around the same time those friends picked me up in my law school dorm, I came across the Buddhist idea that we should strive “to participate joyfully in the sorrows of the world.” I couldn’t stop thinking about this: what did it mean, how could such a thing be possible?... I went out and lived life, with this question never far from mind. Along the way, other questions presented themselves. Once we’ve lost something precious, can we ever find it again? How can we live authentically in a culture of enforced positivity? What’s really driving our longing for “perfect” and unconditional love? Why would sadness, an emotion that makes us glum and Eeyore-like, have survived evolutionary pressures? Why does creativity seem to be associated with longing, sorrow – and transcendence? How should we live, knowing that we and everyone we love will die? Do we inherit the pain of our ancestors, and if so, can we also transform that into beauty?’

Shunmyo Masuno

Don't Worry
Because 90% of
Your Worries Won't
Come True



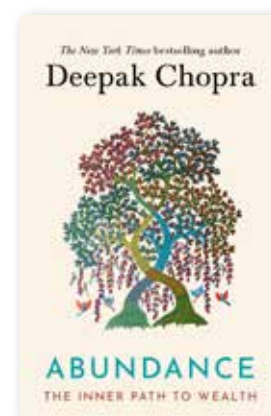
FINAL COVER TO BE REVEALED

Don't Worry Because 90% of Your Worries Won't Come True Shunmyo Masuno

The highly anticipated follow-up to *Zen: The Art of Simple Living*, Shunmyo Masuno has written a practical guide that is not only an introduction to the Zen lifestyle, but a focussed, highly practical book on how to solve the pain of worry and stress.

The book contains 48 lessons in succinct chapters that cover subjects like: how to stay in the present, how to stop comparing yourself to others, how to stay calm in stressful situations and how to take action now.

Hardcover • R340 • 9780241551820 • May



Abundance Deepak Chopra

In *Abundance*, international bestselling author Deepak Chopra offers a simple seven-step plan to help you reset your focus, become the agent of your own life and strive for life's unbounded possibilities. Demonstrating how to work past self-generated feelings of limitation and providing meditations to help you focus your attention and intuition, this is your guide to a life of true power, prosperity and plenty.

Trade paperback • R350 • 9781846046926 • March

SELF HELP & PERSONAL DEVELOPMENT continued...

Influence Is Your Superpower

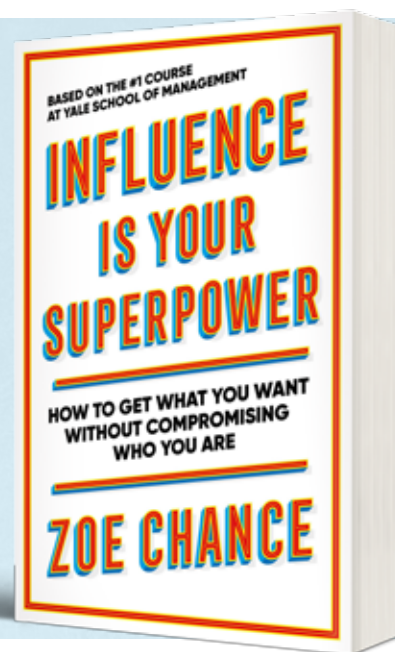
Zoe Chance

Dynamic Yale professor rewrites the rules of persuasion in this breakthrough pop psych book – think Dale Carnegie for do-gooders or *Quiet* meets Robert Cialdini's *Influence*.

Bold, entertaining and efficacious, this indispensable book is a call to action for all the nice people in the world wanting to practice influence without resorting to manipulation, bullying or corruption to create a brighter more positive future.

Trade paperback • R320 • 9781785042379 • March

Get what you want without compromising
who you are: the new rules of persuasion
to influence others for good



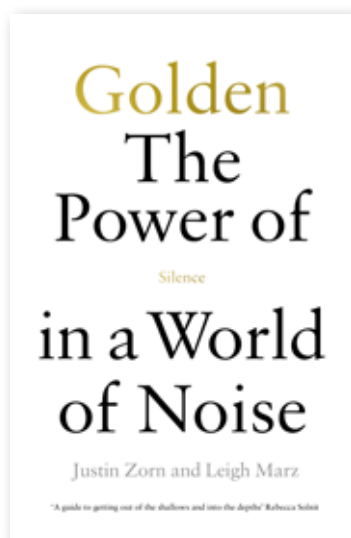
Why Has Nobody Told Me This Before?

Dr Julie Smith

Drawing on her years of experience as a clinical psychologist, Dr Julie Smith's first book is a must-have handbook for instantly better mental health.

Filled with secrets from the therapy room, it offers simple advice, effective strategies and powerful coping techniques to help readers stay positive and resilient no matter what life throws their way.

Trade paperback • R290 • 9780241529720 • February

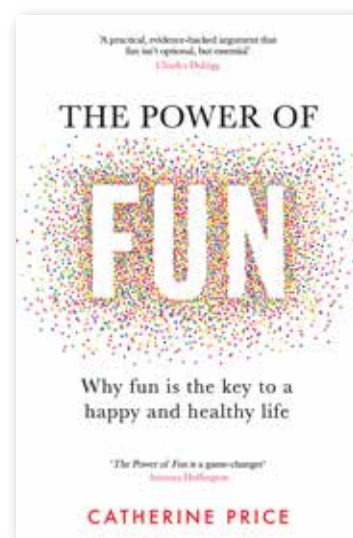


Golden: The Power of Silence in a World of Noise

Justin Talbot-Zorn and Leigh Marz

This book offers a new way of understanding the unprecedented mass proliferation of sensory input we live with, how it impacts us, and strategies and practices we as individuals, groups, organisations, and society at-large can use to turn down the noise.

Trade paperback • R350 • 9781529146080 • June



The Power of Fun

Catherine Price

When did you last feel exhilarated and lighthearted? When were you last engaged, focused and completely present? When is the last time you felt fully alive? In other words, when did you last have fun?

Award-winning science journalist Catherine Price has learned the truth: far from being frivolous, fun is the key to living a more meaningful, fulfilling and happier life. If you make fun a priority, you will be healthier and have more energy. You will be more productive, less resentful and less stressed.

Trade paperback • R350 • 9781787635937 • January

HOW TO CURB YOUR PHONE ADDICTION

Fun is the key to living a more meaningful, fulfilling and happier life, says science journalist, Catherine Price. In an extract from her book, *The Power of Fun*, Price shows how being more mindful of the way in which we use our phones could help free ourselves up for more fun activities.



"You can't change a habit—or solve a problem—if you haven't acknowledged its existence. It would be like trying to quit smoking if you didn't know that you were a smoker to begin with; you need self-awareness in order to stop. The first step in creating distance from your phone is therefore to identify and acknowledge your habits and reflect on how they're negatively impacting your life.

This is easier said than done, though, because when it comes to our devices, many of our habits are so automatic that we don't notice when we're engaging in them; our phones often end up in our hands without us even knowing how they got there. To make it easier to catch yourself, I recommend a two-step process. Start by putting a rubber band or hair tie around your phone. This way, when you reach for your phone on autopilot, you'll be interrupted by a physical impediment. Part of your brain will wonder, even if only for a split second, "Why is there a rubber band around my phone?" When that happens, the next step is to ask yourself a series of questions that will help you better understand *why* you reached for your phone, which in turn will enable you to proactively decide whether you *want* to be on your phone in that moment.

I call this exercise WWW, which is short for:

What for?

Why now?

What else?

What for? is an opportunity to ask yourself what you picked up your phone to do. In other words,

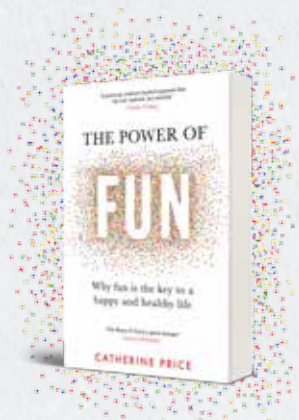
what was your purpose? (Sending an email? Reading a particular news story?) Did you *have* a specific purpose, or were you just picking it up to see what you might find?

Why now? is a reminder to ask yourself what, in this moment, caused you to reach for your phone. This is a particularly interesting question because, while it's possible that you may have had a specific reason, in many cases, the trigger is likely to be emotional. You were momentarily bored or feeling anxious. Your focus was waning and you wanted a distraction. You were feeling lonely, and you wanted a connection.

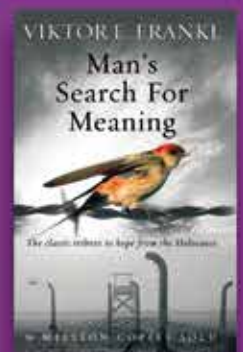
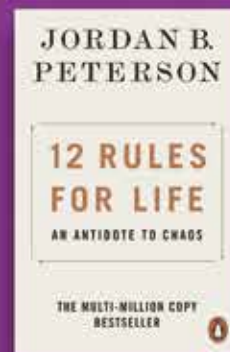
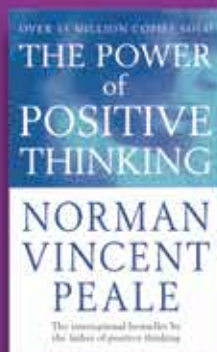
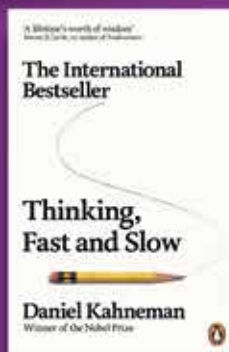
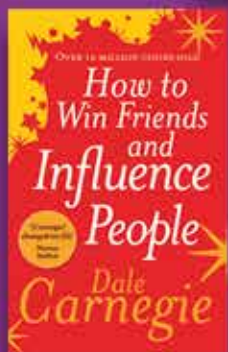
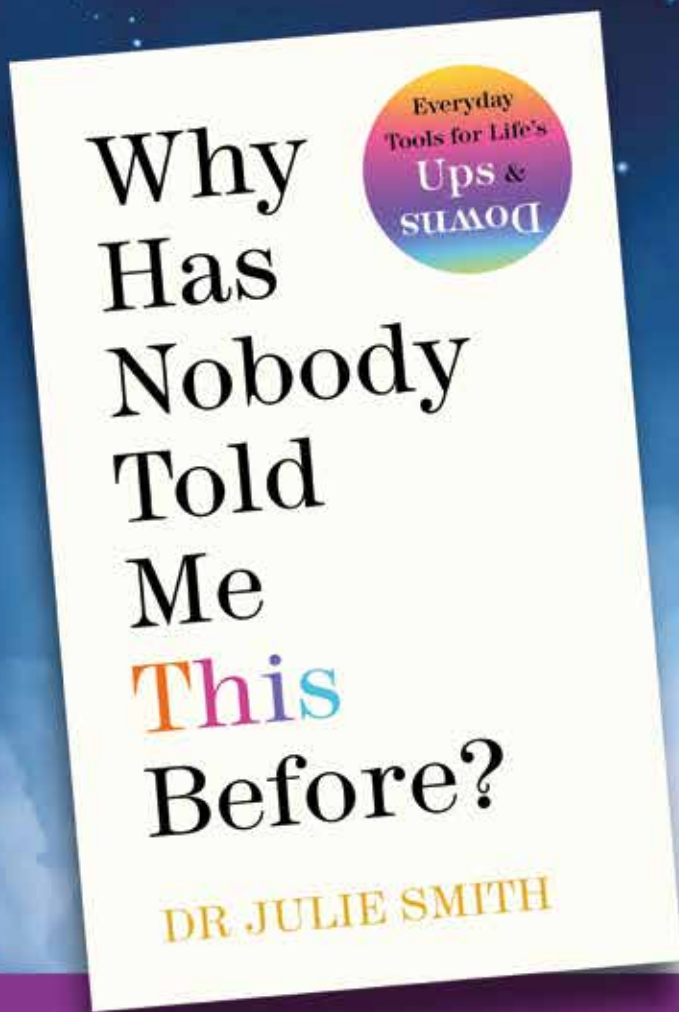
Once you understand your "why," you can move on to the final part of the exercise: *what else?* This is where you use your answers to the first two questions to brainstorm possible alternatives and decide what to do next. If you are seeking connection, maybe you could skip social media and use your

phone to actually call a friend. If you are feeling anxious, perhaps you could put down your phone and take a walk around the block or do a short meditation.

Your answer to "what else?" might be to do *nothing*—to give your brain a chance to rest. (That's a wonderful way to create space.) And it's also possible that you'll finish the exercise and conclude that you truly *do* want to be using your phone right now. That's totally fine. The point of the exercise isn't necessarily to get you to put down your phone. It's simply to make sure that when you engage with your devices, it's the result of a conscious choice."



unwind your mind



BUSINESS & ECONOMICS

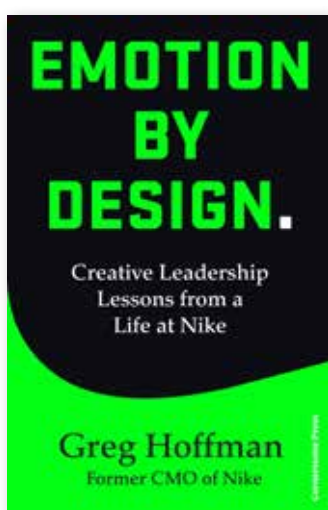


Partnering
Jean Oelwang

How to become a great leader through strong relationships, drawing from the wisdom of legendary partnerships including Jimmy and Rosalynn Carter, Ben and Jerry, and Desmond and Leah Tutu.

Packed with wisdom to nourish the relationships that give us strength and meaning, this book is a call-to-action for individuals resisting individualism to lead with purpose and impact.

Trade paperback • R350 • 9781529146066 • March

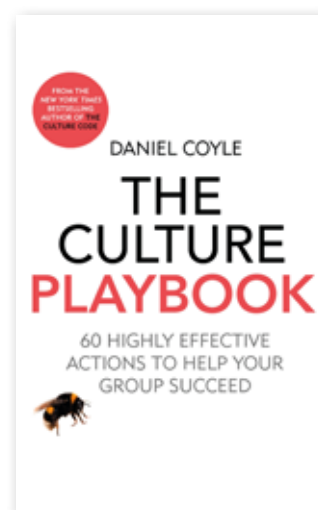


Emotion by Design
Greg Hoffman

From the creative genius behind Nike's most audacious campaigns comes this revelatory guide to creativity in business.

Hoffman reveals how you too can drive your creativity the Nike way: by drawing on the talents of a diverse team, by forging a culture where everyone is hypercreative, and by spotting which ideas have the potential to capture imaginations around the world.

Trade paperback • R350 • 9781847943552 • April



The Culture Playbook
Daniel Coyle

Daniel Coyle, author of the *New York Times* bestselling *The Culture Code* shares 60 concise actionable, scientifically proven tips for building safety, generating trust, and establishing purpose – plus a set of conversation-igniting exercises to help you assess and improve your current culture. The result is a book that will sharpen the skills of any leader and strengthen the cohesion of any team – because it demonstrates that great culture is not controlled by fate or luck; it's controlled by you.

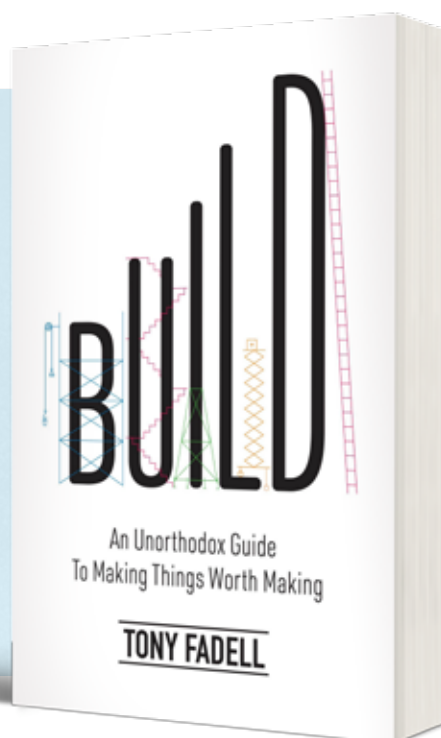
Trade paperback • R240 • 9781847943873 • May

Build
Tony Fadell

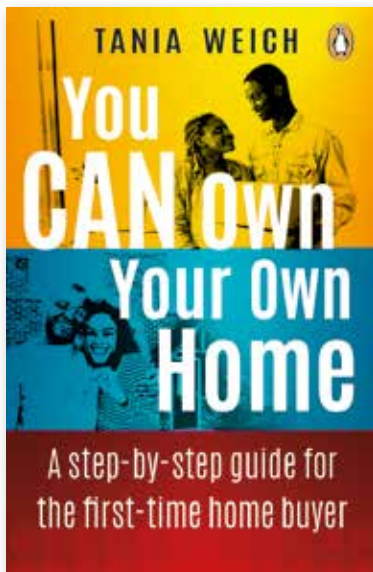
After leading the team that created the iPod and iPhone, products that saved a struggling Apple, Tony Fadell founded Nest Labs and revolutionised household electronics. He has worked with everyone from Steve Jobs to Larry Page, built products that have literally shaped the modern world, and learned a lot of things about business, innovation and solving all manner of problems.

In *Build*, Tony shares valuable tips and life lessons for entrepreneurs at any stage in their careers.

Trade paperback • R350 • 9781787634114 • June



BUSINESS & ECONOMICS continued...



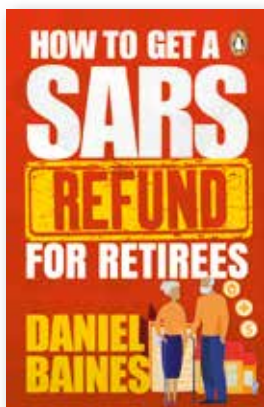
You CAN Own Your Own Home

Tania Weich

You CAN Own your Own Home dispels the myth that owning a home is reserved for a select few. Everyone wants to own their own home, but too many are unaware that this possibility exists for everyone. Without the necessary information, the process seems overwhelming. Where to begin? What are the requirements? Where am I going to get that kind of money? Too often, one gives up before even trying.

This book is not about hoping to achieve your goal of owning your own home, it guarantees it.

Softcover • R150 • 9781776096701 • April



How to Get a SARS Refund for Retirees

Daniel Baines

This book will assist people who will soon retire, or who have already retired, to understand how tax works in relation to their retirement so that retirees can make informed, tax-efficient decisions regarding their retirement savings. It will help them to get more out of their retirement savings, as well as expose the pitfalls that they need to look out for to avoid nasty surprises.

Softcover • R150 • 9781776096978 • April

WYNAND GOUWS



Financial Freedom at 100

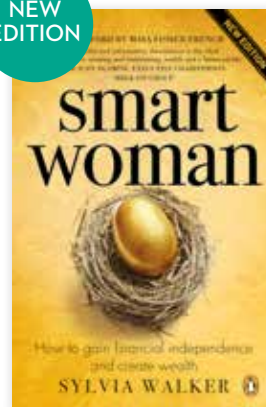
Wynand Gouws

The number of people living into their late nineties and early hundreds is growing by the day.

Financial Freedom at 100 provides sound, tried-and-tested advice on how to approach living a longer, financially secure life, including how to invest wisely, generate alternative income streams, handle your tax affairs and plan your estate. Practical, real-life examples make this book an easy-to-understand, highly accessible tool that can help you to achieve financial freedom so that you, too, can live your best life now and into retirement.

Softcover • R250 • 9781776390267 • May

NEW EDITION



Smartwoman

Sylvia Walker

In this updated edition, *Smartwoman* reveals who is competing for your money (black tax and other family pressures), how to create a designer life (as opposed to filling up space with designer stuff), and how to start a side hustle. It also covers major life events, such as marriage, divorce and death, and how you can make smart financial decisions at these times.

Softcover • R260 • 9781776096411 • February

TANYA HAFFERN



Bricks for Chicks

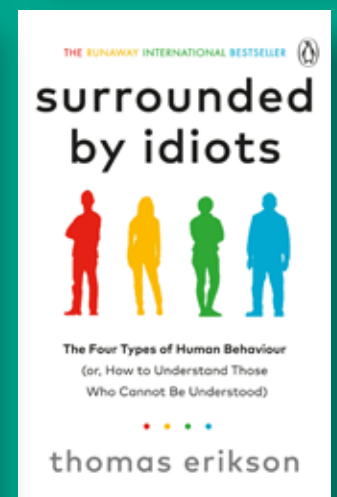
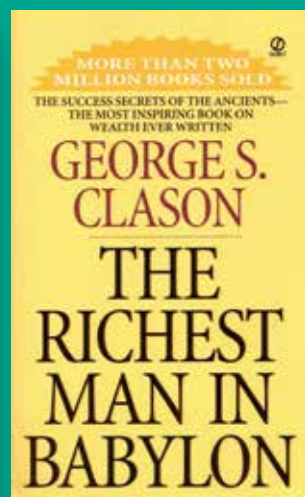
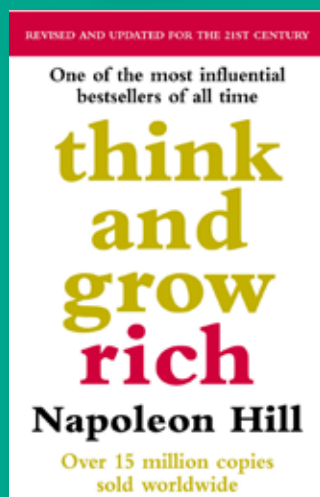
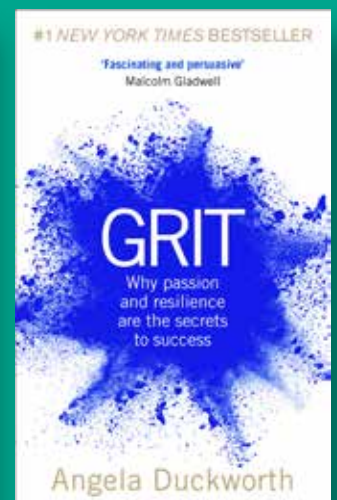
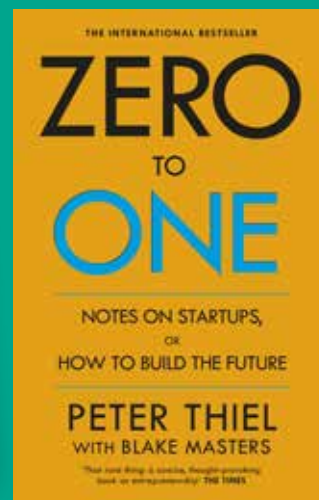
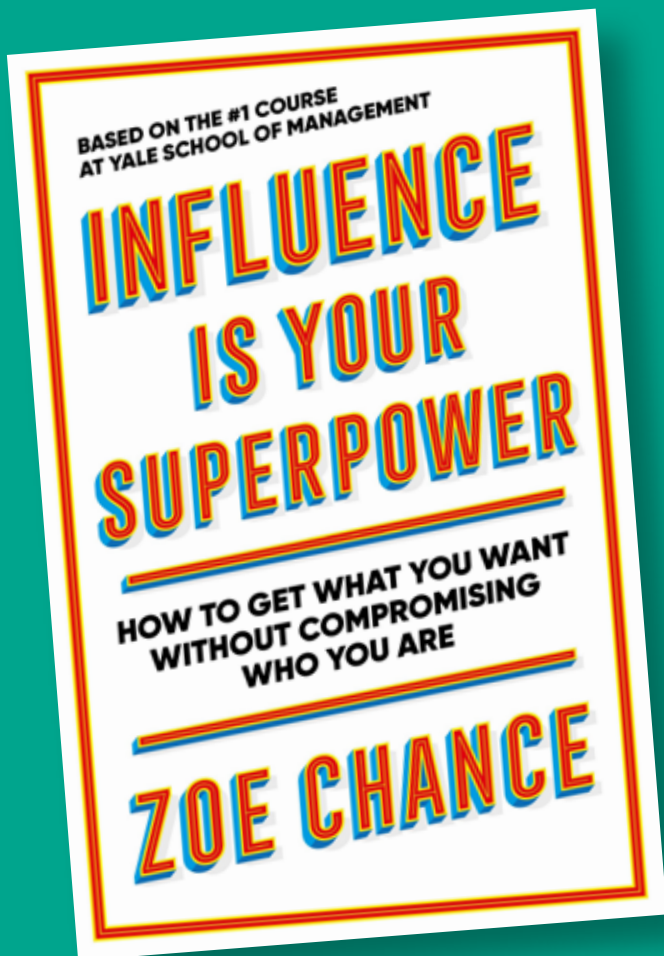
Tanya Haffern

Bricks for Chicks introduces women (and men who are smart enough to read it!) to property investment, demystifying industry lingo and introducing the basic strategies a budding investor can employ to maximise returns in what can often turn into a field of broken dreams. The book aims to grow the reader's financial skill set to acquire the confidence to become financially independent.

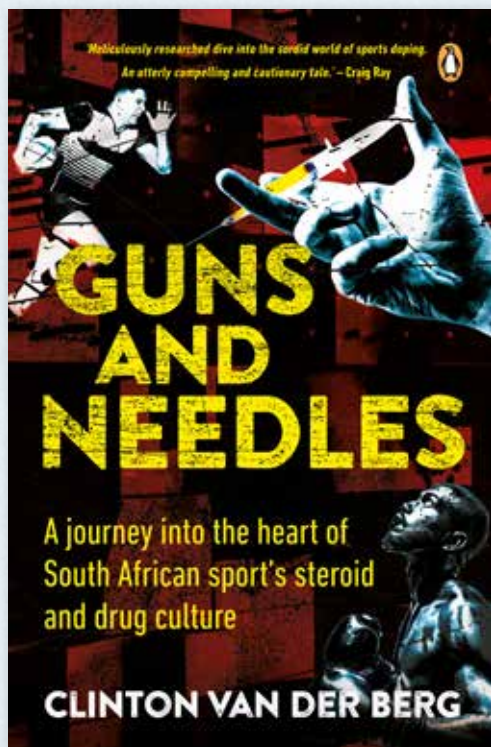
Softcover • R200 • 9781776390410 • June

CHANGE THE WAY YOU WORK

A selection of our best
business books to
improve how you work



SOCIETY & CULTURE


Guns and Needles
Clinton van der Berg

South African sport is awash with steroids, with participants and champions alike opting to play dirty. With doping numbers far higher than the international average, prominent sportswriter Clinton van der Berg probes why this is so. Many of the stories have never been told, including that of the death of a young rugby aspirant and the bodybuilder who talks candidly of his thirty-year odyssey with steroids.

Guns and Needles also unmask the rampant level of steroid use in schoolboy rugby and the prominent busts at senior and Springbok level, while examining the murky steroid underworld and related deaths, as well as the doping culture in boxing, athletics and other sports.

This is a gripping read filled with drama, tragedy and scarcely believable stories.

Softcover • R270 • 9781776096619 • February

5 minutes with Clinton van der Berg



"Several weeks before I began writing *Guns and Needles*, I ran into Bruce Fordyce at the launch of his book.

"The only good thing about this lockdown," he grumbled, "is that everyone has a book inside us."

It was the spur to get cracking, not least because South Africa's greatest ultra-marathoner – and a superb raconteur – had laid down the challenge.

My obsession with sport meant that the drip-drip news of steroids and drugs in sport had been near constant for 30 years. The stories floated in and out of the news cycle on an almost monthly basis. As a newspaperman, I often wrote them. What was remarkable was that the cases took in all sport and cut across all demographics. No sport was a no-go, even with the warnings, the dangers of being tested and the inevitable social shame.

I was drawn to these episodes for several reasons, chiefly because of the characters involved. Many were world-class athletes – but they had feet of clay. Each story was different, remarkable in its own way and utterly beguiling. The more I dug around, the more I realised that there was a compelling narrative that took in varying elements: shame, competition, ego, naiveté, arrogance.

I threw myself into the project because there was so much information to sift through, so many stories to consider. Such a book demanded to be written.

Guns and Needles does more than merely document South

Africa's extraordinary trajectory of cheating and doping; it sounds a warning to young participants, and indeed their parents, of the dangers of opting for the needle or tablet for an extra boost. It's never worth it, even for the momentary high or the gold medal.

There is no doubt that doping has a sexy appeal. You can get big and buff and push yourself to extraordinary levels, but few who do so ever get away with it. There is an endless game of cat and mouse that is played between the doping chiefs and the cheats. No doubt some dopers get away from time to time, but the hammer often comes down hard on those whose bad habits are uncovered. Their bodies litter the sporting landscape.

I discovered an interesting parallel between athletes' behaviour and indeed the zeitgeist of the country. The growing indifference to laws and regulations, which spiked during the pandemic, gave rise to similar sentiments within sport. An anything-goes culture has developed, which may explain the ubiquitous status of steroids in gyms and elsewhere. When someone pops for steroids, few are really surprised. The embarrassment passes quickly.

We live in a country where sport is held up as a symbol of hope and unity. It truly does bring South Africans together, but the warmth and bonhomie of sport in popular culture is also a mirage.

The book is essentially a mirror of South African society, poking beneath its ugly underbelly and revealing the parts we don't particularly enjoy seeing, or pretend don't exist."

Spoilt Ballots

Matthew Blackman and Nick Dall

Unless you've been self-isolating for over a century, you probably know that 1910 brought about the Union of South Africa, that the 1948 general election ushered in apartheid, and that the Rainbow Nation was born when Madiba triumphed in the country's first democratic elections in 1994.

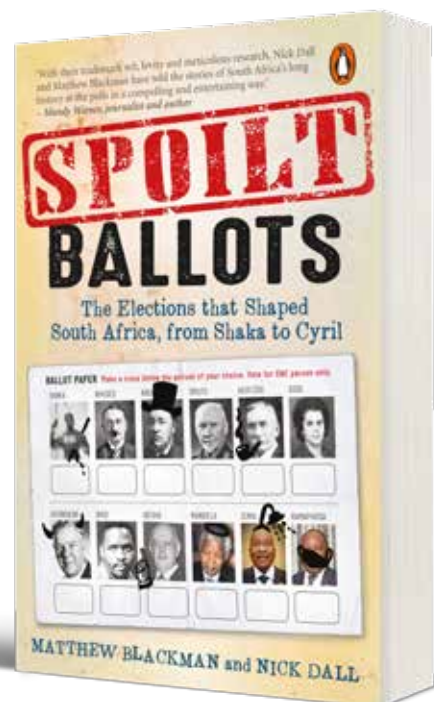
Spoilt Ballots dishes the dirt on these pivotal turning points in our history. But it also sheds light on a dozen lesser-known contests, starting with the assassination of King Shaka in 1828 and ending with the anointing of King Cyril at Nasrec in 2017.

The book is as much about the people who voted in some of our most decisive elections as it is about those who didn't even get the chance to make their mark.

Entertaining and impeccably researched, *Spoilt Ballots* lifts the lid on 200 years of electoral dysfunction in this beloved and benighted nation.

Softcover • R300 • 9781776096374 • February

Lifts the lid on 200 years of electoral dysfunction
in this beloved and benighted nation



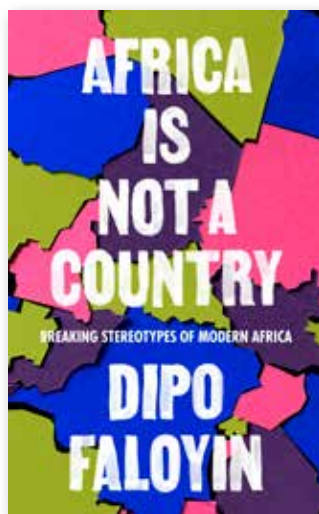
ANDRE ODENDAAL

Dear Comrade President

Andre Odendaal

On 8 January 1986, the same day that ANC president Oliver Tambo called on South Africans to make apartheid ungovernable through militant action, he also set up a secret think tank in Lusaka – the Constitution Committee – which he instructed to prepare a constitutional framework for a liberated, non-racial, democratic South Africa. *Dear Comrade President* explains how this process unfolded, shining light on little-known events that fundamentally influenced the country's history.

Softcover • R320 • 9781776096688 • June



Africa Is Not a Country

Dipo Faloyin

So often Africa is depicted simplistically as a red landscape of safaris and famines. In this funny, insightful book Dipo Faloyin corrects this view to create a fresh and positive view of the continent.

By turns intimate and political, he looks at buzzy urban life in Lagos and the lively West African rivalry over who makes the best jollof rice, before giving us the story of democracy in seven dictatorships, an insight into different regional accents and the colonial foundation of many countries which are still younger than your grandparents.

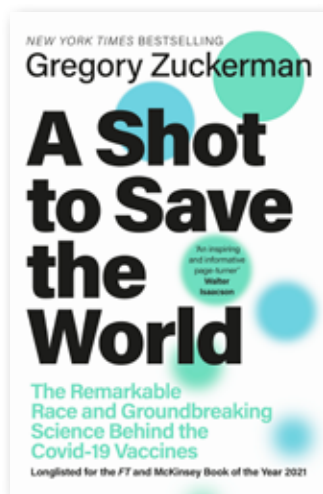
Trade paperback • R350 • 9781787302969 • April

DIPO FALOYIN

Dipo Faloyin was born in Chicago, raised in Nigeria and currently lives in London. He is a senior editor and writer at VICE, where his work has a specific focus on race, culture, and identity across Europe, the Middle East, and Africa. Dipo's writing has also featured in *Dazed*, *i-D*, *The Huffington Post*, *Refinery 29*, *Huck*, *Highsnobiety*, *Prospect*, and others. *Africa Is Not a Country* is his debut book.



SOCIETY & CULTURE continued...



A Shot to Save the World
Gregory Zuckerman

A number-one *New York Times* bestselling author and award-winning Wall Street Journal investigative journalist, Zuckerman takes us inside the top-secret laboratories, corporate clashes and high-stakes government negotiations that led to effective vaccines development and roll out. Meticulously reported and endlessly gripping, this is a dazzling, blow-by-blow chronicle of the most consequential scientific breakthrough of our time. It's a story of courage, genius and optimism. It's also a tale of heated rivalries, unbridled ambitions, crippling insecurities and unexpected drama.

Trade paperback • R350 • 9780241531716 • January



Burning Questions
Margaret Atwood

In over fifty pieces Atwood aims her prodigious intellect and impish humour at our world, and reports back to us on what she finds. The roller-coaster period covered in the collection brought an end to the end of history, a financial crash, the rise of Trump and a pandemic. From debt to tech, the climate crisis to freedom; from when to dispense advice to the young (answer: only when asked) to how to define granola, we have no better questioner of the many and varied mysteries of our human universe.

Hardcover • R475 • 9781784744519 • April



Cloudmoney
Brett Scott

We are often told that the move towards a cashless society is 'natural progress', but there is seldom reference to the powerful groups that are vigorously pushing for it. What happens when physical money is replaced completely by digital transactions?

In *Cloudmoney*, Brett Scott uncovers a long-established lobbying infrastructure set up by an alliance of partners, including financial institutions, governments and international agencies, to wage a covert cold war against cash. Who benefits from a cashless society and who is left behind? And will the departure of cash also signal the departure of true privacy?

Trade paperback • R350 • 9781847926654 • June

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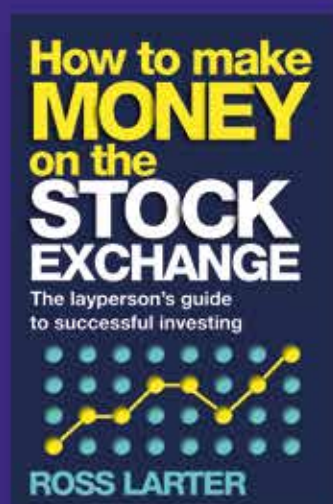
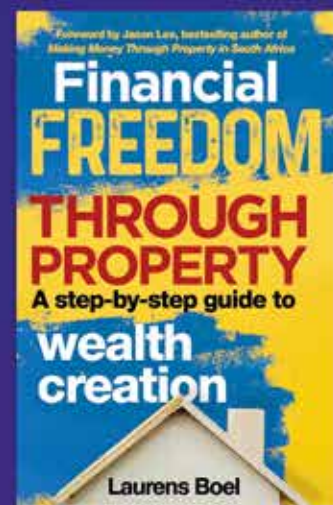
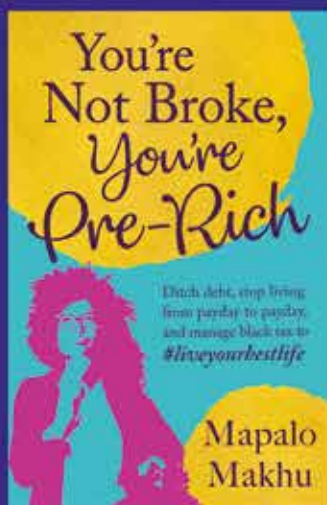
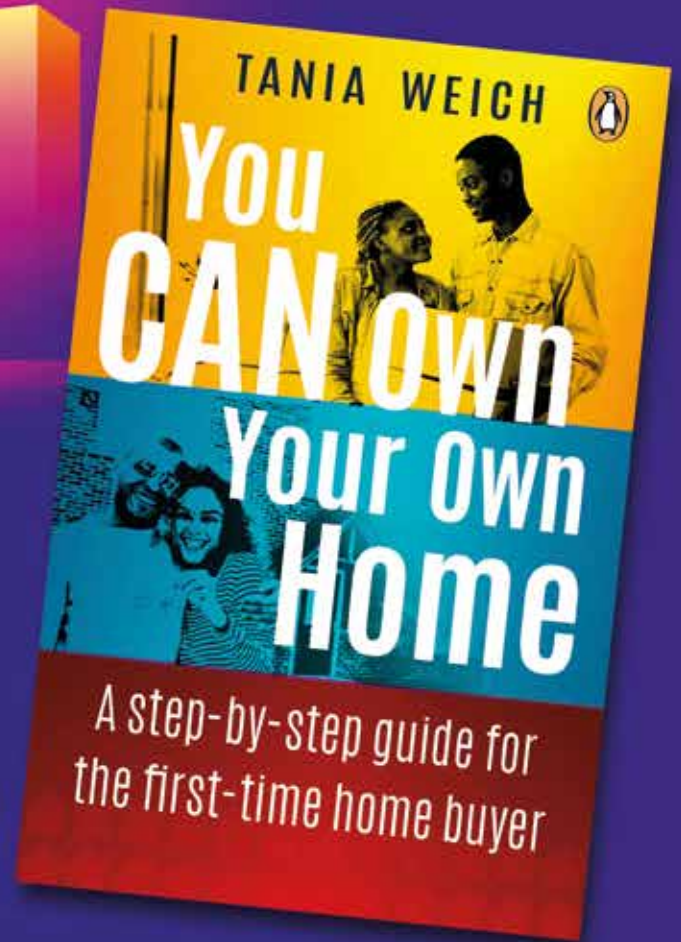


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GET RICH

7 bestselling personal finance books that can help you build wealth



biographies

Magda **Magda Wierzycka**

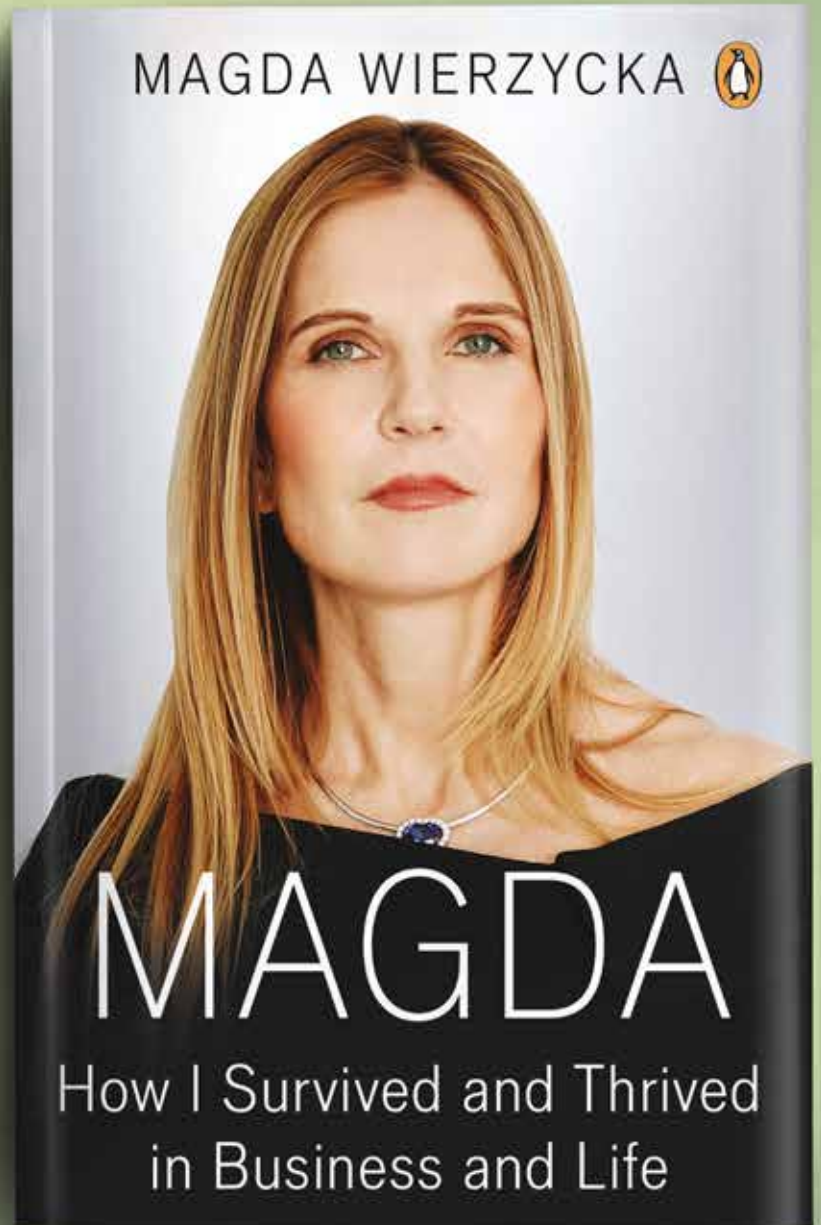
After growing Sygnia Limited to a multibillion-rand financial services empire, businesswoman Magda Wierzycka is a well of intuitive wisdom and business expertise.

In this engaging and insightful book, Magda tells the story of her life, describing her youth in communist Poland, her family's escape and their move to South Africa, her career in the financial services industry, the founding and success of Sygnia, and her role as an outspoken critic of corruption.

As a woman in a male-dominated world, Magda often had to fight an uphill battle or a full-scale war to achieve success, but in the end she always triumphed. Now she shares the life lessons and business principles she's learnt over the years. This is a fascinating story that will inspire you to speak up, speak out, lean in, break out, and ultimately empower yourself to not only survive in life and business, but also thrive.

Softcover • R270 • 9781776096664 • May

The compelling story of how a Polish refugee from a humble background rose to become the richest woman in South Africa.





Mala's Cat **Mala Kacenberg**

Growing up in the Polish village of Tarnograd gives Mala the happiest childhood she could have hoped for. But, as the German invasion begins, her beloved village becomes a ghetto and her family and friends reduced to starvation. She takes matters into her own hands, and bravely removes her yellow star, risking sneaking out to the surrounding villages to barter for food.

It is on her way back that she sees her loved ones rounded up for deportation. With only her cat, Malach, and the strength of the stories taught by her family, she walks away from everything she holds dear.

With her guardian angel by her side, Mala finds a way to navigate the dangerous forests, outwit German soldiers and hostile villagers, and survive, against all odds.

Hardcover • R350 • 9780241503652 • February



The Palace Papers **Tina Brown**

Based on unprecedented sources and research, bestselling author Tina Brown takes readers behind the palace walls to tell the real story of the Windsors over the last twenty years since the death of Diana.

Full of powerful revelations and exclusive access, *The Palace Papers* dramatically chronicles one of the most tumultuous periods in the recent history of the monarchy. It will irrevocably change the way readers perceive and understand the Royal Family.

Trade paperback • R350 • 9781529124712 • May

Saray – My journey to the top of the world **Saray Khumalo**

In this truly remarkable life story, Saray Khumalo shares her epic journey to the top of the world: Mount Everest. From her childhood in Zambia and Zaire, to a corporate career in South Africa, through marriage and motherhood, Saray harboured one overriding ambition: to reach the summits of the world's highest mountains. She first summited Mount Kilimanjaro, and then others, but her ultimate goal was to conquer the world's highest mountain, Mount Everest. After three unsuccessful attempts, Saray became the first black African woman to summit the world's highest peak. Her success was hard-won, though – along the way, she suffered severe personal setbacks, serious health issues and life-threatening injuries.

But her perseverance finally paid off, and Saray's success has helped change the narrative around high-altitude mountaineering – who belongs on the mountains, and whose stories are told. In this fascinating memoir, she shares not only her incredible mountaineering story, but also the lessons she learnt about life, perseverance and falling forward.

Softcover • R290 • 9781776095988 • June



SARAY KHUMALO

nature & travel

Grasses of East Africa Dino Martins

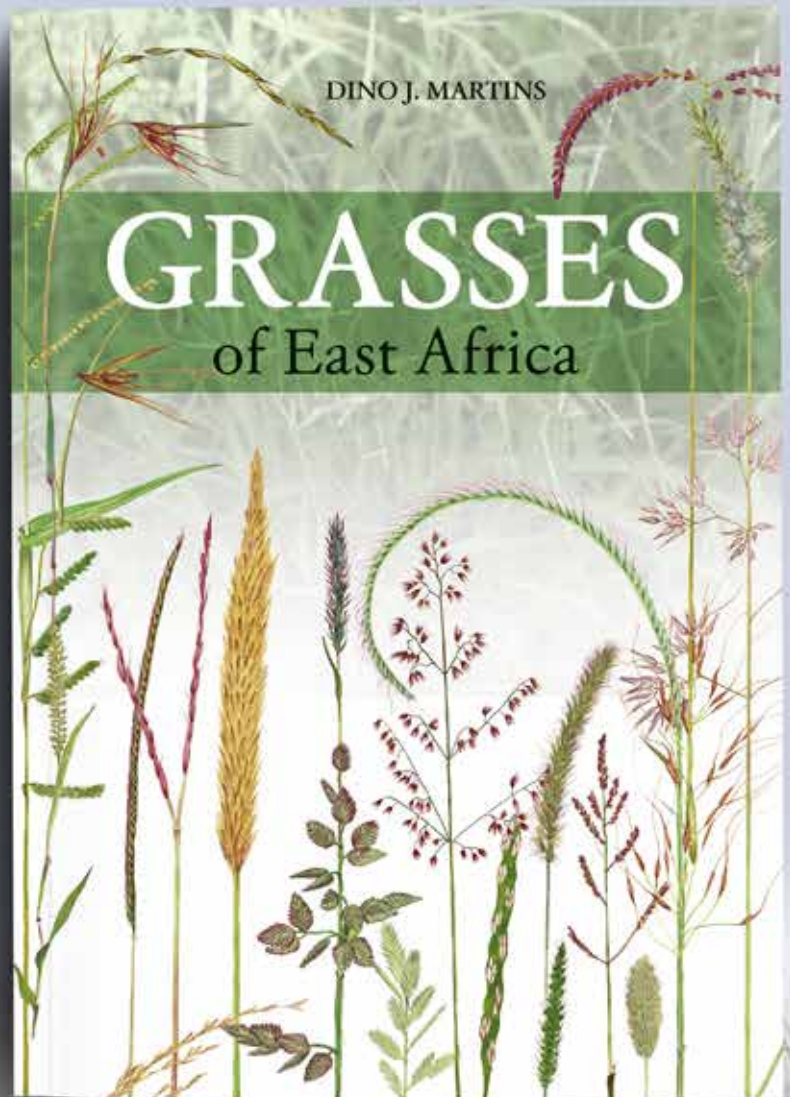
Perhaps the world's most familiar and important plants, grasses make up a quarter of all known plant diversity, and in many regions are a vital part of the landscape, occurring from ocean shores to mountain tops.

Grasses of East Africa describes 100 species of common, ecologically important and remarkable grasses found in Kenya, Tanzania, Uganda, Rwanda and Burundi. The guide is an important introduction to the ecology and natural history of the region's grasses and a valuable guide to identification.

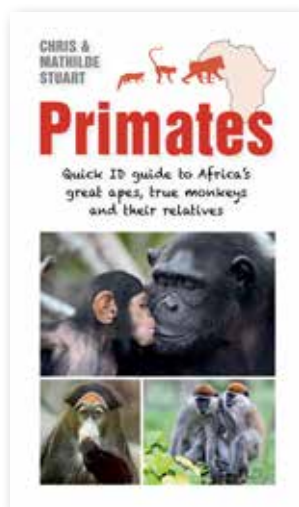
Detailed species descriptions are accompanied by beautiful watercolour illustrations and full-colour photographs.

Softcover • R300 • 9781775845485 • February

Grasses may be the most
successful plant family
on the planet



Chris & Mathilde Stuart's Quick ID Guides



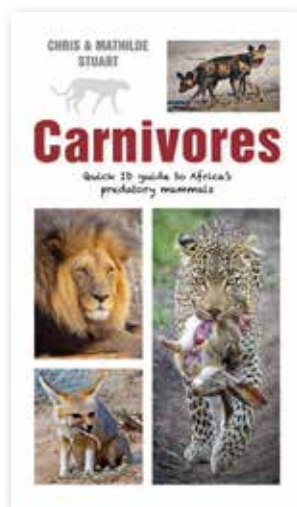
Primates

Quick ID guide to Africa's great apes, true monkeys and their relatives

Chris & Mathilde Stuart

Primates is a succinct survey of the features and habits of our closest relatives. Divided into the three main primate groups – great apes, typical monkeys and prosimians (including the bushbabies) – this easy-to-use guide provides pertinent facts, annotated photographs and up-to-date distribution maps to help readers accurately identify the most commonly seen and charismatic primates in the field.

Softcover • R90 • 9781775847939 • January



Carnivores

Quick ID guide to Africa's predatory mammals

Chris & Mathilde Stuart

Of all the animal groups, none looms larger in the imagination than the carnivores. Adapted for hunting and killing other animals, they represent the most powerful predators on Earth. This compact guide covers Africa's formidable predators, both large and small, ferocious and feisty. Key ID points, behaviours and diet as well as special adaptations for hunting live prey are presented, along with full-colour photographs and distribution maps.

Softcover • R90 • 9781775847915 • January



CHRIS & MATHILDE STUART

Chris & Mathilde Stuart are the highly regarded authors of a range of books, field guides and mobile applications on African mammals, wildlife and conservation. Much of their time is spent travelling the world in search of wild mammals and promoting their conservation with the written word. Mathilde holds a doctorate in medicine from the University of Innsbruck and Chris an MSc from the University of KwaZulu-Natal.

www.stuartonnature.com

Stuarts' Field Guide to National Parks & Game Reserves

Namibia, Botswana, Zimbabwe, Zambia, Malawi

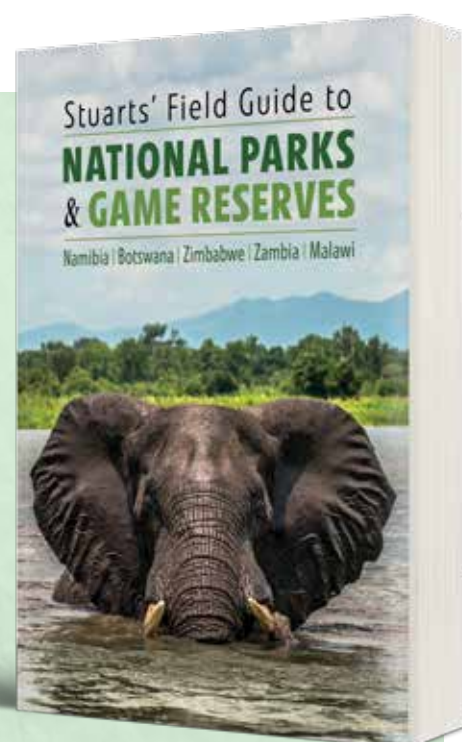
Chris & Mathilde Stuart

The first guide ever to document and explore the diverse parks and reserves of Africa's 'middle belt', it covers Namibia, Botswana, Zimbabwe, Zambia and Malawi. The region contains prized spots such as the world-famous Namib and Kalahari deserts, Okavango Delta, Victoria Falls and Lake Malawi, and some of Africa's best-known conservation areas, including Etosha, Chobe, Mana Pools, Hwange, Kafue and Nyika.

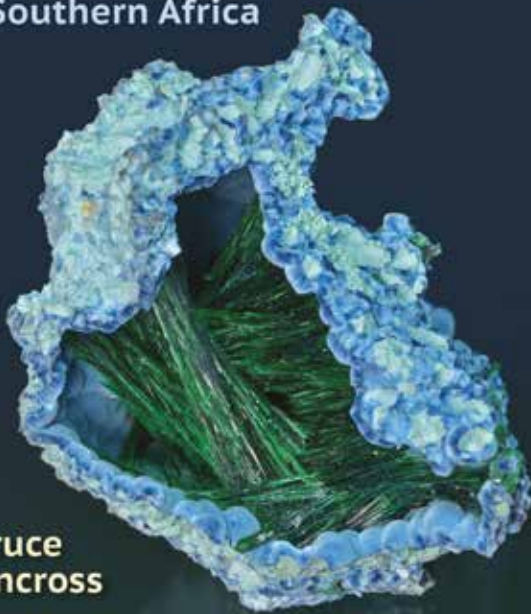
Written by two prominent conservationists, the book is organised by country, and includes:

- Detailed descriptions of the history, geology, climate, vegetation and wildlife of some 50 conservation areas.
- Annotated park maps, indicating places of interest and best sites to view key species.
- Text panels featuring each park's highlights, facilities and activities, wildlife facts, and important alerts.
- A concise photographic gallery of mammals, birds, reptiles, amphibians and trees, for quick identification of commonly seen species.

Softcover • R350 • 9781775847205 • March



**Bruce
Cairncross**

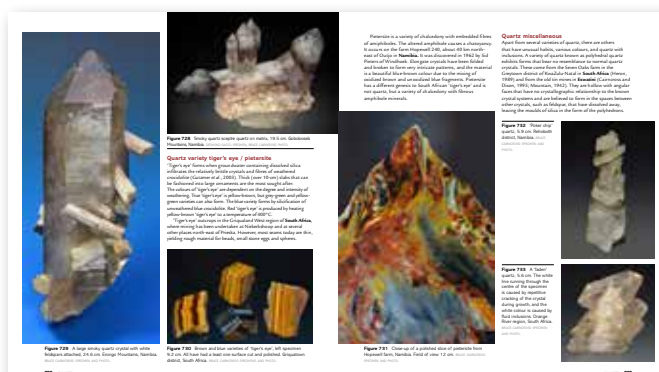
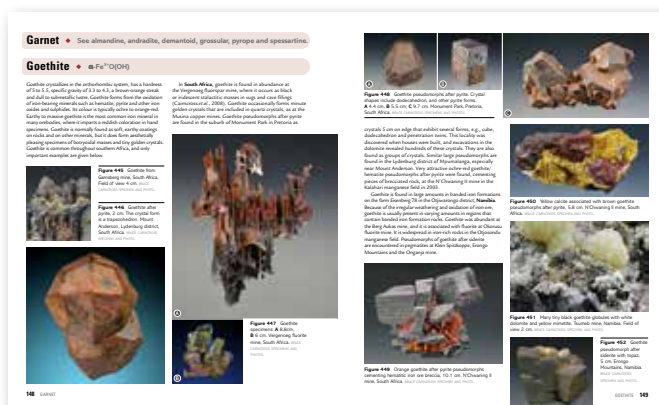
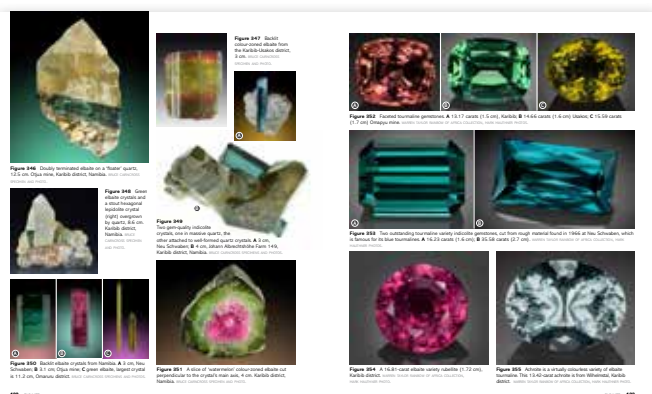


Minerals & Gemstones of Southern Africa is not only the most up-to-date publication on the minerals of Botswana, Eswatini, Lesotho, Namibia, South Africa, southern Mozambique and Zimbabwe, but also the first to feature the region's gemstones. Mineral species descriptions detail their gemological properties, history, occurrence and uses, and are illustrated with striking full-colour photographs.

Softcover • R450 • 9781775847533 • June



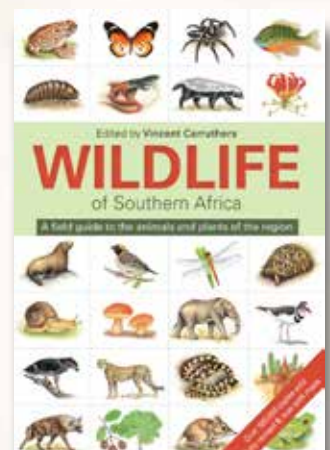
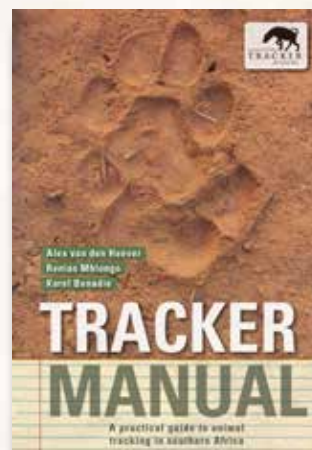
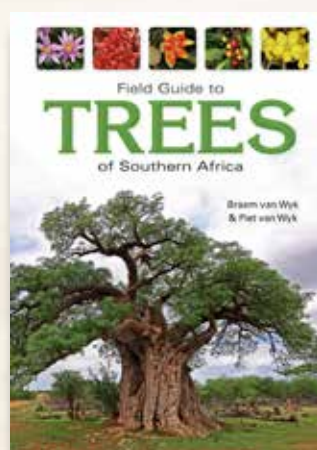
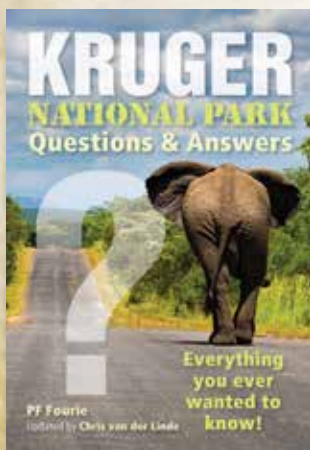
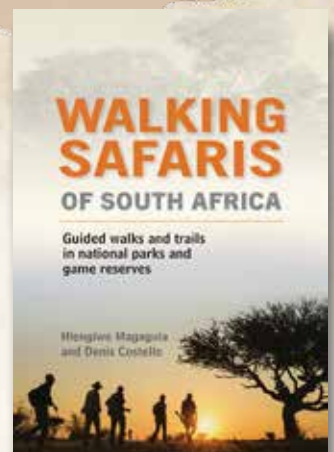
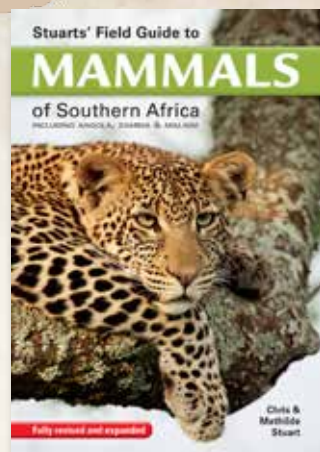
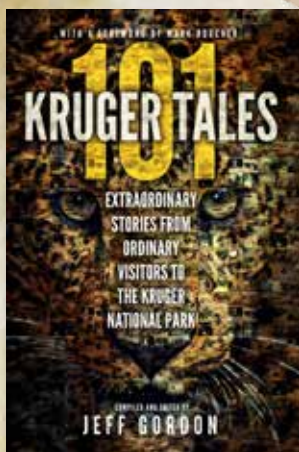
An invaluable guide for collectors,
gemologists, students and anyone
with an interest in earth sciences





WALK ON THE WILD SIDE

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cookery

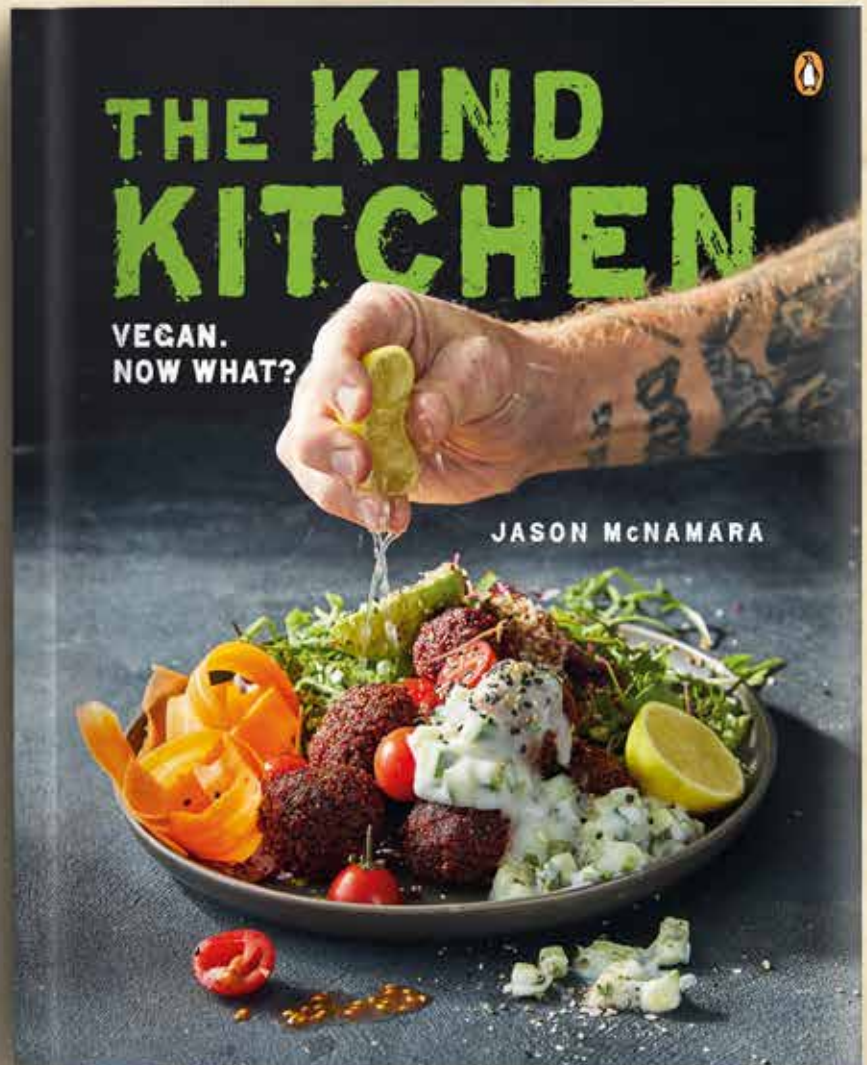
The Kind Kitchen Jay Mac

The Kind Kitchen is not just the title of a cookbook, or the name of a restaurant, it embodies a way of living for Jay Mac. As he says: "We don't have a Planet B to call home! This one is all we have, and we have the power to change the way we treat mother earth through the foods we choose to eat."

Being vegan doesn't have to mean a lifetime of lentils and lettuce leaves. Jay's innovative and imaginative recipes reimagine all your favourite dishes, from mac 'n cheese, chicken wings, burritos, bao buns and maki rolls, to burgers and bunny chow. When it comes to sweet treats, he has adapted family favourites, such as milk tart, pumpkin fritters and cheesecake to be dairy free, while his smoothies and plant-based milks mean less reliance on store-bought products.

Softcover • R380 • 9781432311407
January

Vegan. Now what?



Every. Night. Of. The. Week.**Lucy Tweed**

A wildly entertaining and practical cookbook filled with shortcuts and permission to do it your own way, by Donna Hay's right-hand woman. As Donna herself says: 'Lucy has a special gift. Everything she touches turns to magical, sparkling loveliness.' Some days you want to cook; other days the goal is simply 'food in mouths'. Welcome to *Every Night of the Week*, a cookbook for people who don't like hard-and-fast recipes, by food and recipe writer, stylist and Instagram genie Lucy Tweed.

Softcover • R340 • 9781485901280 • January

'Lucy has a special gift. Everything she touches turns to magical, sparkling loveliness.'

- Donna Hay

**RECIPE EXTRACT****Roast Chicken on Corn Trivet**

"This might be one of my favourite dishes of all time."

SERVES:
4-6

3 corn cobs (mealies), husks and silks removed, cut evenly into 4 cm (1½ inch) pieces
1 bunch thyme
1 x 1.5 kg chicken
3 tablespoons olive oil, plus extra for pan-frying
1 teaspoon sea salt
½ teaspoon sweet paprika
1 tablespoon white miso paste
50 g butter
1 bunch cavolo nero (Tuscan kale, often available from organic markets), tough ribs discarded, leaves and tender ribs kept whole

OPTIONAL INGREDIENTS
a bit of lemon zest, but really, just do this one as is

I OWE MY INTRODUCTION to corn and miso to my friend and incredible chef, Danielle Alvarez, the kindest of people, who boldly dared to co-host an Instagram Live cooking session with me during Covid. I managed to turn the whole thing into mild chaos because I cooked over an open wood-fuelled flame (why?!) and my logs got cold. The result was still an immaculate marriage. But that is what I love about food in the

first place: there are so many mistakes on the way to so many wonderful discoveries.

Preheat the oven to 200°C.

Oil a large roasting tin.

Stand the corn cobs up in the tin to create a trivet for the chicken.

Scatter the thyme sprigs over the base.

Massage the chicken with the oil, salt and paprika, and place on the corn cobs.

Pour 1½ cups (375 ml) of water into the base of the tin.

Roast the chicken for 1 hour. Check it's cooked by piercing the thigh meat and making sure the juices run clear. Drain the juices from the chicken and set aside to rest.

Remove all the thyme sprigs you can from the tin.

Cut the kernels from the corn and return to the tin with the miso, butter and ½ cup (125 ml) of water.

Place over low heat and allow this to bubble and braise for about 15 minutes.

Pan-sear the cavolo nero in a splash of oil in a separate pan. Or simply blanch in boiling water – there's enough flavour to bring this baby to the party if you want to avoid washing up another pan.

Serve succulent slices of chicken, with the greens and the sweet sauciness of the miso, butter and corn braise.

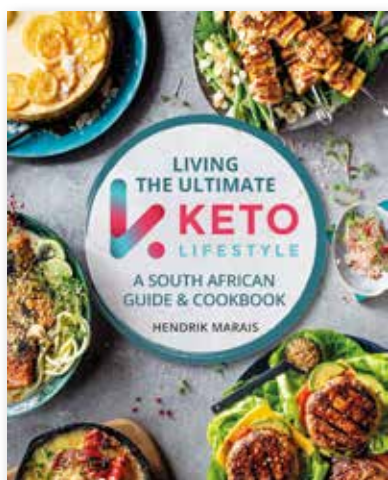


Kosbaar Elmarie Berry

Kosbaar is Elmarie Berry se eerste kookboek hoewel sy reeds sedert 2015 'n bekende kosblogsrywer is.

Die boek bevat meer as 100 eg Suid-Afrikaanse resepte. Met 'n Libanese ouma toon haar kosvoorkeure 'n goeie mengsel van boerekos met 'n sterk Libanese invloed. Daar is ou gunsteling soos roosterkoek en nostalgiese melktert, en party kry 'n nuwe baadjie, soos malvapoeding met 'n pinotagesous, gebakte patat met za'tar-speserye, New York Shake Shack-kaasburgers en stadig geroosterde lamskouer met jogurtplatbrood.

Sagteband • R380 • 9781432311360 • Februarie



Living the Ultimate Keto Lifestyle Hendrik Marais

In 2017, Hendrik Marais founded Keto Lifestyle South Africa with the aim of providing the information needed to build a healthy, sustainable lifestyle based on the ketogenic diet and intermittent fasting. He believes that while nutrition is important, a healthy lifestyle must find the right balance between sleep, stress management, exercise and nutrition. By making keto accessible and approachable, Marais has inspired thousands of people to adopt simple, healthy eating habits and stick to them.

Living the Ultimate Keto Lifestyle explains how to achieve your weight-loss goals, followed by a selection of delicious, healthy recipes, as well as sample meal plans and ideas for effortless entertaining.

Softcover • R380 • 9781432311391 • Februarie



Keto Lifestyle Daily Meal Planner Hendrik Marais

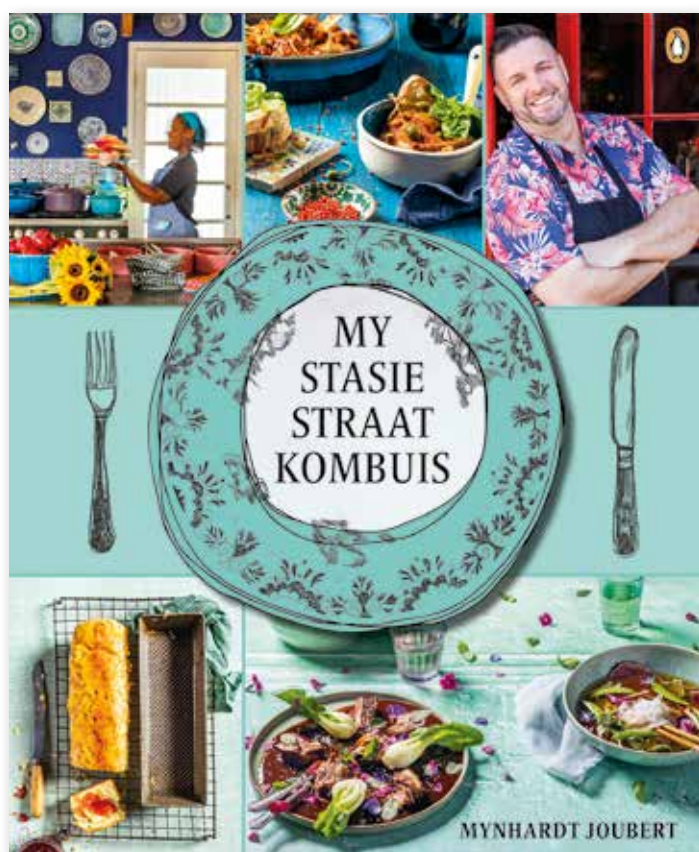
For all the keto lifestyle followers, here is the ultimate and most convenient meal planner and progress tracker! It's the easiest way to manage your pathway when starting a keto diet – and maintaining it – in a practical, visual and affirming manner. And although this is a completely stand-alone aid, it makes for a perfect companion volume with author Hendrik Marais' *Living the Ultimate Keto Lifestyle* guide and cookbook.

Softcover • R290 • 9781485901433 • Februarie



HENDRIK MARAIS

Hendrik Marais, entrepreneur, sports enthusiast and practising criminal defence attorney, has encouraged countless people to lose weight and start a healthier life through the Keto Lifestyle, which he founded in 2017, in response to his own journey through weight-loss.



Stories uit My Stasie Straat Kombuis Mynhardt Joubert

Sjef Mynhardt Joubert kook al die afgelope vyf jaar in sy Stasie Straat Kombuis in die Paarl in die Wes-Kaap waar hy etes vir betalende gaste aanbied, as gasheer vir mediabekendstellings optree, en sy huis as 'n kreatiewe ruimte en fotografiese ateljee gebruik. Die boek, *Stories uit My Stasie Straat Kombuis*, is 'n weerspieëling van sy kombuis en die etes wat hy daar aanbied. Mynhardt geur alles wat hy doen met geesdrif, lewenslus en sy liefde vir kos wat gespruit het uit sy lewenservaringe, van sy kinderjare op 'n plaas in die Oos-Vrystaat tot sy reise in die buiteland en oor Suid-Afrika heen.

Sluit by hom aan in die gulhartige en warm omgewing van sy Stasie Straat Kombuis en skep jou eie kulinêre lekkernye, berei met joie de vivre en armsvol liefde.

Sagteband • R380 • 9781485900832 • Maart

ALSO IN ENGLISH **Stories from My Station Street Kitchen**
9781485900825

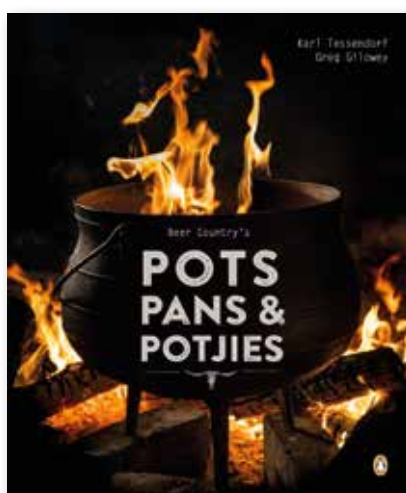


The Cooking Husband Sifo Sinozolo

Sinozolo Sifo is a husband that cooks. His goal: to break the gender stereotypes that surround male figures in the kitchen and encourage more men to cook.

Using what he calls 'the universal language of food', *Sifo: The Cooking Husband* is an invitation to readers – men and women alike – to share in the joy of making memories through food. Inspired by the nostalgia of home and family, this book brings together a selection of almost 70 recipes, each one simple and accessible, wholesome and delicious.

Softcover • R300 • 9781485901273 • June



Beer Country's Pots, Pans and Potjies Greg Gilowey & Karl Tessenorff

In today's insta-everything world, cast iron reminds us of a simpler time. A time when things were built to last, not break within a year. A well-seasoned pan is a cooking Swiss Army knife. A solid flat pot is the ultimate campfire jack-of-all-trades, and the humble potjie pot is more than just a pot. It's our version of low and slow and it has some important lessons to teach. It forces you to relax and enjoy the ride, and to realise that the best things really are worth waiting for. It's a delicious goal for friends and family to come together and work towards over the course of the day – the ingredients prep, the fire prep, the building of flavour layers and watching the potjie's bulging belly whisper away. These are steps required for a great potjie day, and the best part is that you get to do it while chatting and laughing with a beer in hand.

Softcover • R320 • 9781432310868 • June

LAPA

Kry vir jou François Bloemhof

Terug na 1981. Februarie, warmste maand in die Kaap.

Op 'n wynplaas buite Stellenbosch woed 'n vernietigende vete tussen die broers Christiaan en Jacobus de Wet. Watter een van hulle (of wie anders) is dit wat die vlamme so aanblaas?

Ludo Labuschagne, die onverskrokke (soms baie verskrokke) held, is net die man om dié tergende raaisel op te los en geregtigheid te laat seëvier.

Prikkelende karakters. Verrassende situasies. Gevaar. Humor. Moord...

Sal Ludo betyds uitvind wiedoenit? Of is die eise van sy tweede saak te straf?

Sagteband • R290 • 9781776351695 • Februarie

Tweede maand.
Tweede boek.
Toets jou speurvernuf.



FRANÇOIS BLOEMHOF

François Bloemhof skryf reeds vir meer as 25 jaar vir volwassenes, tieners en kinders, en het in bykans al wat genre is gepubliseer. Hy het verskeie toekennings gewen, insluitende die De Kat, FNB, ATKV, Kagiso en Sanlam pryse.

Vir meer oor hierdie en ander LAPA boeke, besoek www.lapa.co.za



Droomboom Marie Spruyt

Wanneer sy skrywersverblyf in Killaloe, 'n klein Ierse dorpie, aangebied word, gryp professor Mariaan die geleentheid aan. Só kan sy Suid-Afrika en die trauma van die studenteopstande agterlaat. Sy kan fokus op haar vertaling van die tesis oor Afrikamitiese en -legendes en vergeet van die geweld en haar kollega se dood.

Ierland oorrompel haar. Sy maak nuwe vriende en begin selfs 'n tentatiewe verhouding met Declan. Wanneer sy egter uitvind dat hy bande met die Ierse Republikeinse Weermag het, besef sy dat geweld en gevaar oral aanwesig is. *Droomboom* is 'n verhaal van vergifnis en aanvaarding, en die helende krag van vriendskap en liefde.

Sagteband • R250 • 9781776351718 • Februarie



Bloedbande Jeanette Stals

Speurder-sersant Luna Joubert van die Stellenbosch polisie diens word gestuur om die eienaardige dubbele moord op die eienaar van 'n kwekery en sy vrou te ondersoek. Die De Winters is beide met 'n skerp voorwerp aangeval, maar daar was geen teken van 'n struweling of enige getuies om sin te maak van die voorval nie.

Terwyl Luna sukkel om die moord op te los, maak Mike Grant weer sy verskyning. Hierdie keer is hy op 'n geheime sending onder die geleedere van 'n plaaslike dwelmsindikaat.

Soos Mike homself dieper in die onderwêreld inwerk, begin Luna op tone trap om haar eie raaisel op te los. Was die De Winters wie almal dink hulle was? Weet die kinders dalk meer as wat hulle voorgee? En wie is die man in die sportmotor wat so op die buitewyke van haar ondersoek beweeg? Om antwoorde te kry sal Luna die donkerte en als wat daarin skuil moet trotseer.

Sagteband • R290 • 9781776351817 • Maart



Liefdesles Vita du Preez

Liefdesles is die derde en laaste boek in Vita se trilogie. *Klaskamer* en *Skoolgeld* was die eerste twee.

Daniël en Emma se verhouding is steeds ingewikkeld: Daniël probeer sy vervreemde vrou Sally oorreed om die egskeiding toe te staan en Emma sukkel om vir Daniël te vertel dat sy swanger is. Sal Daniël haar steeds na sy klaskamer neem? Is BDSM veilig tydens swangerskap? Sal Daniël kan vrede maak met die verlede en sy verhouding as jong seun met die onderwyseres, die verhouding wat sy seksvoorkeure bepaal het, sien vir wat dit is? Vir Daniël en Emma kom die liefde uiteindelik met baie lesse.

Sagteband • R290 • 9781776356928 • Mei



Deur die skrywer van
Die geheime lewe van Gita
van Gita

Die manjifieke onthulling van Mel

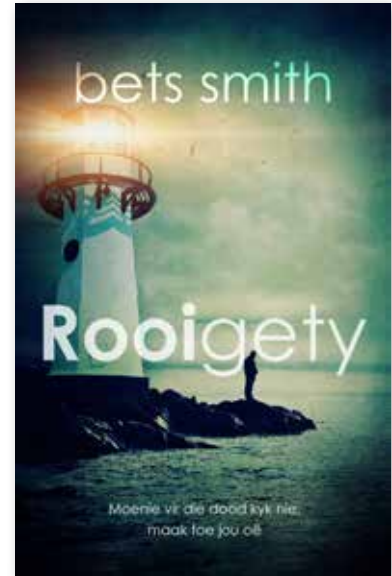
Jacolet van den Berg

Vir Mel is haar eie melkweg skitterend. Sy het wat sy wil hê, sy is wie sy wil wees. Sy maak die reëls en sy dra nie maskers nie, want sy is in beheer. Maar skielik maak 'n veel groter ster haar verskyning: Isabella, 'n ongevraagde toevoeging tot die gesin. En boonop besef Mel dat haar beroepskeuse as mediese suster 'n ode was aan haar oorlede ma. Susterwees was dalk haar ma se passie, maar is dit regtig hare?

Mel maak gereed om uit haar einste, skitterende melkweg te verskiet. Dit is 'n waagstuk, iets wat só nie haar ding is nie. Die ontdekkingsreis vat haar na 'n wêreld wat sy nog altyd vermy het, tussen mense wat nie haar dam se ganse is nie. By die flats van Belhar kom sy tot die besef dat, al is die dam dalk nie hare nie, sy tog, teen haar verwagting, inpas by die ganse. Sy ontmoet 'n jeugwerker met tatoes en 'n skaatsplank wat baanbrekerswerk onder die jongmense doen. Sy leer ken haar stiefsuster se grootste aanhanger, Llewellyn, en wys hom sy is nie so upstairs soos hy gedink het nie.

Moet sy sy kies tussen wie sy was en wie sy kan wees in hierdie wêreld buite haar eie reëls? Of is daar plek vir Mel die skateboarder, die biker en die kelner in haar melkweg?

Sagteband • R260 • 9780639602912 • Junie



Rooigety Bets Smith

Inwoners van Makulu Manzi het skaars herstel van 'n skandaal wat die dorp vroeër die jaar getref het. Nou is daar gerugte van moetiemoorde en ekstremistiese groepe wat kinders vir selfmoordbomaanvalle werf. Die plaaslike skool stuur rebelse tieners na regrukkampe, en selfs georganiseerde bloedskenking word met agterdog bejeën.

Wanneer Daleen Boshoff se dogter tydens 'n uitstappie op die lyk van 'n tienerseun afkom, ruk dit die fondament onder hul uit. Is dit inderdaad moord vir moetiese? Of hou die vermiste kinders verband met die bomaanvalle teen die kus van Afrika?

Sagteband • R290 • 9781776352135 • Junie

Vir meer oor hierdie en ander LAPA boeke, besoek www.lapa.co.za



UDIOBOEK



NOU BESKIKBAAR BY AUDIBLE

NA 'N PLAAS
IN AFRIKA



Die bewonderaar Erla-Mari Diedericks

Dominique du Randt word in Molenberg opgeneem ná haar ma se wrede moord. Niemand glo dat sy nie verantwoordelik is vir haar ma se dood nie. Niemand glo dat sy deur 'n man agtervolg is wat homself die Bewonderaar noem nie. Haar sielkundige, Martin, het wel sy bedenkinge. Daarom dat hy sy eie speurwerk doen. Wat Martin ontdek, is die Ophelia-klub. 'n Plek van grusame geheime, fantasieë en donker vergrype.

Wanneer een van die vroulike pasiënte in die hospitaal verdwyn, is Dominique oortuig die Bewonderaar weet presies waar sy is. Hy is, soos voorheen, weer in beheer van dié skrikwekkende spel. Maar hoe beskerm jy jouself in 'n plek soos Molenberg? Hier waar niemand jou glo en jy geen vryheid of beheer het nie?

Sagteband • R260 • 9781776355082 • Junie

NIE-FIKSIE



Wiskunsies Willem Swanepoel

Oor die jare heen het Willem Swanepoel allerlei interessante feite oor getalle en syfers raakgeloop. *Wiskunsies* is dus op die oog af nie wiskundig van aard nie, maar probeer 'n klompie interessantheide oor getalle aan die leser oordra met die hoop dat dit veral by jongmense belangstelling in wiskunde sal aanwakker.

Wiskunsies is 'n versameling van hierdie wiskundige toertjies en ander snaaksighede, en Willem noem dit *Wiskunsies* omdat daar by sommige wel wiskunde betrokke is maar by ander nie. Selfs "toertjies" word soms gebruik om antwoorde van berekenings te voorspel. In een spesifieke geval kom die wiskunde by die natuur uit, naamlik die goue verhouding wat byvoorbeeld by sonneblomkoppe en dennekegels voorkom.

Sagteband • R195 • 9781432311490 • Mei



So lyk 'n vrou... Ilse Verster

In *So lyk 'n vrou...* vertel Ilse Verster op 'n boeiende en kragtige manier hoe 'n vrou meer as veertig jaar van emosionele en fisieke mishandeling aan die hand van haar alkoholiese narsis-man oorleef het.

Haar vertelling gee stem aan vroue wat hulself in dieselfde situasie bevind en wys heelwording en genesing is moontlik.

Sagteband • R280 • 9781776354863 • Maart

Vir meer oor hierdie en ander LAPA boeke, besoek www.lapa.co.za

Irma Joubert is die gewildste en mees geliefde skrywer van Afrikaanse historiese fiksie, en hierdie is haar derde boek in die trilogie ná *Immer wes* en *Mentje, kind van Pas-opkamp*.



Klankgrens
Maretha Maartens &
Magda Slabbert

Maretha Maartens en Magda Slabbert neem hande om in *Klankgrens* die verhaal van pyn, oorlewing en die diepe worstelinge van die grensoorlog se weermagvroue oop te vleek. Uit die oogpunt van die vrouens wat moes agterbly, wat moes aanhou, wat moes verstaan, en kop bo water hou, leer ken ons vir Jo en haar kinders en die stryd wat die vrouens gevoer het, weg van die grens.

Sagteband • R280 • 9781776351237 • Januarie



Leef in volkleur - Vreugde deur verhoudings
Johan Smith

In hierdie wonderlike boek delf Johan Smith diep in Bybelse waarhede oor die kern van verhoudings. Hy wys vir ons dat God 'n God van innige verhoudings is, en daarom moet ons in sy voetspore volg en weer passievol oor verhoudings raak. Die skrywer wys vir ons hoe om sulke verhoudings te kweek en te koester, met God en met ander mense. Hierdie is 'n boek wat elkeen moet lees!

Sagteband • R250 • 9781776353934 • Januarie
ALSO IN ENGLISH **Colour your life with relationships - A new shade of happy**
9781776356072



JOHAN SMITH

Johan Smith werk al vir meer as 30 jaar met jongmense, onderwysers ouers en gesinne. Van sy meer as 30 boeke fokus veral op dié groepe. Hy tree landswyd op by kerke en skole. Sy boodskappe, praatjies en reekse fokus op ouerskap en die gesin, dissipelskap, depressie, uitbranding en geestelike groei. Hy het al by vele konferensies opgetree. Johan het ook al tientalle jeugkampe, jeugweke en praatjies vir jongmense by skole en kerke aangebied. Hy bied ook graag motiverings-, inspirasie- en bemagtigingspraatjies aan vir onderwysers by skole, asook geestelike leiers.

Die net is gebreek
Chris van der Merwe

In *Die net is gebreek* word ons herinner dat 'n groot krisis tot innerlike groei en verryking lei. Dan kan daar betekenis wees in 'n tyd van teenspoed, en 'n nuwe pad kan uit die doodloopstraat lei. Met die sterwe van Jesus is die toegang tot God vry gemaak vir almal. Die prys vir die skuld van die mensdom is betaal, sodat alle mense God te alle tye met vrymoedigheid kan nader.

Sagteband • R250 • 9781776351251 • Februarie
ALSO IN ENGLISH **The Broken Snare**
9781776351275

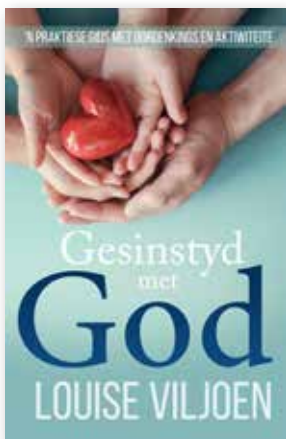
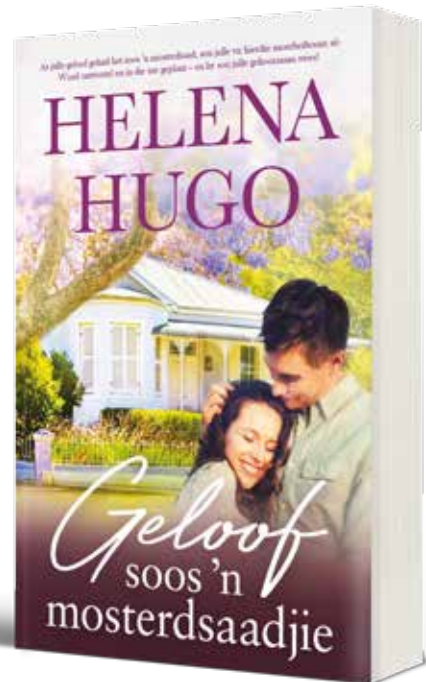


Geloof soos 'n mosterdsaadjie

Helena Hugo

Sy lewe is soos 'n boek waarvan daar bladsye uitgeskeur is. Party hoofstukke is so helder soos vandag, ander so vaag soos drome. Andreas word nie net geestelik getoets nie, maar ook fisiek. Byna te laat beseft hy dat hy op ander dinge as geloof gereken het. *Geloof soos 'n mosterdsaadjie*, sê Jesus, is al wat jy nodig het.

Sagteband • R280 • 9781776351299 • Maart



Gesinstyd met God

Louise Viljoen

Ouers voel dikwels nie opgewasse vir die taak om geestelike leiding aan hulle kinders te gee nie. Hierdie boek is die ideale antwoord vir gesinne wat praktiese wenke nodig het om gesinstyd met die Here spesiaal te maak. Die boek bevat voorstelle vir weeklikse aktiwiteite en oordenkings om jou gesinstyd met God te laat herleef.

Sagteband • R250 • 9781776351312 • April



Geanker in geloof

Caitlin Henderson

Ons is so besig om deur die lewe te probeer kom, dat ons vergeet om stil te word en God se verlossing raak te sien in die hoofstukke waaruit ons verhale saamgestel is en die wyse waarop Hy op elke bladsy verweef is. Maar sê nou ons weier om verder uitgesluit te word van die eenvoudige skoonheid van die lewe? Sê nou maar ons kyk in verwondering terug op dit wat God gedoen het? *Geanker in geloof* is 'n boek wat propvol praktiese toepassings vir 'n sprankelende geloofslawe is.

Sagteband • R300 • 9781776351374 • Junie



Rig jou gedagtes hierop

John Stange

Daaglik word ons harte en gedagtes met boodskappe gevul oor onself, die wêreld en God, boodskappe wat ons weer en weer oordink. Sommige van hierdie boodskappe is waar en nuttig. Ander is in stryd met die waarhede wat God wil hê ons moet verstaan en aanneem. Verander jou lewe deur die boodskappe wat jou gedagtes binnedring te verander! Leer om jouself deur God se oë te sien deur jou hart te voed met nuwe, Bybelse boodskappe van bemoediging.

Sagteband • R300 • 9781776351350 • Junie



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